Federico Fellini’s 1963 semi-autobiographical story about a worshipped filmmaker who has lost his inspiration is still a mesmerizing mystery tour that has been quoted (Woody Allen's *Stardust Memories*, Paul Mazursky's *Alex in Wonderland*) but never duplicated. Marcello Mastroianni plays Guido, a director trying to relax a bit in the wake of his latest hit. Besieged by people eager to work with him, however, he also struggles to find his next idea for a film. The combined pressures draw him within himself, where his recollections of significant events in his life and the many lovers he has left behind begin to haunt him.

The film will be introduced by Dr. Raffaele DeBenedictis (Dept. of Romance Languages).