ITALIAN VIDEOS

ITA/1 - PADRE PADRONE (1977)
"Padre Padrone" is the first film to have won both the prest Cannes Golden Palm Award and the International Critics’ Prize. This Traviani brothers’ film is the powerful story of a son’s development under an oppressive father. Gavino Ledda (Saveri Marconi) lives in solitude an an illiterate Sardinian shepherd. Year after year, Gavino is isolated, alone with his flock in the mountains, separated from family, schools, and the collective town. Finally he rebels against his father and against illiteracy. Studying by himself, Gavino earns his degree and a book about himself. Gavino’s education allows him to progress from passivity and to find his identity through his ability to communicate.
(color) (Subtitled) (110 min.)

ITA/2 - AMARCORD (1974)
Fellini on "Amarcord": ""Amarcord" is the story of a place which could be in any region of Italy in the 1930’s, under the control of the Church and Fascism. It is the tale of the lazy, impenetrable existence of the Italian provinces, of the slothful small-mindedness, and the rather ridiculous aspirations buried there. It is a rather embarrassing portrait of our country and one that makes one feel ill-at-ease and frightened: the feeling of being obligated to admit that things, in fact, have hardly changed, and that this air, this atmosphere, this behavior, this ignorance are not so very far off after all." "Films can be made from leftovers, just as certain shops have "On Sale" signs displayed. That is how I make them. I liquidate the accumulated stock in my shops. Very modestly, I admit that I think it is a funny film, in the way that man is always very funny when he behaves naturally!" (color) (English) (124 min.)

ITA/3 - LA DOLCE VITA, Part 1 (1961)
A third-rate newspaperman who has made a career out of scandal mongering, ventures into the decadent, so-called "sweet life" of the dissolute denizens of high society in modern Rome. These wealthy insensitive pleasure seekers shock the reporter with bizarre, hedonistic activities, in which he eventually finds himself taking part. In the process, he discovers that all of his values are being destroyed, leaving him totally disillusioned.
(B/W) (Subtitled) (127 min.)

ITA/4 - LA DOLCE VITA, Part 2 (1961)
(B/W) (Subtitled) (57 min.)

ITA/5 - OPEN CITY (1945)
"Open City" is the first film to dramatize the nature and scope of the underground resistance movement in German-held Europe. Conveyed in explicit and overpowering realism, the film is based on a true story and displays a passionate sense of human fortitude. An underground agent desperately attempts to stay alive, without endangering his friends, after being cornered by Germans. 

(B/W) (Subtitled) (109 min.)

ITA/6 - PAISAN (1946)
This film shows a series of six dramatic incidents during the Allied war campaign in Italy. It is a terrifying picture of disillusioning irony and the horrors of war. The incidents involve an American patrol, a Roman street-walker, an American nurse, and a Franciscan monastery. Italian partisans, led by American OSS men (the predecessor of the CIA), are decimated. The cumulative impact of these stories has the effect of leading the viewer into the eye of a hurricane. 

(B/W) (English) (115 min.)

ITA/7 - SEDUCED AND ABANDONED (1964)
The title "Seduced and Abandoned" can be taken literally as the film's principle theme. A statute of Italian law absolves a man of the crime of seducing and abandoning a girl if he then marries her. Mr. Germi and his hilarious cast proceed to give a comic variation on this theme. 

(B/W) (Subtitled) (118 min.)

ITA/8 - 8 1/2 (1980)
Federico Fellini's surreal self portrait, a triumph of art and imagination, is one of the indisputable corner-stones to a collection of great cinema works. It has been studied, acclaimed and loved all-over the world. It has been made into a Tony Award winning Broadway play ("9"). "8 1/2" is Fellini's soul, a magnificently textured film that mingles dreams, reality and fantasy with a riot of visual imagery - a comic extravaganza of overwhelming brilliance. Marcello Mastroianni plays Guido Anselmi, a film director who finds himself creatively barren at the peak of his career. His next production is ready to be shot, his crisis of self-confidence leaves him unable to cope. Urged on by his doctors to rest, he heads for a luxurious resort, where he hopes that the thermal baths will help cure his exhaustion. While Guido rests, a sorry group gathers. His producer, staff actors set up an office in the nearby hotel. Guido's bitter mistress and his relatives arrive. Everyone is begging him to go on with the show. To escape from their pressures, Guido
fantasizes, creating a harem of all the women he has known at imagining scenes in which he and the others play parts. Dre fantasies weave through his day in rich detail, until fir Guido exhumes his ghosts and reaches a climatic confirmation life. This film is a superb example of the best in cinema an entertainment for always. (B/W) (Subtitled) (128 min.)

ITA/9 - LA STRADA (1956)
(B/W) (107 min.)

ITA/10 - SEVEN BEAUTIES
(B/W) (Dubbed in English) (116 min.)

ITA/11 - UMBERTO D
(B/W) (Subtitled) (89 min.)

ITA/12 - SOTTO, SOTTO
(color) (Subtitled) (105 min.)

ITA/13 - NUDO DI DONNA
"Portrait of a Woman, nude" (color) (Subtitled) (112 min.)

ITA/14 - PANNE E CIOCCOLATA
(color) (Subtitled) (110 min.)

ITA/15 - TREASURES OF ITALY
Italy was for centuries the center and the power of Europe, a sunny country with exquisite scenery. Its ruins are impress reminders of the awesome power of ancient Rome. Visit Bolog the campus of the oldest university in the world. Indulge i fantastic Italian meal at a farm in San Casciano. Relive th Ages in the untainted city of Sienna, which still retains it medieval atmosphere. Also visit Pisa, Genoa, Rome, Vatican and Venice. (color) (English) (54 min.)

ITA/16 - BELLISSIMO: IMAGES OF THE ITALIAN CINEMA
(color) (Subtitled) (110 min.)

ITA/17 - NIGHTS OF CABIRIA (1957)
(B/W) (Subtitled) (110 min.)

ITA/18 - TWO WOMEN
(B/W) (Subtitled) (100 min.)

ITA/19 - CIAO FEDERICO
(color) (English) (60 min.)
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<tr>
<td>ITA/20</td>
<td>BIG DEAL ON MADONNA STREET</td>
<td>B/W</td>
<td>(Subtitled)</td>
<td>90 min.</td>
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<td>ITA/21</td>
<td>THE RIGHTEOUS ENEMY</td>
<td>B/W</td>
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<td>ITA/22</td>
<td>WE ALL LOVED EACH OTHER SO MUCH</td>
<td>color</td>
<td>(Subtitled)</td>
<td>123 min.</td>
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<td>ITA/23</td>
<td>WHOEVER TELLS THE TRUTH SHALL DIE</td>
<td>color</td>
<td>(Subtitled)</td>
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<td>ITA/24</td>
<td>ALLONSARIFAN</td>
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<td>ITA/25</td>
<td>GOSPEL ACCORDING TO ST. MATTHEW</td>
<td>B/W</td>
<td>(Subtitled)</td>
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<td>ITA/26</td>
<td>LOVE AND ANARCHY</td>
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<td>(Subtitled)</td>
<td>105 min.</td>
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<td>ITA/27</td>
<td>SUMMER NIGHT</td>
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<td>94 min.</td>
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<td>ITA/28</td>
<td>WHERE’S PICCONE?</td>
<td>color</td>
<td>(Subtitled)</td>
<td>115 min.</td>
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<td>ITA/29</td>
<td>SALO</td>
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<td>DE ITALIA, TAPE 1</td>
<td>color</td>
<td>Early civilization-slides</td>
<td>65 min.</td>
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<td>The etruscans-slides</td>
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<td>The Romans, part 1-slides</td>
<td>120 min.</td>
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<td>ITA/33</td>
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<td>The Romans, part 2-slides</td>
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<td>ITA/34</td>
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<td>The Middle Ages, part 1-slides</td>
<td>120 min.</td>
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<td>ITA/35</td>
<td>DE ITALIA, TAPE 6</td>
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</table>
ITALIAN VIDEOS

The Middle Ages, part 2-slides (color) (120 min.) (music)

ITA/36 - DE ITALIA, TAPE 7
The Middle Ages, part 3-slides (color) (120 min.) (music)

ITA/37 - DE ITALIA, TAPE 8
The Middle Ages, part 4-slides (color) (10 min.) (music)

ITA/38 - IN ITALIANO, TAPES 1-4
(color) (Italian) (120 min.)

ITA/39 - IN ITALIANO, TAPES 5-8
(color) (Italian) (120 min.)

ITA/40 - IN ITALIANO, TAPES 9-12
(color) (Italian) (120 min.)

ITA/41 - IN ITALIANO, TAPES 13-16
(color) (Italian) (120 min.)

ITA/42 - IN ITALIANO, TAPES 17-20
(color) (Italian) (120 min.)

ITA/43 - IN ITALIANO, TAPES 21-24
(color) (Italian) (120 min.)

ITA/44 - IN ITALIANO, TAPES 25-26
(color) (Italian) (60 min.)

ITA/45 - IN ITALIANO, TAPE 1
"Introduzione" (color) (Italian) (30 min.)

ITA/46 - IN ITALIANO, TAPE 2
"In treno" Essere (to be)/Chiamarsi (to call oneself): Formal
Informal Nouns and adjectives ending in -o and -a . Interroç
pronouns chi (who) and dove (where); Introductions, Formal an
informal language; Culture: Italy (color) (Italian) (30 min.)

ITA/47 - IN ITALIANO, TAPE 3
'In segreteria" Avere: Present Indicative Tense/Particle ce
Nouns and adjectives ending in -e -- Prepositions in and su;
articles -- What is?/What are?, There is/There are, Her is/H
are; Asking & granting permission, Thank you’s, Days of the w
Culture: Italy (color) (Italian) (30 min.)
ITALIAN VIDEOS

ITA/48 - IN ITALIANO, TAPE 4
Un incontro" Verb conjugations (-are, -ere, -ire): present i
tense, Nouns and adjectives beginning with vowels, definite
indefinite articles -- Question and word forms; Greetings;
responding to greetings, How to interrupt, How to end
conversations; Culture: Rome (color) (Italian) (30 min.)

ITA/49 - IN ITALIANO, TAPE 5
"Festa di compleanno" Possessive articles--Prepositions a, i
Adverb of place, ci Whose is?/Whose are? -- Presente indicat:
some irregular verbs; volere (to want), potere (can, may), do\n(must), andare (to go), venire (to come); Using the telephone
Expressing agreement or disagreement, How to tell time; Cult:
Vatican, San Marino (color) (Italian) (30 min.)

ITA/50 - IN ITALIANO, TAPE 6
Una gita" Passato prossimo (present perfect tense) -- Irregul
participles, Ogni (each) and qualche (some) -- Prepositional
contractions, Articles with nouns/adjectives beginning withz
plus a consonant, Nouns that do not change in the plural;
Exchanging greetings, Expressing admiration; Culture: Assisi,
Perugia (color) (Italian) (30 min.)

ITA/51 - IN ITALIANO, TAPE 7
Due cartoline" The simple future tense of regular and irregu:
verbs, The future perfect tense, Special plural nouns; Writi:
letters; sending regards, Expressing intentions, changing yo\nmind, Months of the year, seasons, names of meals; Culture:
Italian Meal (color) (Italian) (30 min.)

ITA/52 - IN ITALIANO, TAPE 8
Una visita" Reflexive pronouns -- Presente indicativo plus da,
Reflexive verbs in the presente indicativo and passato prossim
Double negatives and negative expressions, More special plur
Expressing ideas of remembering/forgetting, How to show
surprise; Culture: Italian Industry (color) (Italian) (30 mi:

ITA/53 - IN ITALIANO, TAPE 9
"Al bar" Direct object pronouns (deboli o atoni( -- The partit
Disjunctive pronouns (forti o tonici), The adverb ci plus pro:
ti, vi and lo, la, li, le, ne, The adjectives molto, poco, tan
nessuno; How to suggest doing something, How to apologize,
Affirming an opinion, Culture: Italian Sports and Leisure (co:
Italian) (30 min.)

ITA/54 - IN ITALIANO, TAPE 10

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ITALIAN VIDEOS

Un giallo in TV" Imperfect tense (imperfetto) -- Past perfect (trapassato prossimo), Adverbs and adjectives: troppo, molto, parecchio, tanto, poco, Adjectives: bello and quello -- Verbs: and conoscere, Using the imperfect, present perfect and past perfect tenses; Expressing fear, Encouraging someone who is afraid/worried, How to ask why something is so; Culture: Italian Cinema (color) (Italian) (30 min.)

ITA/55 - IN ITALIANO, TAPE 11
"A teatro" Direct object pronouns with compound tenses. The partitive pronoun ne with compound tenses. The verb fare. How to express liking, disliking, patience and resignation; Culture: Italian Theater (color) (Italian) (30 min.)

ITA/56 - IN ITALIANO, TAPE 12
"Un’intervista" The present conditional tense (condizionale semplice), The past conditional condizionale composto), Th volerci -- Nouns ending in -ista. Masculine nouns ending in how to invite someone to speak. Stating something with clarity/being understood. How to ask for something politely; Culture: Italian Schools (color) (Italian) (30 min.)

ITA/57 - IN ITALIANO, TAPE 13
"Un favore" Indirect object pronouns (deboli o atoni) - The piacere (to like). Verbs dispiacere (to be sorry) and rincres regret). Indirect object pronouns (dativi forti). Double ob pronouns (promoni diretti e indiretti accoppiati). How to ask and granting a favor. Suggesting the ability to grant a favo Giving permission to do a favor; Culture: Political System (Italian) (30 min.)

ITA/58 - IN ITALIANO, TAPE 14
Un furto" Double pronouns in compound tenses (pronomi accoppi nei tempi composti). Uses of indirect object pronouns (dativi Ordinal numbers (numeri ordinali). Expressing ideas of knowing/not knowing something. Asking for information. How indicate something is easy; Culture: Newspapers and Television (color) (Italian) (30 min.)

ITA/59 - IN ITALIANO, TAPE 145
"Dal dentista": Polite imperative tense (Lei/Loro). Polite imperative tense with pronouns. Uses of the particle ci and Making strong tense requests to do/not do something. Affirming something is necessary. Denying something is necessary. Culture: Italian Customs (color) (Italian) (30 min.)
ITALIAN VIDEOS

ITA/60 - IN ITALIANO, TAPE 16
Ferragosto" Informal imperative tense with and without pron (tu/noi/voi). Irregular imperative tense with pronouns -- And (to go away). Spelling changes in dareddare/dire/fare when combined with pronouns. Giving permission to do something. Warning someone about something. Asking someone to do/not do something. Culture: Traditions, Folklore, Holidays (color) (30 min.)

ITA/61 - IN ITALIANO, TAPE 17
Un acquisto": Relative pronouns: che (which), cui (whom), chi (who), cio (that) How to show preference. Agreeing ro disagree with a statement. Culture: Made in Italy (color) (Italian) (30 min.)

ITA/62 - IN ITALIANO, TAPE 18
"Il cucciolo": Present and present perfect subjunctive mood, Verbs/Expressions/conjunctions followed by subjunctive verbs, Present subjunctive of some irregular verbs; Conjunctional/expressions followed by subjunctive verbs. Pre subjunctive of some irregular verbs. How to state a fact is probable/improbable, possible/impossible or necessary. Expressing admiration, pity or sympathy; Culture: Ecology (color) (Italian) (30 min.)

ITA/63 - IN ITALIANO, TAPE 19
"L'artista" Imperfect and past perfect subjunctives. Verbs/expressions/conjunctions followed by subjunctive verbs. Summary: Sequence of tenses with present/present perfect and imperfect/past perfect subjunctives. Expressing surprise, congratulations, approval and disapproval. Encouraging someone to continue or end a story. Culture: Italian Artist Raphael (Italian) (30 min.)

ITA/64 - IN ITALIANO, TAPE 20

ITA/65 - IN ITALIANO, TAPE 21
# ITALIAN VIDEOS

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<tr>
<td>ITA/67</td>
<td>IN ITALIANO, TAPE 23</td>
<td>&quot;Scoperta archeologica&quot; Passive voice (forma passiva). Passive forms with dovere. Passive form with si (particella passivant Showing interest or disinterest in something that has happen Culture: Ancient Rome (color) (Italian) (30 min.)</td>
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<td>ITA/68</td>
<td>IN ITALIANO, TAPE 24</td>
<td>&quot;In autostrada&quot; Transforming direct speech into indirect speech. Asking someone to clarify or be more explicit about something. Culture: Emigration (color) (Italian) (30 min.)</td>
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<td>ITA/70</td>
<td>IN ITALIANO, TAPE 26</td>
<td>&quot;Conclusions: I gesti&quot; (color) (Italian) (30 min.)</td>
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<td>ITA/71</td>
<td>OSSESSIONE</td>
<td>(B/W) (Italian) (140 min.)</td>
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<td>ITA/72</td>
<td>THE SPIRIT OF ROME</td>
<td>(B/W) (Italian) (30 min.)</td>
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<tr>
<td>ITA/73</td>
<td>THE GOLD OF NAPLES</td>
<td>(B/W) (Italian) (107 min.)</td>
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<td>ITA/74</td>
<td>BITTER RICE</td>
<td>(B/W) (Italian) (103 min.)</td>
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<tr>
<td>ITA/75</td>
<td>THE RENAISSANCE</td>
<td>(color) (Italian) (55 min.)</td>
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<tr>
<td>ITA/76</td>
<td>CABIRIA</td>
<td>(color) (Italian) (125 min.)</td>
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</tbody>
</table>
ITA/77 - DIVORCE ITALIAN STYLE
From director Pietro Germi comes the adult comedy sensation that started it all. Often imitated but never equalled for laughter, love, sex and marriage. Marcello Mastroianni stars as Baron Pepe Cefalu, an approaching middle age who is tired of his fatuous and fawning wife and begins directing his amorous attentions toward his teenage cousin. In Italy a divorce is out of the question, figures his only way out is murder. By law, Pepe can kill his wife if he can catch her cheating with her lover...but if he must find her one! (B/W) (Subtitled) (104 min.)

ITA/78 - THE CONFORMIST
Jean-Louis Trintignant plays a rising young follower of Mussolini who must assassinate his former professor, now in political exile, to demonstrate his loyalty to the Fascist state. Bertolucci's breakthrough film makes total use of the medium to seduce us with gilded images of a decadent society. He equates the rise of Italian fascism with the psychosexual life of his protagonist, whom conformity becomes an obsession after a traumatic homosexual experience in his youth.

ITA/79 - THE ICICLE THEIF
You're sitting in your living room, watching a vintage movie interrupted by a million commercials...Suddenly, a sexy swimsuit model disappears from a car ad and reappears in the movie...in full-color! Don't touch that dial! You've entered director Nichetti's mind-bending world--a wildly altered state of total fantasy packaged in a clever satire. Nichetti is Italy's premiere writer and comedian, famous for his work on the Italian Saturday Night Live. In The Icicle Thief, he blasts away at the small screen by magically intermingling the hyper reality of commercials with the tragedy of a bleak vintage drama. The result is a visual stunning romantic comedy. (color) (Subtitles) (84 min.)

ITA/80 - VOYAGE IN ITALY
A sophisticated but strained couple (Bergman and Sanders) take a holiday in Italy on family business. While he remains bore sarcastic, she explores this new world of ancient ruins, landscapes and temperamentally different people. They come to the brink of breakups before being momentarily reconciled. (English) (83 min.)

ITA/81 - ROCCO & HIS BROTHERS, PT. 1
(B/W) (Subtitles) (113 min.)
ITALIAN VIDEOS

ITA/82 - ROCCO & HIS BROTHERS, PT. 2  
(B/W) (Subtitles) (60 min.)

ITA/83 - GENERAL DELLA ROVERE  
(B/W) (Italian) (130 min.)

ITA/84 - 1900, PT. 1  
1900 is an epic film of massive scope, power and controversy. It is both a vast history of 20th century Italy and an intimate study of two families. It is also the story of the conflicts between two boys, both born on January 1, 1900. A peasant (Gerard Depardieu) and a landowner (Robert DeNiro) pass through the upheavals of the modern world, and their personal conflicts become an allegory of the political turmoil of Italy. An astonishing international cast gives a magnificent ensemble performance as the people whose lives affect, and are affected by, the rise of Fascism and World War II. (color) (Italian) (128 min.)

ITA/85 - 1900, PT. 2  
(color) (Italian) (116 min.)

ITA/86 - THE ETRUSCANS, PT. 1  
(color) (English) (15 min.)

ITA/87 - THE ETRUSCANS, PT. 2  
(color) (English) (16 min.)

ITA/88 - ROME - VIDEO PORTRAIT OF A CITY  
(color) (English) (50 min.)

ITA/89 - ROME - THE ETERNAL CITY  
(color) (English) (55 min.)

ITA/90 - OPEN CITY  
(B/W) (Italian) (105 min.)

ITA/91 - THE BICYCLE THIEF  
(B/W) (Italian) (90 min.)

ITA/92 - THE HAWKS AND THE SPARROWS  
A wildly comic fable, stars the beloved stone-faced clown Tot and an Italian everyman, and Ninetto Davoli as his good-natured but empty-headed son. Pasolini uses a comic crow, which philosophizes amusingly and pointedly about the passing scene, as a counterpoint to the performers, representing humanity, as they progress down the road of life. Pasolini presents a tr.
fable which shows two delightful innocents caught, like many Italians, between the Church and Marxism. (B/W) (Subtitled) min.)

ITA/93 - DANTE: DIVINE POET & WANDERING EXILE, PT. 1
(English) (15 min.) (color)

ITA/94 - DANTE: DIVINE POET & WANDERING EXILE, PT. 2
(English) (13 min.) (color)

ITA/95 - DANTE: DIVINE POET & WANDERING EXILE, PT. 3
(English) (15 min.) (color)

ITA/96 - HISTORY OF ROMAN CIVILIZATION, PT. 1: THE ROMAN REPUBLIC
(English) (14 min.) (color)

ITA/97 - HISTORY OF ROMAN CIVILIZATION, PT. 2: THE ROMAN EMPIRE
(English) (14 min.) (color)

ITA/98 - HISTORY OF ROMAN CIVILIZATION, PT. 3: ALONG THE ROADS OF ROME
(English) (10 min.) (color)

ITA/99 - POMPEII DESTROYED, PT. 1
(English) (15 min.) (color)

ITA/100 - POMPEII REVEALED
(English) (30 min.) (color)

ITA/101 - MEDIEVAL MANUSCRIPTS
(30 min.) (color)

ITA/102 - LUCHIO VISCONGI
(color)

ITA/103 - THE DISPUTATION
(color)

ITA/104 - SILENT LOVE
(color)

ITA/105 - VITO AND THE OTHERS
(color)

ITA/106 - LA COMMEDIA ALL ITALIANA
ITALIAN VIDEOS

(B&W) (96 min.) (subtitles)

ITA/107 - PREGO 4th ed.
(color) (60 min.)

ITA/108 - RAPHAEL DEBENEDICTIS

ITA/109 - DA VINCI-MICHELANGELO...

ITA/110 - DISCOVERY ITALY (See Also ITA 125)  
(COPY 1)

ITA/111 - 1860

ITA/112 - FELLINI: IL MAGO

ITA/113 - DANTE: THE JOURNEY OF...

ITA/114 - QUINTETTO ITALIANO

ITA/115 - MARIO SOLDATI

ITA/116 - L’ITALIA DELLA AUTOSTRADE

ITA/117 - CALABRI TEIRA IN VIAGGIO

ITA/118 - TIGER IN LIPSTICK

ITA/119 - YESTERDAY, TODAY & TOMORROW

ITA/120 - MACHINE TO KILL BAD PEOPLE

ITA/121 - IL BELL’ANTONIO

ITA/122 - DE ITALIA EXCERPTS  
(ITA 207) (COLOR) (SILENT) (ENGLISH) (36 MIN.)

ITA/123 - I-TRE PORCELLINI  
(COPY 1)

ITA/123 - I-TRE PORCELLINI  
(COPY 2)

ITA/124 - THE ITALIANS FERRARI...

ITA/125 - DISCOVERING ITALY (See Also ITA 110)
ITALIAN VIDEOS

ITALIAN (80 MIN.) (COPY 2)

ITA/126 - LA VITA E BELLA
ITALIAN (NO SUBTITLES) (126 MIN.)

ITA/127 - IL PAZINETO INGLESE
ITALIAN (NO SUBTITLES) (160 MIN.)

ITA/128 - ITALY SERIES - EUROPE: A MODERN PROFILE
ENGLISH (30 MIN)

ITA/129 - THE PRINCE
ENGLISH (60 MIN)

ITA/130 - GALILEO'S DIALOGUE
ENGLISH (60 MIN)

ITA/131 - VIDEO FOR CIAO 4TH ED.
1 HOUR

ITA/132 - CIAO (4TH ED): CHAPTER 1
2 MIN

ITA/133 - CIAO (4TH ED): CHAPTER 2
2 MIN

ITA/134 - CIAO (4TH ED): CHAPTER 3
2 MIN

ITA/135 - CIAO (4TH ED): CHAPTER 4
2 MIN 30 SEC

ITA/136 - CIAO (4TH ED): CHAPTER 5
2 MIN

ITA/137 - THE LIFE OF LEONARDO DA VINCI PART 1

ITA/138 - THE LIFE OF LEONARDO DA VINCI PART 2

ITA/139 - THE LIFE OF LEONARDO DA VINCI PART 3

ITA/140 - SIX CHARACTERS IN SEARCH OF AN AUTHOR