<table>
<thead>
<tr>
<th>UKR/1 - BILYJ PTAH Z CHORNOJU OZNAKOJU</th>
<th>Recorded in the Kiev Cinema Studio.</th>
<th>(color) (Subtitled) (98 min.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>UKR/2 - ZAKHAR BERKUT</td>
<td>Ivan Franko, recorded at the Kiev Cinema Studio.</td>
<td>(color) (Ukrainian) (95 min.)</td>
</tr>
<tr>
<td>UKR/3 - SHADOWS OF FORGOTTEN ANCESTORS</td>
<td>Tini abutykh predkiw - Kiev Cinema Studio.</td>
<td>(color) (Subtitled) (100 min.)</td>
</tr>
<tr>
<td>UKR/4 - THE STONE CROSS</td>
<td>By Vasyl Stefanyk. Based on the short story.</td>
<td>(B/W) (Ukrainian) (80 min.)</td>
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<tr>
<td>UKR/5 - &quot;SON&quot;</td>
<td>The life of Taras Shevchenko.</td>
<td>(color) (Ukrainian) (95 min.)</td>
</tr>
<tr>
<td>UKR/6 - IN THE KINGDOM OF OKH</td>
<td>(color) (Ukrainian)</td>
<td>(113 min.)</td>
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<tr>
<td>UKR/7 - PYSANKA: THE UKRAINIAN EASTER EGG</td>
<td>(color) (English)</td>
<td>(14 min.)</td>
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<tr>
<td>UKR/8 - HISTORY OF UKRAINE, Lesson 1</td>
<td>(color)</td>
<td>(20 min.)</td>
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<tr>
<td>UKR/9 - HISTORY OF UKRAINE, Lesson 2</td>
<td>(color)</td>
<td>(24 min.)</td>
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<tr>
<td>UKR/10 - TEACH ME TO DANCE</td>
<td>(color) (English)</td>
<td>(29 min.)</td>
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<tr>
<td>UKR/11 - CHERNOBYL NEWS REPORTS/THE FIFTH ESTATE</td>
<td>John Demanjuk.</td>
<td>(color) (English) (87 min.)</td>
</tr>
<tr>
<td>UKR/12 - NOVA ... CHERNOBYL</td>
<td>(color) (English)</td>
<td>(60 min.)</td>
</tr>
<tr>
<td>UKR/13 - GLASNOST IN UKRAINE</td>
<td>Conference on March 16, 1989 at the University of Montreal, Canada. Ivan Dziuba; Dr. Mykola Zhulynsky; Dr. Raisa Ivanchenko; Ihor Rymaruk.</td>
<td>(color) (120 min.)</td>
</tr>
</tbody>
</table>
UKR/14 - A WELL FOR THE THIRSTY
(B/W) (Ukrainian) (60 min.)

UKR/15 - THE BLACK VALLEY
The Black Valley is set in Ukraine in the 17th Century at the
doors of the Kozak-Turkish wars. It is the story of the legendary
Sirko, the last Koshoviy otaman of the Kozak Sich. (color)
(Ukrainian) (97 min.)

UKR/16 - DREAM
Made in the early 1960’s by the Dovzhenko Film Studio in Kiev
this film about the young Taras Schevchenko has rarely been
shown in Ukraine. Written by Dmytro Pavlychko, and directed by
Volodymyr Denysenko, the movie stars Ivan Mykolaychuk as
Taras. (color) (Ukrainian) (94 min.)

UKR/17 - DANYLO-PRINCE OF HALYCH
Danylo, Prince of Halych is known as one of the great rulers of
Ukraine. Born in 1238, he was the founder of Lviv and Kholm.
In this film, Danylo is shown fighting the Tartars after the con-
of Kiev. (color) (Ukrainian) (100 min.)

UKR/18 - SHADOWS OF FORGOTTEN ANCESTORS
Shadows of Forgotten Ancestors is generally considered a film
classic. Produced in Kiev’s Dovzhenko Studio in 1964 and dir-
ected by Serhiy Paradzhanov, the film is based on an early 20th cen-
tury novel by Mykhaylo Kotsyubynsky. Set in the rugged Carpathian
mountains in Ukraine, it is a love story rich in the traditional
folklore of these mountains. The film was awarded a number of
international film prizes. This is the full, uncut version of the film.
(color) (Ukrainian) (100 min.)

UKR/19 - REFERENDUM COMMERCIALS
(color) (Ukrainian) (30 min.)

UKR/20 - A FRIEND OF THE DECEASED
(COPY 1) (ENG SUBTITLES) (COLOR) (100 MIN)

UKR/20 - A FRIEND OF THE DECEASED
(COPY 2) (ENG SUBTITLES) (COLOR) (100 MIN)

UKR/21 - CLOSELY WATCHED TRAINS
(COPY 1) (B/W) (SUBTITLES) (89 MIN)

UKR/22 - UKRAINE: ANCIENT CROSSROADS MODERN DREAMS
(COLOR) (55 MIN)