<table>
<thead>
<tr>
<th>GER/1 - FITZCARRALDO (1982)</th>
</tr>
</thead>
<tbody>
<tr>
<td>This story has the elegant mysterious simplicity of a parable dream. Deep in the Amazon, a man with smoldering ambition struggles to make his fortune. His method lies in reaching an inaccessible forest of fourteen million rubber tires. His burn is the goal: to build his own personal opera house in the jungle. Star Klaus Kinski orders a 30 ton steamship to be hauled uphill by hundreds of Indian workers. Inch by inch, the ship is pulled to the river tributary, which will take Fitzcarraldo to his goal. In cool irony, the strains of &quot;Grande Marche&quot; float out over a jungle oblivious to the meaning of man at work.</td>
</tr>
<tr>
<td>(color) (Subtitled) (150 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/2 - KRIEMHILDS RACHE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (Subtitled) (90 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/3 - SIEGFRIEDS TOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (Subtitled-Silent) (99 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/4 - TONIO KR GER (1965)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (Subtitled) (92 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/5 - &quot;M&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Lorre, in perhaps the greatest performance of his career, portrays a degenerate child-killer whose lunatic cunning frustrates every effort of the police to find him. The plot centers around the man-hunt for the killer by both the police and thugs, pick-pockets, thieves and beggars of Berlin who organized to find the killer themselves. In the ensuing covey that included a youth who had chalked the letter &quot;M&quot; on the palm of his hand, the killer on the back. From that moment on he is literally marked man. &quot;M&quot; is a stunning synthesis of expressionism and realism. The suspense created and maintained by Lang is not short of devastating.</td>
</tr>
<tr>
<td>(B/W) (Subtitled) (95 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/6 - THE CABINET OF DR. CALIGARI</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (Subtitled-Silent) (55 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/7 - WERBESPOTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(color) (German) (62 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/8 - WARNUNG VOM MAMA</th>
</tr>
</thead>
<tbody>
<tr>
<td>(color) (German) (15 min.)</td>
</tr>
<tr>
<td>Code</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>GER/9</td>
</tr>
<tr>
<td>GER/10</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/11</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/12</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/15</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/16</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/17</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/18</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/19</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>GER/20</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
GER/22 - FRANKENSTEIN (1931)
(B/W) (English) (71 min.)

GER/23 - METROPOLIS
Directed by Fritz Lang (color) (English) (87 min.)

GER/24 - FAHRENHEIT 451 (1966)
Directed by Truffaut (color) (English) (112 min.)

GER/25 - HANSEL AND GRETEL (OPERA)
Englebert Humperdinck (color) (English) (110 min.)

GER/26 - SLEEPING BEAUTY
(color) (English) (75 min.)

GER/27 - HANS MY HEDGEHOG
(color) (English) (24 min.)

GER/28 - THE TRIAL
(B/W) (English) (120 min.)

GER/29 - THE COMPANY OF WOLVES
(color) (English) (95 min.)

GER/30 - BEARSKIN (OR "THE MAN WHO DIDN'T WASH FOR 7 YEARS."
"Bearskin is a story about endurance, force of character in ad
and spiritual transformation through suffering. It is set aft
end of the Civil War. After making a bargain with the devil,
man has unending riches - but he must not wash himself or cut
hair for seven years on pain of losing his soul. He must also
the skin of a bear. At first the young man, Bearskin, lives w
care, thinking that his ordeal will be easy. But, as years dr
his appearance worsens and his life becomes more and more
difficult. Just when Bearskin is about to give up, he learns
importance of giving. newfound endurance and generosity
enable him to defeat the devil and win the hand of a kind and
beautiful young woman (color) (English) (20 min.)

GER/31 - JACK AND THE DENTIST'S DAUGHTER
"Rapunzel, Rapunzel," set around the turn of the century, is a
young girl's struggle for independence. When a witch catches
stealing rapunzel plants from her garden in order to help his wi
the witch forces him to promise her the child he and his wife
about to have. When the child reaches the age of twelve, the
imprisons her alone in a high tower. She uses the girl's long
climb up and visit her every day. But, a young man also learn
use the same means to climb up and visit Rapunzel at night. Discovering this, the witch cuts off Rapunzel’s hair, banishes her, and uses the hair to trick the boy. He is blinded and wanders for many years until he is reunited with Rapunzel and her tears enable him to see again. (color) (English) (15 min.)

GER/32 - THE GOOSE GIRL
"The Goose Girl" is an ancient folk tale about endurance and the ultimate triumph of virtue through honorable means. When the story opens, a widow sends her daughter on a journey to be married. Along the way the girl’s maid takes advantage of the girl's vulnerability and forces her to exchange places. The maid also compels the girl to a holy oath of silence. When they reach their destination, the man marries the waiting bridegroom and the real bride is sent to the field to tend geese. In addition, the real bride's horse (which could be killed because it presents a threat to the maid). Eventually, the bridegroom’s father discovers the deception, the maid is punished, and the true bride takes her rightful place. (color) (English) (18 min.)

GER/33 - BRISTLELIP
"Bristlelip," an adaptation of the Grimm’s fairy tale "King Thrushbeard," is a comical tale that focuses on the importance of empathy and kindness. It is the same type of tale as "Shakespeare's "The Taming of the Shrew." A rich and haughty girl rudely rejects series of suitors. Her father exasperated by her behavior, vows to marry her to "the first pedlar that comes to my door." A pedlar appears, the father tricks his daughter into the marriage, and the newlyweds go off to live in a hovel. The pedlar sends his wife of work as a kitchen maid in the house of a former suitor, where she caught stealing food and humiliated in front of all the guests. The former suitor reveals to her that he himself is the pedlar, that it was all an elaborate scheme to humble her haughty spirit. At first, she is outraged, then flattered. She forgives him and they live happily ever after. (color) (English) (19 min.)

GER/34 - RAPUNZEL, RAPUNZEL
"Rapunzel, Rapunzel," set around the turn of the century, is about young girl’s struggle for independence. When a witch catches a man stealing plants from her garden in order to help his wife, witch forces him to promise her the child he and his wife are about to have. When the child reaches the age of twelve, the witch imprisons her alone in a high tower. She uses the girl’s long hair to climb visit her every day. But, a young man also learns to use the same means to climb up and visit Rapunzel at night. Discovering this, witch cuts off Rapunzel’s hair, banishes her, and uses the hair to trick the boy. He is blinded and wanders for many years until he is reunited with Rapunzel and her tears enable him to see again. (color) (English) (15 min.)
GER/35 - HANSEL AND GRETEL - An Appalachian version

"Hansel and Gretel," set in Southern Appalachia during the Great Depression, focuses on how children’s inner resources and mutual loyalty can help them deal with their fears. The story is about young brother and sister. Their family is so poor that their stepmother persuades their father to leave the children out in the woods to starve. At first, Hansel is able to foil this plan, and the children return home. But, the second time, they are lost in the forest. They are captured by a witch who decides Hansel and Gretel defeats the witch by turning the tables on her. She then frees Hansel. When the children return home, they find that their stepmother has left and they are happily reunited with their family.

GER/36 - THE FROG KING

"The Frog King" is about the importance of valuing others, and about the awkwardness of growing up - for both the princess and the frog. It is filmed in a upper-class, turn of the century American setting, with a wealthy industrialist as the "King." The young princess breaks her promise of friendship to the frog when he helped her find a lost plaything, the frog follows her home. The princess’s father insists that she keep her promise despite the outlandish behavior. Annoyed by the creature’s antics, the princess finally throws him against a wall - and he is transformed into a handsome young prince. The two young people live happily ever after, and the prince’s servant, Faithful Henry, is released from the bonds of sorrow over his master’s predicament. Also on this tape is "The Making of "The Frog King,"" a documentary about the basics of film making and film acting. It shows how film is edited, how models are used, and how time is manipulated and scenes are filmed out of order. It also demonstrates that film can be done "at home" without huge budgets, elaborate models and exotic scenes. It also shows the special problems of acting in film for both humans and animals, an experience that, for humans at least, is very different from acting in theater. "The Making of "The Frog King,"" narrated by Tom Davenport and by Ann Clark, the charming 14 year old actress of "The Frog King." This film is a must for introductory film courses.

GER/37 - DAS BOOT (1981)
GERMAN VIDEOS

GER/38 - RUMPELSTILSKIN (SEE ALSO GER 501)  
(color) (Subtitled) (150 min.)

GER/39 - THE SEVEN RAVENS  
Animated. (color) (English) (22 min.)

GER/40 - LITTLE RED RIDING HOOD  
Animated. (color) (English) (13 min.)

GER/41 - BEWOHRTE VERGANGENHEIT-1800 JAHRE REGENSBURG  
LIVING PAST - 1800 YEARS OF REGENSBURG  
The ancient town Regensburg is the only model of a large German medieval town that has remained almost unchanged. Although abundant with testimonies of its long history, the bustling contemporary life. This contrast gives the town an almost magical appeal and is, at the same time, the key to its character. (color) (24 min.)

GER/42 - A DIFFICULT HERITAGE: Old Houses for Our Time  
This film deals with the many historical residential homes and buildings which survived the destruction of World War II. The conservation is costly, and is only possible if the old buildings continue to be used. The restoration effort is financed by the government and public support. But, individuals have also rediscovered the beauty and residential value of old homes, and have taken up restoration themselves. With the combination of public and private efforts, the manifold restoration tasks can certainly be solved. (color) (English) (28 min.)

GER/43 - SP Tgotik am Rhein  
The best works of the late Gothic in the Upper Rhine region from 1450 to 1530 are exhibited at the State Museum in Karlsruhe. The exhibit presents the major masterworks of this politically volatile and culturally highly creative epoch from Alsace, German-speaking Switzerland, and the German border areas along the Rhine. (color) (28 min.)

GER/44 - SELBSTBILDNIS VON D RER  
Produced to mark the 500th birthday of Albrecht Dürer, this film is more than the usual tribute paid to the life and career of a man. The aim is to portray the ordinary man, while also illustrating his critically observant, precisely researching personality; utilizing travel dictionaries and art books. (110 min.)

GER/45 - FAUST IN FILM
A film documentary of the early filming of Faust in three parts: 1. "Faust and the Pact with the Devil"; 2. "Faust and the People around him"; and 3. "Faust and Magic." Both at the beginning and the end of the film, quotations from Goethe's Faust are presented with scenes from the Grundgens production. These documents from the silent cinema era (a few films were already thought to be lost) are not a curiosity show. They were and still remain an attempt to make comprehensible a part of cultural history and human problems for the cinema of those days. (B/W) (35 min.)

GER/46 - THE OLD HANSEATIC LEAGUE OF LEMGO

Lemgo, a small German town with a great past, has special problems in coping with today. Modern solutions are being sought through communication between the municipal administration, town residents, and several experts. Despite modernization, the historic character of the town is being preserved, and becoming once more the focal point of the area. (17 min.)

GER/47 - DER OFFENER HIMMEL DES DEUTSCHE BAROCK

The topic of the film is the architecture of the late baroque rococo period in southern Germany. It features views of Pommersfelden, Veitschoenheim, Vierzehnheiligen, Bayreuth, Nymphenburg, Wies, Zwiefalten, and Wurzburg. (Color) (31 min.)

GER/48 - JOHANN WOLFGANG VON GOETHE, Part 1

"Der junge Goethe (1749 - 1775)." During his youth, Goethe lived for the most part in Frankfurt, Leipzig, and Strasbourg. The film describes the beginning of his literary career. Goethe had his great international success very early, with "The Sorrows of Young Werther." (Color) (32 min.)

GER/49 - JOHANN WOLFGANG VON GOETHE, Part 2

"Von Weimar nach Rom (1775 - 1789)." Goethe, who was a rather impetuous young man, gained maturity during his time in Weimar and Rome. His unfulfilled love for Frau von Stein and his stay in Italy helped him become the classical author who made history in the literary world. (Color) (30 min.)

GER/50 - JOHANN WOLFGANG VON GOETHE, Part 3

"Goethe - Ein neues Jahrhundert (1789 - 1832)." During the second half of his life, a restless time period, Goethe worked to bring to perfection that which he had acquired during the first half. In addition to many other works he finished, Goethe died more than 150 years ago on March 22, 1832. (Color) (30 min.)

GER/51 - KUNSTLER UND JUGENDBUCH
This documentary shows several examples, some almost unknown, of youth books and of important artists devoting their works to children. It is known that Wilhelm Busch wished to instruct as well as entertain young readers, as did the physician Heinrich Hoffmann, who created "Struwwelpeter." But Goethe's "Reinecke Fuchs" is also regarded as youth literature. Writer and artist Micheal Ende accompanies the film with his comments. Artists whose works for youth literature are featured include Daniel Chodowiecki, Adolf Menzel, Max Slevogt, Alphonse Maria Mucha, Paul Klee, Oskar Kokoschka, Kurt Schwitters, Joan Miro, Jean Tinguely and Horst Janssen. The frame for this film is provided by the "International Youth Library" near Munich, housed in Blutenburg castle. (color) (28 min.)

GER/52 - WEINACHTEN IN DER RH N
This film presents a descriptive picture of Christmas in Germany. Customs, of course, vary from region to region, but the author tells of a family in the Rhineland whose Christmas celebration can be regarded as fairly typical for the entire country. The film does not try to explain Christmas, but rather to help the viewer experience it from an average family's point of view. Some of the children study away from home and come back to Bischofsheim for the feast; they bake Christmas cookies for the needy in the neighborhood. Christmas Eve, the festive meal begins with a prayer, afterwards the family exchanges presents and enjoys some surprises. After midnight Mass, the congregation sings "Silent Night, Holy Night." The film beautifully reflects the home life of a German family without appearing to intrude. (color) (30 min.)

GER/53 - DIETRICH FISCHER-DIESKAU SINGT
This tape includes: "Adelaide" (Beethoven), "An den Mond" (Schumann), "Wie bist du meine K nigin" (Brahms), "Genialisch Treiben" (Wolf) and "Fischpredigt" (Mahler) (color) (33 min.)

GER/54 - NACHRUF AUF PREUSSEN
This film intends to reflect impressively the Prussia-Year 1982. 200 individual events. It captures situations and atmospheres; provokes thought. It gathers traces of the past and historical atmosphere yet its essence remains fragmentary. The film endeavors to transcend the material qualities of those exhibitions and events which might provide some notion of how contradictory and, at the same time, how complex Prussia was as a part of German history. The love for the arts and for militarism; enlightenment and romanticism; civil revolution and Wilhelminism pitched against each other are some of the concepts presented in this film. It incorporates optical, acoustic and other "conceivable" attractions in order to form...
GERMAN VIDEOS

Prussia Show produced with knowledge and imagination. (color) (28 min.)

GER/55 - PORTRAIT OF THE ARTIST
William Pachner (color) (English) (30 min.)

GER/56 - THE DANCING PRINCESS
(color) (English) (50 min.)

GER/57 - GERMANY - TREASURE OF THE ART
Art and cultural treasures reflect the history of the German people from the Roman period up until Romanticism.
(color) (English) (28 min.)

GER/58 - SNOW WHITE (SEE ALSO GER 16)
(color) (English) (80 min.)

GER/59 - WAS FEIERT DER DEUTSCHE?
(color) (German) (35 min.)

GER/60 - ENDE EINER DIENSTFAHRT
Film treatment of Böll’s famous short novel of the same title.
(German) (85 min.)

GER/61 - FRANZ MARC
Franz Marc, one of Germany’s foremost expressionist painters, depicted animals in the harmony of their movements. Deep down however, his soul was filled with despair and chaos. He envisaged and painted the Apocalypse of World War I.
(color) (English) (85 min.)

GER/62 - WALTER GROPIUS
Walter Gropius was born in Berlin in 1883, the son of an architect. He became one of the leading authorities of a new generation of architects, combining, as he did, the skills of an art historian, sociologist, designer, and architectural philosopher. He implemented his new ideas in buildings all over the world. His designs included residential blocks and estates, huge glass and steel skyscrapers, universities, theaters, factories and shopping centers. Gropius first rose to prominence through the Bauhaus School of design, which he setup in Weimar in 1919. In the Bauhaus workshops, students were taught the new dimensions of architecture and design resulting from Gropius’ philosophy. One of his fundamental tenants was that teamwork between artists and craftsmen produced the maximum creative harmony. The film follows the career of Walter Gropius with the help of rare archival footage.
GERMAN VIDEOS

GER/63 - KARL IV, UND DIE KUNST DES SP TMITTELALTERS
Emperor Charles IV was a deeply pious man. During his reign, he played an unprecedented role in promoting peace. Many exquisite works of art and holy relics originate from that time. The emperor commissioned many sacred and secular buildings which now rank among Europe’s most splendid cultural inheritances.

GER/64 - CARL SPITZWEG
The popularity of Spitzweg’s pictures is taken for granted in this film. The conciliatory, humorous aspect of his paintings is clear, but the almost tragic constraint of the characters in his pictures is not. Spitzweg’s kind of humor is often misunderstood. His paintings, created from a distance and relating to his own experiences and sharp observations, are illustrated and interpreted through music. Another sequence of pictures documents Spitzweg’s biography. The last part shows a clear trend from the sketched detail of his early period to impressionism. This is a documentary of Spitzweg’s paintings and sketches as well as an interpretation of the Biedermeier milieu from his point of view.

GER/65 - DER SCHIMMELREITER
Film treatment of Theodor Storm’s novelle.

GER/66 - THE NEVERENDING STORY

GER/67 - NIGHT AND FOG

GER/68 - THE VIKINGS

GER/69 - DAS WUNDER, DAS KEINS WAR

GER/70 - WOLFGANG BORCHERT

GER/71 - HEINRICH B LL
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Color</th>
<th>Version</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER/72</td>
<td>OFF TO NEW SHORES</td>
<td>color</td>
<td>(English)</td>
<td>47 min.</td>
</tr>
<tr>
<td>GER/73</td>
<td>WHY THE GDR BUILT THE WALL</td>
<td>color</td>
<td>(English)</td>
<td>32 min.</td>
</tr>
<tr>
<td>GER/74</td>
<td>THE WONDERFUL WORLD OF THE BROTHERS GRIMM</td>
<td>color</td>
<td>(English)</td>
<td>120 min.</td>
</tr>
<tr>
<td>GER/75</td>
<td>DERRICK - BESUCH AUS AMERIKA</td>
<td>color</td>
<td>(Subtitled)</td>
<td>48 min.</td>
</tr>
<tr>
<td>GER/76</td>
<td>MUTTER COURAGE UND IHRE KINDER</td>
<td>B/W</td>
<td>PAL (German)</td>
<td>149 min.</td>
</tr>
<tr>
<td>GER/77</td>
<td>CHRISTMAS IN GERMANY</td>
<td>color</td>
<td>(German)</td>
<td>16 min.</td>
</tr>
<tr>
<td>GER/78</td>
<td>WENN DER WALD STIRBT, STIRBT DIE SEELE</td>
<td>color</td>
<td>(German)</td>
<td>32 min.</td>
</tr>
<tr>
<td>GER/79</td>
<td>MARY WIGMAN</td>
<td>color</td>
<td>(English)</td>
<td>29 min.</td>
</tr>
<tr>
<td>GER/80</td>
<td>AUFBRUCH ZU 24 NEUEN UFERN</td>
<td>color</td>
<td>(German)</td>
<td>46 min.</td>
</tr>
<tr>
<td>GER/81</td>
<td>DEUTSCHE EMIGRANTEN</td>
<td>color</td>
<td>(German)</td>
<td>9 min.</td>
</tr>
<tr>
<td>GER/82</td>
<td>DIE MANESSISCHE LIEDERHANDSCHRIFT</td>
<td>color</td>
<td>(English)</td>
<td>29 min.</td>
</tr>
<tr>
<td>GER/83</td>
<td>ANSELM FEUERBACH</td>
<td>color</td>
<td>(English)</td>
<td>42 min.</td>
</tr>
<tr>
<td>GER/84</td>
<td>DER RAUCH VERBINDET DIE ST DTE</td>
<td>color</td>
<td>(German)</td>
<td>45 min.</td>
</tr>
<tr>
<td>GER/85</td>
<td>GOETHE, Part 1 (English version)</td>
<td>color</td>
<td>(English)</td>
<td>31 min.</td>
</tr>
<tr>
<td>GER/86</td>
<td>GOETHE, Part 2 (English version)</td>
<td>color</td>
<td>(English)</td>
<td>30 min.</td>
</tr>
<tr>
<td>GER/87</td>
<td>THE SECRET LIFE OF ADOLPH HITLER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Type</td>
<td>Language</td>
<td>Duration</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>GER/88</td>
<td>NATHAN DER WEISE</td>
<td>B/W</td>
<td>(English)</td>
<td>53 min.</td>
</tr>
<tr>
<td>GER/89</td>
<td>FREIBURG</td>
<td>color</td>
<td>(German)</td>
<td>148 min.</td>
</tr>
<tr>
<td></td>
<td>Pictures taken by Dr. Goffeiburg.</td>
<td>color</td>
<td>(No audio)</td>
<td>11 min.</td>
</tr>
<tr>
<td>GER/90</td>
<td>DR. GUY STERN &amp; RON MULERO SINGING</td>
<td>color</td>
<td>(English)</td>
<td>4 min.</td>
</tr>
<tr>
<td>GER/91</td>
<td>DAS EISMEER VON CASPAR DAVID FREIDRICH</td>
<td>color</td>
<td>(German)</td>
<td>11 min.</td>
</tr>
<tr>
<td>GER/92</td>
<td>THE POOR POET</td>
<td>color</td>
<td>(English)</td>
<td>11 min.</td>
</tr>
<tr>
<td>GER/93</td>
<td>GOETHE: FAUST, BUCH UND B HNE</td>
<td>B/W</td>
<td>PAL (German)</td>
<td>188 min.</td>
</tr>
<tr>
<td>GER/94</td>
<td>FAUST ON FILM</td>
<td>color</td>
<td>(English)</td>
<td>35 min.</td>
</tr>
<tr>
<td>GER/95</td>
<td>DAS BEIL VON WANDSBEK</td>
<td>color</td>
<td>(Subtitled)</td>
<td>155 min.</td>
</tr>
<tr>
<td>GER/96</td>
<td>THE DEVIL’S GENERAL</td>
<td>B/W</td>
<td>(English)</td>
<td>95 min.</td>
</tr>
<tr>
<td>GER/97</td>
<td>GARTEN MIT V GELN</td>
<td>color</td>
<td>(English)</td>
<td>10 min.</td>
</tr>
<tr>
<td>GER/98</td>
<td>DER HUTLADEN</td>
<td>color</td>
<td>(English)</td>
<td>10 min.</td>
</tr>
<tr>
<td>GER/99</td>
<td>ALLES GUTE, Lessons 1-2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unit 1 - Speech intentions: introducing yourself or someone else</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>asking someone else’s name; asking for a room.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Situations/Topics/Places: introducing the actors; hotel recept</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Freiburg Grammar: Statements; questions with and without a question</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>word; conjugation: Present Tense Singular; personal pronouns: ich,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>die, Sie, Definite article der, das, indefinite article ein,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>negation: nicht.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GERMAN VIDEOS

Unit 2 - Speech intentions: asking and giving the time; asking and giving information. Situations/Topics/Places: getting up; in the cafeteria; Nuremburg. Grammar: modal verb; sein; personal pronoun; wir; conjugation: Present Tense Singular: Wie spät?

Unit 3 - Speech intentions: asking about, choosing and buying things; asking the price and reacting to it; refusing something. Situations/Topics/Places: in an antique shop; in a clothing store; Hamburg. Grammar: modal verb: sein; declension: plural of nouns; indefinite article: ein; negation: kein; definite pronoun: die, das; Wie viel? Wo? Was?

Unit 4 - Speech intentions: Speech intentions: introducing yourself; saying how you feel; asking and determining to whom something belongs; addressing people. Situations/Topics/Places: verb: being; possessive pronouns: mein/e, dein/e; declension: accusative singular (definite and indefinite article); preposition: für.

GER/100 - ALLES GUTE, Lessons 3-4

Unit 5 - Speech intentions: asking about and discussing vacation plans; deciding where to go; suggesting something. Situations/Topics/Places: talking about vacations; leaving for a picnic near Lake Constance. Grammar: modal verb: wollen, müssen; preposition: nach; verbs with separable prefix; personal pronoun: ihr; Wohin? Wann?

Unit 6 - Speech intentions: saying thanks for a gift; expressing likes and dislikes; saying you are sorry; insisting on something; repeating something. Situations/Topics/Places: giving presents; in a boutique; playground/parking. Grammar: declension: accusative (personal pronouns: mich, uns; definite/indefinite article: den, einen); negation: nicht vs. kein: es gibt... (color) (German) (30 min.)

GER/101 - ALLES GUTE, Lessons 5-6

Unit 7 - Speech intentions: prohibiting something; asking someone to do something; expressing inability to do something; asking for help; asking for and giving directions. Situations/Topics/Places: parking problems; finding your way in the city; Berlin. Grammar: modal verb: dürfen, können; verbs with dative complement; adverbs
of location and direction: rechts, links, geradeaus; declension: dative (personal pronouns: ihm, mir, Ihnen); Wem?

Unit 8 - Speech intentions: expressing past actions and events; asking where something is; giving information.
Situations/Topics/Places: before leaving the house; playing with model airplane; wedding; soccer game in Munich.
Grammar: conjugation: Imperfect Tense (haben, sein); declension: accusative (personal pronouns: ihn, sie, es); prepositions taking either the dative or accusative: auf, neben, in.

GER/103 - ALLES GUTE, Lessons 9-10
Unit 9 - Speech intentions: talking about past actions and events; asking for something.
Situations/Topics/Places: waking up; in a cafe; sightseeing in Bonn.
Grammar: conjugation: Perfect Tense with haben (regular verbs); verbs with dative and accusative complements.

Unit 10 - Speech intentions: describing something; comparing something; expressing preference.
Situations/Topics/Places: furnishing an apartment; looking for and renting an apartment; Freiburg.
Grammar: adjective: attributive and predicate position; comparative sentences; diese, andere; prepositions taking either the accusative or dative: auf, neben, in.

GER/104 - ALLES GUTE, Lessons 11-12
Unit 11 - Speech intentions: looking for something; expressing like and dislike; refusing; contradicting; asking questions.
Situations/Topics/Places: Buying a house; TV interview; employment meeting.
Grammar: conjugation: daf/gergentagegen; verbs with prepositional complements: auf? Wor ber? Worum?

Unit 12 - Speech intentions: expressing a wish; wish can be fulfilled; ordering food and drinks; making suggestions.
Situations/Topics/Places: marriage bureau; restaurant; birthday celebration in Hamburg.

GER/105 - ALLES GUTE, Lessons 13-14
Unit 13 - Speech intentions: referring to something in the future; expressing change; weather forecast; first day at the new job; violin lesson; a car factory in Bremerhaven.
Grammar: conjugation: Future Tense; werden; subordinate
clause with da$.

Unit 14 -Speech intentions: asking politely; asking for help; a someone to do something.Situations/Topics/Places: library; stroll through Salzburg. Grammar: conjugation: Subjunctive (+ infinitive); imperative. (German) (30 min.)

GER/106 - ALLES GUTE, Lessons 15-16
Unit 15 -Speech intentions: expressing time; giving reasons for something; asking how someone is; locating pains. Situations/Topics/Places: selling newspapers; colors; buying a visit to the doctor’s; churches and castles Grammar.

Unit 16 -Speech intentions: telling about past actions and ever Situations/Topics/Places: beach; burglary; Grammar: Perfect Tense with haben and haben (regular and irregular verbs). (color) (German) (30 min.)

GER/107 - ALLES GUTE, Lessons 17-18
Unit 17 -Speech intentions: making suggestions; rejecting suggestions; expressing a Situation/Topics/Places: looking at the movie and theater program; in a cafe; visit to the oper Munich. Grammar: Subjunctive (possibility: nnten; vs. wish: ichh treffen/lieben, davon.

Unit 18 -Speech intentions: greeting someone; giving reasons for something. Situations/Topics/Places: fitness center; art gallery; skiing in Austria. Grammar: reflexive verbs; conjugation; Imperfect Tense (modal verbstoloidr) (German) (30 min.)

GER/108 - ALLES GUTE, Lessons 19-20
Unit 19 -Speech intentions: expressing and qualifying an opinion reporting past actions and events. Situations/Topics/Places: at the hairdresser’s; making a statement to the police; in an old castle village fete. Grammar: particles was, ziemlich, einbischen; conjugation: Imperfect Tense; temporal clause with.

Unit 20 -Speech intentions: expressing conditional relationship comparing; making suggestions; describing processes. Situations/Topics/Places: tagore; shopping; invitation; harvesting hops in Bavaria. Grammar: temporal clause with conditional clause with (Indicative); present participle; passive voice. (German) (30 min.)

GER/109 - ALLES GUTE, Lessons 21-22
Unit 21 -Speech intentions: giving instructions; asking why something does not work. Situations/Topics/Places: car showroom;
post office/telephone; Hamburg/North  

Unit 22 - Speech intentions: describing someone; naming parts of the body; asking about the time and date; describing and asking about characteristics.  
  Situations/Topics/Places: describing people; wedding plans; birthday party; coal mine in the Ruhr area.  
  Grammar: adjective: attributive position (dative/accusative); the week, months of the year; ordinal numbers; Wann? im, am, um.  

GER/110 - ALLES GUTE, Lessons 23-24  
Unit 23 - Speech intentions: asking about time; describing amounts. Situations/Topics/Places: passport control at the border; visiting a sick person; Schaffhausen (Switzerland).  

Unit 24 - Speech intentions: expressing wishes; expressing prohibition; expressing unreal situations.  
  Situations/Topics/Places: museum; signs expressing prohibition election for mayor of Königstein (Hesse).  
  Grammar: indefinite pronoun man; indirect questions; Subjunctive (irreality: ich wär so gern/ich hätte) conditional clause wenn (Subjunctive); (German) (30 min.)  

GER/111 - ALLES GUTE, Lessons 25-26  
Unit 25 - Speech intentions: making comparisons.  
  Situations/Topics/Places: film scene in studio; talk show on TV.  
  Grammar: adjective/superlative: attributive position; relative clauses.  

Unit 26 - Speech intentions: making arrangements to see someone.  
  Situations/Topics/Places: Carnival in Cologne. (German) (30 min.)  

GER/112 - DIE MANESSISCHE LIEDERHANDSCHRIFT  
(color) (English) (29 min.)  

GER/113 - DER KOLNER DOM  
On the 15th of August, in the year 1248, the corner-stone for a new cathedral is laid in Cologne, on the foundations of an older cathedral that had been started in the year 800. The new cathedral in the Gothic style, is intended to provide a worthy setting of great significance that has been in Cologne since 1164: the Shrine of the Wise Men of the East. It contains the remains o
three kings and is made of gold richly decorated with precious stones. In 1320, the choir of the cathedral is consecrated an building can be used as a church. Construction of the towers continues; however, work on the entire project is stopped in 1 even though the building is not yet finished. Only in 1842 is second corner-stone laying. The cathedral is finally to be fi the work having been made possible by the foundation of a cathedral building society. The cathedral is finished in 1880 for several years, the tallest building in the world. It has finished by master builders of the modern age, but they have followed the intentions of the medieval architects. The histo cathedral has been documented extensively in many artworks. (color) (English) (44 min.)

GER/114 - THE BAUHAUS
(color) (English) (48 min.)

GER/115 - GESCHICHTE DER BUNDESREPUBLIK DEUTSCHLAND
Teil III
(color) (English) (36 min.)

GER/116 - IN THE SPIRIT OF THE MIDDLE AGES
(1985) The year of the Romanesque churches in Cologne’s skyline is dominated by the cathedral. But in addition to the cathedral, the city center contains twelve Romanesque churches wonderful examples of medieval ecclesiastical architecture. M these churches were severely damaged in the Second World War. Now, forty years later, the work of reconstruction and restora finally almost complete. The film documents the process of reconstruction and describes the problems faced by the restore architects and artists. They often had to choose between comp redevelopment of the ruined site or attempting a painstaking re-coast of the original state of the building. Old pictures show how churches used to look and a brief historical essay outlines th religious, political and economic reasons for this sudden burs medieval building activity. (color) (English) (45 min.)

GER/117 - EIN VOLK SPRENGT SEINE MAUERN
9, Nov. 1989
(color) (German) (70 min.)

GER/118 - GERMAN COMMERCIALS
(color) (German) (10 min.)

GER/119 - STAR TREK
GER/120 - MUTTER GOTTES (The Madonna of the Rose Bower)
Stefan Lochner. This late Gothic work of the Cologne artist St Lochner was painted around 1450. Its small size would seem to indicate that it was painted as a votive image rather than for church alter. Probably the most famous and valuable painting in the collection of the Walraf-Richartz Museum in Cologne, it is also titled "The Madonna in the Rose Grove." It represents a pinnacle of Lochner’s creative work, unsurpassed in its artistic effect. A votive image is considered to be the last surviving work of th

GER/121 - BILD DER WOCHE DARSTELLUNG CHRISTI IM TEMPEL
Stephan Lochner, who was born around 1400 near Lake Constance and who died in 1450 in Cologne, was one of the great masters of medieval art in Cologne. His painting "The Presentation in the Temple", which now hangs in Hessische Landesmuseum in Darmstadt, formed the center panel of a winged altarpiece, who side panels have been lost. It depicts a scene from the gospel of St. Luke: the presentation of Christ in the temple shortly after his birth, in accordance with the law of Moses for male offspring. This altarpiece was one of Lochner’s later works. It was painted in 1447, and exemplifies the naturalist elements with Lochner and some of his contemporaries enriched medieval art.

GER/122 - ASH PET
(color) (English) (45 min.)

GER/123 - DEUTSCHLANDSPIEGEL, THEMEN III, Tape 1
1986/87, Culture(color) (German) (55 min.)

GER/124 - DEUTSCHLANDSPIEGEL, THEMEN III, Tape 2
1986/87, Economy & Transportation, Media & Press, Environmental Protection(color) (German) (51 min.)

GER/125 - DEUTSCHLANDSPIEGEL, THEMEN III, Tape 3
1986/87, Politics & History, Society & Social Affairs. (color) (German) (60 min.)

GER/126 - MUTTER COURAGE UND IHRE KINDER, Tape 1
With Lotta Lenya. (B/W) (German) (105 min.) (2 copies)

GER/127 - MUTTER COURAGE UND IHRE KINDER, Tape 2
<table>
<thead>
<tr>
<th>GERMAN VIDEOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>With LottaLenya (B/W) (German) (72 min.) (2 copies)</td>
</tr>
<tr>
<td>GER/128 - THE FALL OF THE WALL</td>
</tr>
<tr>
<td>(color) music only (17 min.)</td>
</tr>
<tr>
<td>GER/129 - FAUST, Tape 1</td>
</tr>
<tr>
<td>(color) (German) (110 min.)</td>
</tr>
<tr>
<td>GER/130 - FAUST, Tape 2</td>
</tr>
<tr>
<td>(color) (German) (52 min.)</td>
</tr>
<tr>
<td>GER/131 - MOLEKULARGENETIK-AUF DEN SPUREN-ROBERT KOCH</td>
</tr>
<tr>
<td>(color) (English) (27 min.)</td>
</tr>
<tr>
<td>GER/132 - AUGUST BORSIG - WEGHEREITER DES MASSENVERKEHRS</td>
</tr>
<tr>
<td>(color) (English) (27 min.)</td>
</tr>
<tr>
<td>GER/133 - WERNER VON SIEMENS UND DIE REVOLUTION DES MASCHINENBAUS</td>
</tr>
<tr>
<td>(color) (English) (27 min.)</td>
</tr>
<tr>
<td>GER/134 - ALLES GUTE, LESSON 1 (CHAPTER 1, NEUE HORIZONE)</td>
</tr>
<tr>
<td>Speech intentions: introducing yourself or someone else’s name; asking for a statement; questions with and without a question word; conjugation: Present Tense Singular; personal pronouns: ich, du, sie, er, sie, uns, ehr. Grammar: modal verb mogen; declension: plural of nouns; indefinite article ein; definite article der, die, das; negationenem nicht. (color) (German) (15 min.)</td>
</tr>
<tr>
<td>GER/135 - ALLES GUTE, LESSON 2 (CHAPTER 2, NEUE HORIZONE)</td>
</tr>
<tr>
<td>Speech intentions: asking and giving information; conjugation: Present Tense Singular; personal pronoun: wir; infinitive: geben; declension: plural of nouns; indefinite article ein; definite article der, die, das; negationenem nicht. (color) (German) (15 min.)</td>
</tr>
<tr>
<td>GER/136 - ALLES GUTE, LESSON 3 (CHAPTER 3, NEUE HORIZONE)</td>
</tr>
<tr>
<td>Speech intentions: asking about, choosing and buying things; asking the price and reacting to it; refusing something. Grammar: modal verb:gen; declension: plural of nouns; indefinite article ein; definition article der, die, das; negationenem nicht. (color) (German) (15 min.)</td>
</tr>
<tr>
<td>GER/137 - ALLES GUTE, LESSON 4 (CHAPTER 4, NEUE HORIZONE)</td>
</tr>
</tbody>
</table>

Page 19 of 52

Last Updated 6/6/2003
GERMAN VIDEOS

Speech intentions: Speech intentions: introducing yourself; saying how you feel; asking and determining to whom something belongs; addressing people.

Situations/Topics/Places: verb: arguing about clothes; plant nursery; Berlin city.

Grammar: verbs in sein; possessive pronouns: mein/e; declension: accusative singular (definite and indefinite article); preposition: in.

(15 min.)

GER/138 - ALLES GUTE, LESSON 5 (CHAPTER 7, NEUE HORIZONE)

Speech intentions: asking about and discussing vacation plans; deciding where to go; suggesting something.

Situations/Topics/Places: talking about vacations; leaving for picnic near Lake Constance.

Grammar: Modal verbs: wollen, müssen; preposition: nach; verbs with separable prefix; personal pronoun: ihr; Wohin? Wann?

(15 min.)

GER/139 - ALLES GUTE, LESSON 6

Speech intentions: saying thanks for a gift; expressing likes/dislikes; saying you are sorry; insisting on something; refusing something.

Situations/Topics/Places: giving presents; in a boutique; playground/parking.

Grammar: declension: accusative (personal pronouns: dich, uns; definite/indefinite article: den, einen); negation: nicht vs. kein: es gibt.

(15 min.)

GER/140 - ALLES GUTE, LESSON 7 (CHAPTER 8, NEUE HORIZONE)

Speech intentions: prohibiting something; asking someone to do something; expressing inability to do something; asking for help; giving directions.

Situations/Topics/Places: parking problems; finding your way in the city.

Grammar: modal verbs: dürfen, können; verbs with dative complement; adverbs of location and direction: rechts, links, geradeaus; declension: dative (personal pronouns: ihm, mir, Ihnen);

Wem?

(15 min.)

GER/141 - ALLES GUTE, LESSON 8 (CHAPTER 9, NEUE HORIZONE)

Speech intentions: expressing past actions and events; asking something is; giving information.

Situations/Topics/Places: before leaving the house; playing with a model airplane; wedding; soccer game in Munich.

Grammar: conjugation: Imperfect Tense (haben, sein); declension: accusative (personal pronouns); prepositions taking either the dative or accusative: in.

(15 min.)

GER/142 - ALLES GUTE, LESSON 9 (CHAPTER 5, NEUE HORIZONE)
GERMAN VIDEOS

Speech intentions: talking about past actions and events; ask something. Situations/Topics/Places: waking up; in a cafe; sightseeing in Bonn. Grammar: conjugation: Perfect Tense with haben (regular verbs); verbs with dative and accusative complements. (color) (German) (15 min.)

GER/143 - ALLES GUTE, LESSON 10 (CHAPTER 6, NEUE HORIZONE)
Speech intentions: describing something; comparing something; expressing preference. Situations/Topics/Places: furnishing an apartment; looking for and renting an apartment in Freiburg. Grammar: adjective: attributive and predicate position; comparative sentences; diese, andere; prepositions taking either the accusative or dative case: auf, neben, in. (color) (German) (15 min.)

GER/144 - ALLES GUTE, LESSON 11
Speech intentions: looking for something; expressing like and dislike; refusing; contradicting; asking questions. Situations/Topics/Places: Buying a house; TV interview; employment. Grammar: conjugation: sein, r/gegen, gegen; verbs with prepositional complements: auf? Wor ber? Worum? (color) (German) (15 min.)

GER/145 - ALLES GUTE, LESSON 12
Speech intentions: expressing a wish; whether a wish can be fulfilled; ordering food and drinks; making suggestions. Situations/Topics/Places: marriage bureau; restaurant; birthday celebration in Hamburg. Grammar: Subjunctive ich, ich h tte gern, ich w r e; adjective: attributive position. (German) (15 min.)

GER/146 - ALLES GUTE, LESSON 13
Speech intentions: referring to something in the future; expressing change. Situations/Topics/Places: weather forecast; the first day of the new job; violin lesson; a car factory. Grammar: conjugation: Future Tense; werden; subordinate clause with das. (color) (German) (15 min.)

GER/147 - ALLES GUTE, LESSON 14
Speech intentions: asking politely; asking for help; asking someone to do something. Situations/Topics/Places: library; stroll through Salzburg. Grammar: conjugation: Subjunctive verb (+ infinitive); imperative color) (German) (15 min.)

GER/148 - ALLES GUTE, LESSON 15 (CHAPTER 12, NEUE HORIZONE)
GERMAN VIDEOS

Speech intentions: expressing time; giving reasons for something; asking how someone is; locating places; selling newspapers; colors; buying a car; visit to the doctor's; churches and castles in Bavaria. Grammar: (color) (German) (15 min.)

GER/149 - ALLES GUTE, LESSON 16
Speech intentions: telling about past actions and events. Situations/Topics/Places: beach; burglary. Grammar: Perfect Tense within and haben (regular and irregular verbs). (color) (German) (15 min.)

GER/150 - ALLES GUTE, LESSON 17
Speech intentions: making suggestions; rejecting suggestions; expressing a wish. Situations/Topics/Places: looking at the movie and theater program; in a café; visit to the opera in Munich. Grammar: Subjunctive (possibly möchten; vs. wish: ich hätte gerne/lieber von, davon. color) (German) (15 min.)

GER/151 - ALLES GUTE, LESSON 18
Speech intentions: greeting someone; giving reasons for something. Situations/Topics/Places: fitness center; art gallery; skiing Austria. Grammar: reflexive verbs; conjugation; Imperfect Tense (modal verbs) (color) (German) (15 min.)

GER/152 - ALLES GUTE, LESSON 19
Speech intentions: expressing and qualifying an opinion; reporting past actions and events. Situations/Topics/Places: at the hairdresser's; making a statement to the police; in an old cas village fete. Grammar: particles: was, ziemlich, viel, ein bißchen; conjugation: Imperfect Tense; temporal clause with als. (color) (German) (15 min.)

GER/153 - ALLES GUTE, LESSON 20
Speech intentions: expressing conditional relationships; comparing suggestions; describing processes. Situations/Topics/Places: tagen's; shopping; invitation; harvesting hops in Bavaria. Grammar: temporal clause with wenn (Indicative); present participle; passive voice (color) (German) (15 min.)

GER/154 - ALLES GUTE, LESSON 21
Speech intentions: giving instructions; asking why something did not work. Situations/Topics/Places: car showroom; post office/telephone; Hamburg/North. Grammar: müssen vs. brauchen zu indirect questions (color) (German) (15 min.)
GER/155 - ALLES GUTE, LESSON 22
Speech intentions: describing someone; naming parts of the body; asking about the time and date; describing and asking about characteristics. Situations/Topics/Places: describing people; wedding plans; birthday party; coal mine in the Ruhr area.
Grammar: adjective: attributive position (dative/accusative); the week, months of the year; ordinal numbers; Wann? im, am, um. (color) (German) (15 min.)

GER/156 - ALLES GUTE, LESSON 23 (CHAPTER 13, NEUE HORIZONE)
Speech intentions: asking about time; describing amounts. Situations/Topics/Places: passport control at the border; visit sick person; trip to Schaffhausen (Switzerland)
Grammar: Seit wann? Der wievielte? Bis wann? Wie oft? Wie lang?. (color) (German) (15 min.)

GER/157 - ALLES GUTE, LESSON 24 (CHAPTER 10, NEUE HORIZONE)
Speech intentions: expressing wishes; expressing prohibition; expressing unreal situations. Situations/Topics/Places: museum; signs expressing prohibition; election for mayor in Königstein (Hesse).
Grammar: indefinite pronouns; indirect questions; Subjunctive (irreality: ich würde so gern/ich hätte) conditional clause with wenn (Subjunctive) (German) (15 min.)

GER/158 - ALLES GUTE, LESSON 25
Speech intentions: making comparisons. Situations/Topics/Places: film scene in studio; talk show. Grammar: adjective/superlative: attributive position; relative clauses. (German) (15 min.)

GER/159 - ALLES GUTE, LESSON 26
Speech intentions: making arrangements to see someone. Situations/Topics/Places: Carnival in Cologne. (German) (15 min.)

GER/160 - DEUTSCHLANDSPIEGEL THEMEN IV: SUPPLEMENT (1988/89) (color) (German) (23 min.)

GER/161 - DEUTSCHLANDSPIEGEL THEMEN IV: POLITICS/HISTORY (1988/89) (color) (German) (53 min.)

GER/162 - HOLIDAY SEASON IN SWITZERLAND
Slides and pictures from Switzerland. (English) (5 min.)
GER/163 - THE SWISS CONFEDERATION AND ITS PARLIAMENT
(color) (English) (24 min.)

GER/164 - SWISS WORLD (JUNE, 1991)
(color) (English) (52 min.)

GER/165 - SWISS WORLD (JULY, 1991)
(color) (English) (28 min.)

GER/166 - SWISS WORLD (AUGUST, 1991)
(color) (English) (50 min.)

GER/167 - SWISS WORLD (SEPTEMBER, 1991)
(color) (English) (48 min.)

GER/168 - SWISS WORLD (OCTOBER, 1991)
(color) (English) (26 min.)

GER/169 - SWISS WORLD (NOVEMBER, 1991)
(color) (English) (26 min.)

GER/170 - SWISS WORLD (DECEMBER, 1991)
(color) (English) (47 min.)

GER/171 - SWISS WORLD (JANUARY, 1992)
(color) (English) (46 min.)

GER/172 - SWISS WORLD (WOMEN’S TOPICS)
(color) (English) (4 min.)

GER/173 - SWISS WORLD (EC TOPICS)
(color) (English) (7 min.)

GER/174 - NEUE WELLE DEUTSCHLAND
Modules 1-8 (color) (German) (55 min.)

GER/175 - NEUE WELLE DEUTSCHLAND, MODULE 1
"Ist das Zimmer noch frei?" (color) (German) (7 min.)

GER/176 - NEUE WELLE DEUTSCHLAND, MODULE 2
"Ohne Fr hst ck geht’s nicht!" (color) (German) (6 min.)

GER/177 - NEUE WELLE DEUTSCHLAND, MODULE 3
"Wie wardeineVorlesung?" (color) (German) (6 min.)
<table>
<thead>
<tr>
<th>GER/178 - NEUE WELLE DEUTSCHLAND, MODULE 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Gehen wir doch einkaufen!&quot; (color) (German) (6 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/179 - NEUE WELLE DEUTSCHLAND, MODULE 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Treibst du gern Sport?&quot; (color) (German) (6 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/180 - NEUE WELLE DEUTSCHLAND, MODULE 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Das vergesse ich nie.&quot; (color) (German) (7 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/181 - NEUE WELLE DEUTSCHLAND, MODULE 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;F hrst du mit in die Schweiz?&quot; (color) (German) (6 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/182 - NEUE WELLE DEUTSCHLAND, MODULE 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Ich bezahle das Abendessen!&quot; (color) (German) (8 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/183 - TANNHAUSER, ACTS 1 &amp; 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (German) (135 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/184 - TANNHAUSER, ACT 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (German) (60 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/185 - BERLIN-SYMPHONY OF A GREAT CITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (Silent) (70 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/186 - PARACELSUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (German) (100 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/187 - THE GOLEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B/W) (German) (80 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/188 - JUD S S</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighteenth Century Germany is the setting for this lavish spec which became a cinematic cornerstone of anti-Jewish propaganda in the Third Reich. Jud Ss is the fact-based story of Joseph Oppenheimer, finance minister of the German duchy of Wurtemburg in the 1730s, whose ill-conceived policies brought the duchy to economic ruin and caused an anti-Jewish uprising of the indigent citizenry. The Third Reich version, a drama of court intrigue and romance, presents Nazi stereotypes of Jew and Gentile. German finest artists were mobilized to produce this controversial, grand epic. Complete and uncut, reproduced from an original 35-millimeter negative. (B/W) (Subtitles) (90 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GER/189 - LÄNDER UND SITTEN, TAPE 1-DEUTSCHLAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>(color) (German) (52 min.)</td>
</tr>
</tbody>
</table>
GERMAN VIDEOS

GER/190 - Länder und Sitten, Tape 2-Germany
(color) (English) (52 min.)

GER/191 - Länder und Sitten, Tape 3-Oesterreich
(color) (German) (51 min.)

GER/192 - Länder und Sitten, Tape 4-Austria
(color) (English) (51 min.)

GER/193 - Länder und Sitten, Tape 5-Die Schweiz
(color) (German) (58 min.)

GER/194 - Länder und Sitten, Tape 6-Switzerland
(color) (English) (58 min.)

GER/195 - Baden-Wurttemberg
(color) (German) (10 min.)

GER/196 - Classroom Vignettes (Pics)
(color) (English) (30 min.)

GER/197 - Lernexpress, Tape 1
Ich ber mich. (Talking about yourself; introducing yourself; where you come from; describing yourself; giving your age and birthday; writing addresses) Scene 1: Introductions; Scene 2: shows us Hamburg’s port; Scene 3: Sonja meets children from a kindergarten; Scene 4: Sonja meets competitors at the Dragonboat Festival; Scene 5: Sonja introduces her friends at the Fotofix. (color) (German) (15 min.)

GER/198 - Lernexpress, Tape 2
Meine Familie (Talking about other people; describing family and pets; comparing people’s age; saying that you like doing something; expressing how long something has been going on) Scene 1: Sonja’s family; Scene 2: Ali introduces his family; Scene 3: Interview with brothers and sisters; Scene 4: Austen introduces his family; Scene 5: Haustiere (interviews about pets); Scene 6: Svenja introduces her family; Scene 7: Constance introduces her family.

GER/199 - Lernexpress, Tape 3
Mein Zuhause (saying where you live; describing your house; describing your own room; saying where something is) Scene 1: Interviews about home; Scene 2: Constance shows us her home; Scene 3: Herr Christen; Scene 4: Austen shows his apartment; Scene 5: Svenja shows her apartment; Scene 6: Interview with the architect; Scene 7: Interview with the carpenter; Scene 8: Interview...
GER/200 - LERNEXPRESS, TAPE 4
Die Schule (talking about school and school subjects; expressing likes and dislikes; talking about break activities; talking about schedule and homework; telling time; giving an opinion) Scene 1: Interview about class schedules; Scene 2: Austen describes the Princess of Wales; Scene 3: Interviews on favorite subjects; Scene 4: Interviews on least favorite subjects; Scene 5: Frank shows us school; Scene 6: Buying a snack at break; Scene 7: Interviews on break activities; Scene 8: Interviews on contents of school bag; Scene 9: Interviews on homework (color) (German) (15 min.)

GER/201 - LERNEXPRESS, TAPE 5
Freizeit (describing leisure activities; discussing preferences; what you do in your free time; expressing opinions about clothes and accessories; talking about the weather) Scene 1: Interview about leisure activities; Scene 2: Looking at sunglasses and sunglasses; Scene 3: Interviews about music; Scene 4: Michelle in her mother’s salon; Scenes 5 & 6: Interviews with Anka and Sandra

GER/202 - LERNEXPRESS, TAPE 6
Die Stadt (talking about your home town; saying why you like or don’t like living there; telling what you spend your pocket money on; expressing likes and dislikes; seeking confirmation) Scene 1: Interviews on Hamburg’s sights; Scene 2: Interviews on living in Hamburg; Scene 3: Interviews on shops and pocket money; Scene 4: Sonja visits the TV tower; Scene 5: Nada and Anka look at fashion accessories; Scene 6: Interviews on shopping; Scene 7: Anka and Nada choose a present; Scene 8: Interviews on drawbacks of Hamburg. (color) (German) (15 min.)

GER/203 - LERNEXPRESS, TAPE 7
Ich habe Hunger (describing food and meals; expressing likes and dislikes; buying food; asking for specific quantities of food) Scene 1: Interviews on favorite food; Scene 2: Interviews on least favorite food; Scene 3: Sascha buys a snack; Scene 4: Sonja buys food; Scene 5: Interviews on food; Scene 6: In the supermarket; Scene 7: A cooking lesson; Scene 8: Sonja visits the fish market (color) (German) (15 min.)

GER/204 - LERNEXPRESS, TAPE 8
Wie komme ich nach...? (talking about means of transportation; buying a ticket; talking about the past; dealing with lost property; inquiring about trains; writing a postcard) Scene 1: On the plane...
GERMAN VIDEOS

<table>
<thead>
<tr>
<th>Ger/205 - Lernexpress, Tape 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auf dem Land (talking about the area where you live; describing outside the big city; describing scenery; discussing advantage disadvantages; giving reasons; talking about family life and daily routine; talking about contrary-to-fact situations) Scene 1: Introductions; Scene 2: Interviews on country life; Scene 3: Heiko introduces Friedrichstadt; Scene 4: Interviews about country activities; Scene 5: Heiko presents Friedrichstadt; Scene 6: Interviews on the drawbacks of country life; Scene 7: Andrea talks about her family life (German) (15 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ger/206 - Lernexpress, Tape 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>In den Ferien (talking about vacations; saying where you are going for your vacation; saying what you have done; talking about leisure activities; renting vacation equipment) Scene 1: Interviews on vacation destinations; Scene 2: Interview at the beach; Scene 3: Interviews at the swimming pool; Scene 4: Interviews on vacation accommodations; Scene 5: At the campground; Scene 6: Hiring a Tretmobil; Scene 7: Interviews on yesterday’s activities; Scenes the Inseltage (color) (German) (15 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ger/207 - Lernexpress, Tape 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winterferien (saying what you have done and intend to do; describing what you are wearing; ordering lunch; expressing opinions; giving reasons) Scene 1: On the train to Garmisch; Scene 2: On the ski slopes; Scene 3: Ordering lunch; Scene 4: At the Olympic ski station; Scene 5: At the ice-skating rink; Scene 6: Youth hostel (color) (German) (15 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ger/208 - Lernexpress, Tape 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>In den Bergen (comparing living in the country to city life; expressing personal preferences; expressing reasons for personal preferences; talking about holidays; stating likes and dislikes) Scene 1: Talking to students in Garmisch; Scene 2: We meet Christine’s family; Scene 3: Living in town vs. living in the country; Scene 4: Recreation in the mountains; Scene 5: Interview with an apprentice violin maker in Mittenwald; Scene 6: Interview at Fasching parade. (color) (German) (15 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ger/209 - Lernexpress, Tape 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>München stellt sich vor (asking for information at a travel agency)</td>
</tr>
</tbody>
</table>
talking about city life and entertainment; expressing satisfaction/dissatisfaction; more on stating preferences; expressing ease/difficulty) Scene 1: What there is to see in Munich; Scene 2: Munich’s hotels; Scene 3: In Munich on business; Scene 4: At a trade fair; Scene 5: At a street festival (color) (German) (15 min.)

GER/211 - LERNEXPRESS, TAPE 15
Du bist, was du isst (expressing food preferences; evaluating, judging; talking about food, exercise, and physical health; talking about physical activity; asking about prices) Scene 1: What people eat; Scene 2: Eating between meals; Scene 3: What people eat for breakfast; Scene 4: Eating out; Scene 5: Eating meat vs. being vegetarian; Scene 6: What people drink; Scene 7: Asking about (color) (German) (15 min.)

GER/212 - LERNEXPRESS, TAPE 16
Kleidemachen Leute (describing clothing; going shopping; stating opinions) Scene 1: How much do teens spend on clothes? Scene 2: The most expensive item; Scene 3: A visit to a fashion show; Scene 4: What is in style and what to wear to school; Scene 5: Shopping at the flea market (color) (German) (15 min.)

GER/213 - LERNEXPRESS, TAPE 17
Was möchtest du werden? (talking about future plans; inquiring about careers; providing reasons; stating want/desire) Scene 1: What would you like to be? Scene 2: Interviews at a high school and a brewery; Scene 3: Interviews with apprentices at a trade school; Scene 5: Interviews at a school for fashion designers (color) (German) (15 min.)

GER/214 - LERNEXPRESS, TAPE 18
Film, Funk, unheimlich (talking about habits and intellectual interests; talking about job requirements; describing personal strengths and weaknesses) Scene 1: Interview with Bavarian TV news announcer; Scene 2: How much TV do you watch every day?
Scene 3: Interviews with employees in a Bavarian TV studio; Scene 4: Bavarian TV show; Scene 5: German television; Scene 6: Favor TV programs; Scene 7: Do you listen to the radio? Scene 8: A photography school (color) (German) (15 min.)

GER/215 - LERNEXPRESS, TAPE 19
Soldat oder Zivi? expressing obligation; intentions; personal opinions; making contrary-to-fact suggestions [subjunctive w rde]; talking about one’s personal daily schedule) Scene 1: Choosing military or civilian service; Scene 2: Interviews with Bundeswehr soldiers in training; Scene 3: Interview with Keller, in civilian service (color) (German) (15 min.)

GER/216 - LERNEXPRESS, TAPE 20
Servus Bayern! expressing personal wishes and intentions; talking about dream vacations) Scene 1: Talking to vacationers in Bavaria Scene 2: Interviews with rowers; Scene 3: Windsurfing; Scene 4: Asking what tourists think of a Bavarian castle; Scene 5: Asking about dream vacations; Scene 6: Trachtenfest, a Bavarian costume festival; Scene 7: What are the Bavarians like?

GER/217 - LERNEXPRESS, TAPES 1-4
(color) (60 min.) (German)

GER/218 - LERNEXPRESS, TAPES 5-8
(color) (60 min.) (German)

GER/219 - LERNEXPRESS, TAPES 9-10
(color) (30 min.) (German)

GER/220 - LERNEXPRESS, TAPES 11-14
(color) (60 min.) (German)

GER/221 - LERNEXPRESS, TAPES 15-18
(color) (60 min.) (German)

GER/222 - LERNEXPRESS, TAPES 19-20
(color) (60 min.) (German)

GER/223 - HALLO BEI LOGO, TAPE 1
Bundestag; Robben; Aussiedler; Schülermeisterschaften; Schülerrock; Wehrpflicht; Mbelmesse; Wind; Umweltschutz; Rechnen (color) (27 min.) (German)

GER/224 - HALLO BEI LOGO, TAPE 2
Spielwarenmesse; Schutzmobile; Asyl; Lehrerstreik; Lehrerstreik...
GERMAN VIDEOS

GER/225 - HALLO BEI LOGO, TAPE 3
Wetterforscher; Ostern; Radfahren; Wohnungen; Druckerstreik; Wetterzu Ostern; Sommerzeit; Flohmarkt; Marktschreier; Kiosk; RAF Hungerstreik; renbabies; Wetter (color) (27 min.) (German)

GER/226 - HALLO BEI LOGO, TAPE 4
Schulzeit; Tiefbe; Unsere Ort Heimat für Fremde?; Martin Luther King-Tag; Wahl in Berlin; NPD und Ausländer; Der Kanzler und sein Mannschaft (color) (27 min.) (German)

GER/227 - MONTAGS ERSTE STUNDE DEUTSCH
(color) (14 min.) (German)

GER/228 - THE U.S. OF EUROPE
(color) (12 min.) (English)

GER/229 - THE U.S. OF EUROPE
(color) (12 min.) (German)

GER/230 - KINGS OF THE ROAD, TAPE 1
Robert Rüdiger Vogler), despondent over the breakup of his marriage, crashes his VW into a river and swims ashore, where meets Bruno Hanns Zischler), a projector repairman who makes a living calling on isolated movie house that dot the German countryside. Together, the two set off on a funny, warm and unforgettable journey across Germany listening to rock ‘n’ roll and rock ’n’ roll visiting shuttered movie theatres, encountering strangers with strange tales and discovering what it means to be living in Germany today. (color) (80 min.) (German)

GER/231 - KINGS OF THE ROAD, TAPE 2
(color) (96 min.) (German)

GER/232 - INTRODUCTION TO LANGUAGE STUDY, TAPE 1
Introduction - Dr. Kenneth Brostrom (color) (20 min.) (English)

GER/233 - INTRODUCTION TO LANGUAGE STUDY, TAPE 2
Study Hints - Lecturer Deborah Lokai (color) (20 min.) (English)

GER/234 - THE STUDENT OF PRAGUE
(B/W) (Silent) (60 min.)

GER/235 - NOSFERATU: A SYMPHONY OF HORROR
Set picturesquely in middle Europe during an unspecified time in the past, Nosferatu is the story of a man who journeys to a distant mountain town on business. He finds it curiously deserted, save for Graf Orlok, the proprietor of the local manor. Not long afterwards, a ship arrives at his home town. The craft is virtually empty, except for rats, pestilence and the ghastly-like owner of Orlok castle, who the villagers, in daylight, call "Nosferatu." Nosferatu is the Dracula story, filtered through the inspired vision of the great Friedrich Wilhelm Murnau. It is an unusual film to come out of the German expressionist period in so much of it was shot on location. While directors such as Lang and Lubitsch built vast forests and entire towns within the studio, Nosferatu's landscapes, towns and castle were actual locations in the Carpathian mountains. Murnau was thus able to infuse his story with the subtle tones of nature: both pure and fresh as well as twisted and sinister. (B/W) (Silent) (84 min.)

GER/236 - THE LOVE OF JEANNE NEY
(B/W) (Silent-subtitles) (95 min.)

GER/237 - THE BLUE ANGEL
(B/W) (German-subtitles) (100 min.)

GER/238 - THE LAST LAUGH
(B/W) (Silent-subtitles) (75 min.)

GER/239 - THE MARRIAGE OF MARIA BRAUN
The Marriage of Maria Braun, the most spectacular film of Rainer Werner Fassbinder's career, and probably of the entire New German Cinema. Here his favorite leading actress, Hanna Schygulla, stars as a post WWII survivalist who uses equal doses of seduction and self-preservation to keep afloat in the troubled, cut-throat Germany rebuilding it's ravaged countryside and spirit. This deeply moving film is a successful mix of soap opera, sexual offbeat comedy and epic romance. (Color) (German) (120 min.)

GER/240 - PASSION
A classic dealing with King Louis XV and his infatuation with Madame DuBarry and its supposed effects that helped bring about the French Revolution. (B/W) (Silent-subtitles) (90 min.)

GER/241 - DEUTSCHLAND SPIEGEL II/91
(Color) (German) (35 min.)

GER/242 - DEUTSCHLAND SPIEGEL III/91
(Color) (German) (45 min.)
GERMANY VIDEOS

GER/243 - DEUTSCHLAND SPIEGEL IV/91
Okt.91/I-Wissenschaftsstadt; II-Heimkehr Friedrich des Großen; III-Dienst des Bundestagsabgeordnete; IV-Stiftung Warentest; V-Kologisches Wohnen; Nov.91/I-Mit dem Elbdampfer unterwegs; II-Tag der deutschen Einheit; III-Jahr des Menschenflug; IV-Euregio; Dez.91/I-Arbeitsmarkt; Leitribin; II-Frankfurter Buchmesse; III-Europäische Raumfahrt; IV-Kunsthandwerk aus dem Erzbirge (color) (German) (30 min.)

GER/244 - MAEDCHEN IN UNIFORM
Living in the prison-like confines of a Nazi boarding school, the girl finds herself choked by the institution's strict regimen and rigid discipline. Under the unbending rule of a matriarchal headmistress, she falls in love with the school's only caring teacher. When the principal finds out about the affair, her harsh, cruel punishment drives the girl to the brink of suicide. (B/W) (Subtitled) (80 min.)

GER/245 - THE TESTAMENT OF DR. MABUSE
Dr. Mabuse resides in an asylum. His days are spent in creating elaborate ways of throwing the world into "an abyss of terror." These include robberies and violent attacks on banks, factories, and railroads. No one takes the doctor seriously until a crime begins using techniques very similar to his plans. But the crimes continue after Mabuse's death and a police inspector must find the connection between the dead doctor and the plans that should have died with him. Banned in Germany the year of its release, The Testament of Dr. Mabuse is a brilliant look at the fundamentals of the Nazi party. Director Fritz Lang hoped to unmask the madness of Hitler by putting his words into the mouth of an insane lunatic. (B/W) (Subtitled) (104 min.)

GER/246 - SCHAUPLATZ DEUTSCHLAND/GERMANY LIVE - WEIMAR
(color) (Subtitled) (60 min.)

GER/247 - SCHAUPLATZ DEUTSCHLAND/GERMANY LIVE - GERMANY EAST & WEST
(color) (Subtitled) (60 min.)

GER/248 - GUTEN TAG, HIER IS DUSSELDORF
(color) (English) (18 min.)

GER/249 - SELF-PORTRAIT AT HIS EASEL BY LOVIS CORINTH
(color) (English) (10 min.)
GER/250 - MUTZMAG: AN APPALACHIAN FOLKTALE
(color) (English) (65 min.)

GER/251 - BERLIN - CULTURE CITY OF EUROPE
(color) (English) (1988) (31 min.)

GER/252 - PORTR T MARTIN WALSER
(color) (German) (30 min.)

GER/253 - WELTBUHNE BERLIN
(color) (English) (80 min.)

GER/254 - RED EMPIRE, VOL. 6-SURVIVORS
(color) (English) (60 min.)

GER/255 - BERLIN: THE FOCUS OF EUROPEAN CULTURE, TAPE 1
Film 1: The Emergence of Modern Art; Film 2: Theatre as experiment (color) (English) (60 min.)

GER/256 - BERLIN: THE FOCUS OF EUROPEAN CULTURE, TAPE 2
Film 3: Fashion and design for living; Film 4: Poets workshop (color) (English) (60 min.)

GER/257 - BERLIN: THE FOCUS OF EUROPEAN CULTURE, TAPE 3
Film 5: From vision to architecture; Film 6: The city as film (color) (English) (60 min.)

GER/258 - TRENDS OF THE TWENTIES
(color) (English) (27 min.)

GER/259 - FRANZ MARC
(color) (English) (30 min.)

GER/260 - AGUIRRE, THE WRATH OF GOD
(color) (German) (94 min.)

GER/261 - SPOTLIGHTS STREIFLICHTER (II)
(color) (English) (15 min.)

GER/262 - MAGIC EIGHT
(color) (English) (30 min.)

GER/263 - GUNTER GRASS
(color) (German) (52 min.)

GER/264 - THE GOALIES’ ANXIETY AT THE PENALTY KICK
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Language</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER/265</td>
<td>BIS ANS ENDE UND DANN NACH WEITER-WERNER HERZOG</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/266</td>
<td>DIE KULTURMACHER</td>
<td>(color)</td>
<td>(English)</td>
</tr>
<tr>
<td>GER/267</td>
<td>KATZ UND MAUS</td>
<td>(B/W)</td>
<td>(Subtitled)</td>
</tr>
<tr>
<td>GER/268</td>
<td>ALI: FEAR EATS THE SOUL</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/269</td>
<td>HILDE DOMIN</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/270</td>
<td>DER HAUPTMANN VON K PENICH</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/271</td>
<td>VILLA AIR BEL</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/272</td>
<td>ABSCHIED VON GESTERN</td>
<td>(B/W)</td>
<td>(Subtitles)</td>
</tr>
<tr>
<td>GER/273</td>
<td>CULTURE IN GERMAN - NUREMBERG</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/274</td>
<td>MARIA STUART</td>
<td>(color)</td>
<td>(Subtitles)</td>
</tr>
<tr>
<td>GER/275</td>
<td>GESCHICHTE DER BUNDESREPUBLIK DEUTSCHLAND (TEIL I)</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/276</td>
<td>GERMAN 101 KREISE VIDEO #1</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td>GER/277</td>
<td>GERMAN 101 KREISE VIDEO #2</td>
<td>(color)</td>
<td>(German)</td>
</tr>
<tr>
<td></td>
<td>(An introduction to friends and acquaintances on vacation: Reinforcement of question words, &quot;was, wann, wohin, woher&quot;; Dates and time expressions, &quot;heute, morgen, woche, jahr, tag&quot;)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scene 1: In den Winterferien; 2) Auf der piste; 3) Im Stadion; 4) Hochzeit; 5) In den Ferien; 6) Beim Windsurfing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER/278</td>
<td>GERMAN 101 KREISE VIDEO #3</td>
<td>(color)</td>
<td>(German)</td>
</tr>
</tbody>
</table>
**GERMAN VIDEOS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Duration</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER/279</td>
<td>GERMAN 101 KREISE VIDEO #4</td>
<td>15 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/280</td>
<td>GERMAN 101 KREISE VIDEO #5</td>
<td>15 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/281</td>
<td>GERMAN 101 KREISE VIDEO #6</td>
<td>13 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/282</td>
<td>GERMAN 102 KREISE VIDEO #7</td>
<td>15 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/283</td>
<td>GERMAN 102 KREISE VIDEO #8</td>
<td>14 min.</td>
<td>(color)</td>
</tr>
</tbody>
</table>

1) *Die Schule*- Determining how students get to school; interviews with students concerning likes and dislikes about school subjects.

2) *Wie war deine Vorlesung?* - College students meeting and getting to know one another; discussing subject majors, a lecture and for the evening.

3) *Soldat oder Zivi?* - Overview of military vs. community service options; interviews on service preferences; overview of service responsibilities.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Duration</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER/284</td>
<td>GERMAN 102 KREISE VIDEO #9</td>
<td>15 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/285</td>
<td>GERMAN 102 KREISE VIDEO #10</td>
<td>16 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/286</td>
<td>GEFUHL AND H RTE, TAPE 1</td>
<td>28 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/287</td>
<td>GEFUHL AND H RTE, TAPE 2</td>
<td>28 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/288</td>
<td>GEFUHL AND H RTE, TAPE 3</td>
<td>28 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/289</td>
<td>EIN KURZES LEBEN, PARTS 1-10</td>
<td>24 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/290</td>
<td>EIN KURZES LEBEN, PARTS 1-2</td>
<td>3 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/291</td>
<td>EIN KURZES LEBEN, PARTS 3-4</td>
<td>5 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/292</td>
<td>EIN KURZES LEBEN, PARTS 5-6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GERMAN VIDEOS

GER/293 - EIN KURZES LEBEN, PARTS 7-8
(color) (German) (7 min.)

GER/294 - EIN KURZES LEBEN, PARTS 9-10
(color) (German) (5 min.)

GER/295 - DIE BERTINIS, TAPE 1
(color) (German) (3 min.)

GER/296 - DIE BERTINIS, TAPE 2
(color) (German) (2 hrs, 30 min.)

GER/297 - DIE BERTINIS, TAPE 3
(color) (German) (1 hr, 45 min.)

GER/298 - BILDSCHIRM 3
(color) (German) (22 min.)

GER/299 - HAMBURG-BILDER AUS EINER GRAßEN STADT
(color) (German) (80 min.)

GER/300 - VIS A VIS
(color) (German) (12 min.)

GER/301 - POTS DAM - ITS CASTLES AND GARDENS
Potsdam, just outside the gates of Berlin, beautifully located
banks on the Havel river, bears the unmistakable imprint of a
number of Prussian monarchs who built their palaces here. In
17th century Potsdam became the residence and garrison town of
the Prussian kings; over a 200 years period they made Potsdam
of the most beautiful towns in Germany. When one talks of
Potsdam, Sanssouci - one of the most beautiful castles in Europe
inevitably comes to mind. Sanssouci was created during a period when
Prussia was involved in two wars which left great parts of the
country in ruins and its population impoverished. Today the
Sanssouci stands for an harmonious combination of architecture
and the art of landscaping which represent one of the high points
of German culture. In 1912 the "Kaiser" ordered the construction
of Schloß Cecilienhof. It was built in the middle of the First World War. In 1945 Schloß Cecilienhof
became known to the whole world because this is where the
Potsdam Conference took place. The Allied leaders Truman, Stalin
and Churchill decided the fate of Germany in August of 1945.
GER/302 - DER WITWER (THE WIDOWER)
Carl Spitzweg (1808-1885) is one of the most popular German painters. His works are observations of the life style of the Biedermeier period. "The Widower", painted in 1844, portrays a well-respected citizen, sitting on a park bench and mourning his deceased wife, whose picture he carries with him. The narrow, limited world repeatedly shown in Spitzweg’s paintings is matched by the small dimensions of the pictures themselves.

GER/303 - THE EVENING STAR
Nature was one of the central themes of Romantic painting. Caspar David Friedrich (1774-1840), one of the leading painters of the Romantic style, painted this landscape near Dresden around 1830.

GER/304 - OTTO DIX - THE EYE OF THE WORLD
Otto Dix (1891-1969) is one of the 20th century’s best-known German painters. This documentary focuses on four central themes in Dix’s work. The first of these themes is "The War and its Consequences". Otto Dix volunteered for military service in the World War (1914-1918), because he believed in the necessity of experiencing all of life’s dark sides. Portraits, especially portraits, of which Otto Dix produced over 160, are the second theme. Human beings - in their glory, and in their depravity - are central to his paintings. The last themes are "End and Death" and "Mind and Religion". During the Nazi period, Otto Dix was declared a "degenerate artist", and his works were not permitted to be exhibited. During this time he painted mostly landscapes. This activity, a sort of inner emigration for him undertaken because, as he stated, "I had no opportunity to investigate human beings". After the war, he turned again intensely to these themes, although he did not consider himself a Christian. He summed up the role of the painter as follows: "The painter is of the world. The painter teaches people to see what is important and to see what is behind things."

GER/305 - CASPAR DAVID FRIEDRICH
The film shows the paintings of Caspar David Friedrich and the landscapes which inspired them, rather than the usual dramatized portrait of the man "warts and all". Yet Friedrich is always in his pictures, his thoughts, and in the dramatic conflicts of opinion about his work among his contemporaries. Often the criticism of Friedrich’s opponents highlight the revolutionary
aspects of his art much better than the supportive arguments o
followers. The controversy surrounding Friedrich reached its
with the bestowal of a professorship for landscape painting at
Dresden Art Academy. Friedrich is denied the appointment, as
much for his patriotic, democratic opinions as for his contro
views on art. The central character present on the screen is
physician and painter Carl Gustav Carus, a student and friend of
Friedrich. In 1841, the year after Friedrich’s death, he pub
his book "Friedrich the Landscape Painter" along with extract
Friedrich’s own surviving writings (Schamoni). Schamoni does
not adhere to a continuous narrative, instead he tries to capt
spirit of Caspar David Friedrich’ era and traces the painter’s mo
and inspirations in a series of short narrative scenes. At th
time, he contrasts the contemporary landscape of Harz area, on
Rgen and in Saxony with their portrayal in Friedrich’s painti
The artist is only permitted to communicate through hi
the brief dramatized scenes are used exclusively to present the
debates and arguments of his contemporaries. (English) (40 min.

GER/306 - DAS BRANDENBURGER TOR (THE BRANDENBURY GATE)
The Brandenburg Gate in Berlin was completed two hundred years
ago, in 1791. In conceiving this structure, the architect Carl
Gotthard Langhans was inspired by the Propylaea of the Greek
Acropolis, and he strove for "as much openness as possible".
Brandenburg Gate was to permit free passage, to hinder neither
people nor thought. The film sketches the history of the last
hundred years in a series of quick spotlights. This eventful
reached a significant climax with the opening of the Berlin Wa
of the Brandenburg Gate in 1989 and with German unification in
1990. This the architect’s intention has been revived to become
guiding thought for the future of Germany and of Europe: "As m
openness as possible." (German) (15 min.)

GER/307 - THE YELLOW STAR
(English) (90 min.)

GER/308 - BERLIN: BLOCKADE AND AIR LIFT
(English) (18 min.) (B/W)

GER/309 - BERLIN UNDER THE ALLIES
(English) (90 min.) (B/W)

GER/310 - PUTZ DIR SCHUHE AB, PARTS 1-10
(German) (24 min)

GER/311 - PUTZ DIR SCHUHE AB, PARTS 1-2
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Duration</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER/312</td>
<td>PUTZ DIR SCHUHE AB, PARTS 3-4</td>
<td>4 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/313</td>
<td>PUTZ DIR SCHUHE AB, PARTS 5-6</td>
<td>6 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/314</td>
<td>PUTZ DIR SCHUHE AB, PARTS 7-8</td>
<td>4 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/315</td>
<td>PUTZ DIR SCHUHE AB, PARTS 9-10</td>
<td>6 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/316</td>
<td>DIE GESCHICHTE DER BUNDE: TEIL IV</td>
<td>30 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/317</td>
<td>ERNST BARLACH</td>
<td>10 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/318</td>
<td>BERTOLT BRECHT</td>
<td>55 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/319</td>
<td>YESTERDAY’S GIRL</td>
<td>85 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/320</td>
<td>THE EXILES</td>
<td>116 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/321</td>
<td>AUFSTIEG UND FALL DER STADT MAHAGONNY</td>
<td>140 min</td>
<td>NTSC</td>
</tr>
<tr>
<td>GER/322</td>
<td>THE THREEPENNY OPERA</td>
<td>112 min</td>
<td>BW</td>
</tr>
<tr>
<td>GER/323</td>
<td>GESCHICHTE DER BUNDEREPUBLIK DEUTSCHLAND, PART 1</td>
<td>30 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/324</td>
<td>GESCHICHTE DER BUNDEREPUBLIK DEUTSCHLAND, PART 2</td>
<td>30 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/325</td>
<td>GESCHICHTE DER BUNDEREPUBLIK DEUTSCHLAND, PART 3</td>
<td>38 min</td>
<td>Color</td>
</tr>
<tr>
<td>GER/326</td>
<td>FROM WEIMAR TO BONN</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GER/327 - THE ARCHITECTURE OF DOOM
A very different and chilling perspective on the Nazi phenomenon. The Architecture of Doom considers Nazi atrocities as a wholly rational extension of party’s fundamental tenet of beautifying the world. The film argues that the difficulty in defining and understanding Nazism in traditional political terms is due to overlooked but tremendously powerful motivation beyond the scope of normal politics. This force was an extreme aesthetic aspiration to return beauty to the world -- to counteract the miscegenation of degeneration that had defiled it -- through sheer violence. A number of films describe the symptoms and catastrophic results of the Third Reich, none provides so thought-provoking an examination of its causes as The Architecture of Doom.

GER/328 - TRIUMPH OF THE WILL - EXCERPTS
(German) (10 min.) (B/W)

GER/329 - EIN VOLK SPRENGT SEINE - EXCERPTS
(German) (21 min.) (color)

GER/330 - EGMONT
(Subtitled) (118 min.) (color)

GER/331 - HANNAH H CH
(English) (15 min.) (color)

GER/332 - ART AND POWER
1937 (English) (60 min.) (B/W)

GER/333 - HALLO BEI LOGO - EXCERPTS
News broadcasts: Selection of five short news broadcasts to be used with Chapter 6 of the Text. Reports are on: 1) 'Tieffluge - problem of low-flying airplanes; 2) NDP und Ausländer - reactions to foreign nationals; 3) Easter Tradition & "fowl play"; 4) 'Hungerstreik - demand made by Rote Armer Faktion; 5) renbabies - surprising zoo incident. (German) (13 min.) (color)

GER/334 - PANDORA’S BOX
(English subtitles) (German) (110 min.) (B/W)

GER/335 - EMIL UND DIE DETEKTIVE
(German) (75 min.) (B/W)
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Language(s)</th>
<th>Duration</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER/336</td>
<td>BERLIN ALEXANDERPLATZ</td>
<td>(German)</td>
<td>88 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/337</td>
<td>FAUST (GERMAN 1926)</td>
<td>(German &amp; English subtitles)</td>
<td>90 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/338</td>
<td>LA HABANERA</td>
<td>(German)</td>
<td>100 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/339</td>
<td>GERMANY YEAR ZERO</td>
<td>(German, English subtitles)</td>
<td>75 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/340</td>
<td>BRANDENBURG GATE IN BERLIN</td>
<td>(English)</td>
<td>15 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/341</td>
<td>THE BRANDENBURG GATE-A SYMBOL BECOMES 200 YEARS OLD</td>
<td>(English)</td>
<td>30 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/342</td>
<td>KARL BR CHERT-TISCHLERMEISTER</td>
<td>(English)</td>
<td>17 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/343</td>
<td>LOHN DES FORTSCHRITTS</td>
<td>(English)</td>
<td>13 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/344</td>
<td>40 M2 DEUTSCHLAND</td>
<td>(Silent)</td>
<td>77 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/345</td>
<td>KRIEMHILD’S REVENGE</td>
<td>(Silent/English subtitles)</td>
<td>90 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/346</td>
<td>THE STREET</td>
<td>(Silent/English subtitles)</td>
<td>101 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/347</td>
<td>WHITE HELL OF PITZ PALU</td>
<td>(Silent/English subtitles)</td>
<td>93 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/348</td>
<td>THE CABINET OF DR. CALIGARI</td>
<td>(Silent/English subtitles)</td>
<td>52 min.</td>
<td>(B/W)</td>
</tr>
<tr>
<td>GER/349</td>
<td>SIEGFRIED</td>
<td>(Silent/English subtitles)</td>
<td>90 min.</td>
<td>(color)</td>
</tr>
<tr>
<td>GER/350</td>
<td>VARIETY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Subtitles</td>
<td>Duration</td>
<td>Color</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------------</td>
<td>----------</td>
<td>-------</td>
</tr>
<tr>
<td>GER/351</td>
<td>DR. MABUSE, THE GAMBLER, PT. 1</td>
<td>Silent/English</td>
<td>72 min.</td>
<td>B/W</td>
</tr>
<tr>
<td>GER/352</td>
<td>DR. MABUSE, THE GAMBLER, PT. 2</td>
<td>Silent/English</td>
<td>100 min.</td>
<td>B/W</td>
</tr>
<tr>
<td>GER/353</td>
<td>DEUTSCHLANDSPIEGEL 434</td>
<td>English</td>
<td>15 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/354</td>
<td>DEUTSCHE LITERATURE SEIT 1945</td>
<td>German</td>
<td>60 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/355</td>
<td>THE GERMAN-AMERICANS: THREE HUNDRED YEARS IN THE NEW LAND</td>
<td>English</td>
<td>60 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/356</td>
<td>AUFBRUCH ZU NEUEN UFERN-OFF TO NEW SHORES</td>
<td>English</td>
<td>48 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/357</td>
<td>WUNSCHKONZERT</td>
<td>German</td>
<td>100 min.</td>
<td>B/W</td>
</tr>
<tr>
<td>GER/358</td>
<td>ONE NATIONAL UNDIVIDED</td>
<td>English</td>
<td>30 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/359</td>
<td>THE EXILES — EXCERPTS (SEE ALSO GER 513)</td>
<td>English</td>
<td>30 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/360</td>
<td>THE RIGHTEOUS ENEMY</td>
<td>English</td>
<td>90 min.</td>
<td>B/W</td>
</tr>
<tr>
<td>GER/361</td>
<td>THE DISCOVERY OF X-RAYS: 100 YEARS ON</td>
<td>English</td>
<td>30 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/362</td>
<td>WOMAN IN THE MOON</td>
<td>Subtitled</td>
<td>150 min.</td>
<td>B/W</td>
</tr>
<tr>
<td>GER/363</td>
<td>BUCHER SIND DIE TATEN VON MORGEN</td>
<td>German</td>
<td>70 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/364</td>
<td>KULTURZEIT: ELSE LASKER-SCHUELER</td>
<td>German</td>
<td>30 min.</td>
<td>Color</td>
</tr>
<tr>
<td>GER/365</td>
<td>HITLER: THE WHOLE STORY, VOL. 1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
For a nation in darkness, it was the promise of a new dawn. For a failed artist, it was a chance to change history. Follow Hitler's progress as a calculating leader, gradually perfecting an image of the saviour of a world on the brink of disaster in The Early Years. Feed the mesmerizing energy of his speeches and the frenzy of crowds. Watch his confidence and his following grow in a Germany desperately seeking to restore national pride. (English) (50 min. color)

| GER/366 | HITLER: THE WHOLE STORY, VOL. 2 |
|         | (English) (50 min. color) |
| GER/367 | HITLER: THE WHOLE STORY, VOL 3 |
|         | (English) (50 min. color) |
| GER/368 | ELLIS ISLAND, PT. 1 |
|         | (English) (50 min. color) |
| GER/369 | ELLIS ISLAND, PT. 2 |
|         | (English) (50 min. color) |
| GER/370 | ELLIS ISLAND, PT. 3 |
|         | (English) (50 min. color) |
| GER/371 | MARIA STUART VON FRIEDRICH SCHILLER |
|         | (German) (52 min.) |
| GER/372 | BERLIN: SYMPHONY OF A GREAT CITY |
|         | (German) (62 min.) (B/W) |
| GER/373 | THE SHUFFLE OF SHOES LEFT BEHIND |
|         | (German) (75 min.) |
| GER/374 | INTERVALS OF SILENCE |
|         | (German) (58 min.) |
| GER/375 | PORTRAIT FRIEDRICH SCHILLER |
|         | (German) (84 min.) |
| GER/376 | THE STEPCHILD |
|         | (German) (88 min.) |
| GER/377 | THE NEVADA EXPERIENCE (SEE ALSO GER 492) |
|         | (German) (48 min.) |
| GER/378 | EXTRAORDINARY PARTNERS |
GERMAN VIDEOS

(German) (21 min. Color)

GER/379 — OFF TO NEW SHORES: 300 YEARS OF GERMAN IMMIGRATION TO NORTH AMERICA
(English) (46 min.)

GER/380 — VON WEIMAR NACH BONN
(German) (30 min. Color)

GER/381 — DIE VERLORENE EHRE DER KATHERINE BLUM
(German) (105 min.) (Subtitles)

GER/382 — SNOW WHITE: A TALE OF TERROR (SEE ALSO GER 497)
(English) (100 min.)

GER/383 — BRUTALITAT IN STEIN
Brutality in Stone (German) (37 min.) (B/W)

GER/384 — MOTHER KRAUSEN’S JOURNEY INTO HAPPINESS
Germany 1929 (German title cards) (105 min.) (B/W)

GER/385 — THE THREEPENNY OPERA
Germany 1931 (Subtitles) (113 min.) (B/W)

GER/386 — WESTFRONT 1918
Germany 1930 (Subtitled) (90 min.) (B/W)

GER/387 — BERLIN 1945-1990
(English) (53 min.)

GER/388 — ODE TO JOY AND FREEDOM: THE FALL OF THE BERLIN WALL
(English) (60 min.)

GER/389 — THE CHRISTMAS MARKET IN NURENBURG
(English) (30 min.)

GER/390 — ONCE UPON A BROTHER’S GRIMM
(English) (102 min.)

GER/391 — FROM WEIMAR TO BONN
(English) (30 min.)

GER/392 — HEIMAT, VOL. 1
(Subtitled) (120 min.)

GER/393 — HEIMAT, VOL. 2
GERMAN VIDEOS

(Subtitle)(90 minolor)

GER/394 — HEIMAT, VOL. 3
(Subtitle)(60 minolor)

GER/395 — HEIMAT, VOL. 4
(Subtitle)(90 minicolor)

GER/396 — HEIMAT, VOL. 5
(Subtitle)(120 minicolor)

GER/397 — HEIMAT, VOL. 6
(Subtitle)(120 minicolor)

GER/398 — HEIMAT, VOL. 7
(Subtitle)(140 minicolor)

GER/399 — HEIMAT, VOL. 8
(Subtitle)(190 minicolor)

GER/400 — HEIMAT, VOL. 9
(Subtitle)(90 minicolor)

GER/401 — METROPOLIS
Germany 1927 (German) (90 min.) (B/W)

GER/402 — SUPER CITIES: MUNICH
(English)(30 minolor)

GER/403 — SUPER CITIES: BERLIN
(English)(30 minolor)

GER/404 — BORN 1949
(English)(30 minolor)

GER/405 — FILM BEFORE FILM
W. Germany 1986 (German) (83 minicolor)

GER/406 — VIENNA
(English)(30 minolor)

GER/407 — CARL SCHURZ
(German)(28 minicolor)

GER/408 — PRESERVING THE RECORD
<table>
<thead>
<tr>
<th>GERMAN VIDEOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(English) (90 min)</td>
</tr>
</tbody>
</table>
| GER/409 — DIVERSITY IN THE GERMAN CLASSROOM  
  Sophia Ellis (English) (15 min) |
| GER/410 — BERLIN WALL  
  (English) (50 min) |
| GER/411 — MADE IN GERMANY, - PT. 1 |
| GER/412 — MADE IN GERMANY, - PT. 2 |
| GER/413 — MADE IN GERMANY, - PT. 3 |
| GER/414 — MADE IN GERMANY, - PT. 4 |
| GER/415 — MADE IN GERMANY, - PT. 5 |
| GER/416 — MADE IN GERMANY, - PT. 6 |
| GER/417 — TELESKOP: LANDES KUNDE... |
| GER/418 — GERMANY — PAL MOTHER |
| GER/419 — EASTERN EUROPE |
| GER/420 — BERLIN? BERLIN! |
| GER/421 — THE EASTERN TREASURES OF GERMANY |
| GER/422 — DIE ROMANTIK |
| GER/423 — ASTOR AND OBALSKY |
| GER/424 — SECRETS OF THE SOUL |
| GER/425 — WARNING SHADOWS |
| GER/426 — THE JOYLESS STREET |
| GER/427 — THE FIVE NEW FEDERAL GERMAN STATES |
| GER/428 — AL S DIE SYNAGOGEN BRANNTEN |
| GER/429 — BIBLIOTHEK DER SACHGESCHICHTEN |
GERMAN VIDEOS

GER/430 — AL S DIE SYNAGOGEN BRANNTEN
GER/431 — THE BERLIN WALL
GER/432 — THE BERLIN WALL
GER/433 — EASTERN EUROPE
GER/434 — THE TRIALS OF FRANZKAFKA
GER/435 — BERLIN WALL
GER/436 — BERLIN WALL
GER/437 — MADE IN GERMANY
GER/438 — MADE IN GERMANY
GER/439 — MADE IN GERMANY
GER/440 — THE MIDDLE AGES — THE TRADERS
GER/441 — THE MIDDLE AGES — CHURCH-TOWN
GER/442 — TREFFPUNKT DEUTSCH — CH.1
GER/443 — TREFFPUNKT DEUTSCH — CH.2
GER/444 — TREFFPUNKT DEUTSCH — CH.3
GER/445 — TREFFPUNKT DEUTSCH — CH.4
GER/446 — TREFFPUNKT DEUTSCH — CH.5
GER/447 — TREFFPUNKT DEUTSCH — CH.6
GER/448 — TREFFPUNKT DEUTSCH — CH.7
GER/449 — TREFFPUNKT DEUTSCH — CH.8
GER/450 — TREFFPUNKT DEUTSCH — CH.9
GER/451 — TREFFPUNKT DEUTSCH — CH. 10
GER/452 — DERRICK NACHVORSTELLUNG
GERMAN VIDEOS

GER/453 — THE SPIRIT OF MIDDLE AGES
GER/454 — FRIEDRICH SCHILLER
GER/455 — DER SACHENE DON
GER/456 — THOMAS MAN-EIN LEBEN
GER/457 — TREFPUNKT DEUTSCH
GER/458 — TREFPUNKT DEUTSCH
GER/459 — NTSC STERNIIBER DETROIT
GER/460 — BERLIN — CULTURAL CITY OF EUROPE
GER/461 — IN HERZEN BERLINI
GER/462 — STUDYING IN GERMANY
GER/463 — KARNEVAL IN KOLIN
GER/464 — BACKSTAIRS
GER/465 — STUDYING IN GERMANY
GER/466 — STUDYING IN GERMANY
GER/467 — STUDYING IN GERMANY
GER/468 — THE MIDDLE AGES
GER/469 — TELESKOP PLUS
GER/470 — DEUTSCHE WELLE
GER/471 — GERMANY AND IT S BEER
GER/472 — HIGH TECHON ON FOUR WHEEL
GER/473 — THE BLUE LIGHT
GER/474 — GERMAN THEATER
GER/475 — M
GER/476 — THE DISCOVERY OF X-RAYS

GER/477 — DERRICK NACHTR OR STELLUNG

GER/478 — LIEGT AN UNS DIESEN GEIST LEBEN DIG

GER/479 — THE YELLOW STAR

GER/480 — KONIG SSCHLOSSER LUDWIG

GER/481 — MINNA VON BARNHELM

GER/482 — NATHAN DER WEISE

GER/483 — ERZICH DES MENS CHENGES CHLECHTS

GER/484 — GUY STERN - D-DAY
   (ENGLISH) (COLOR) (5 MIN.)

GER/485 — PROF STERN – D-DAY
   (COPY) (ENGLISH) (4 HRS.)

GER/486 — MEMORIES OF D-DAY

GER/487 — ALBRECHT DURER
   (ENGLISH) (COLOR) 20 MIN.

GER/488 — PROFESSOR STERN - DER WEGDER VERHEIBANG EXCERPT
   (13 OCT 99) (4’00")

GER/489 — NEVE HORIZONTE VIDEO
   (38 MIN.)

GER/490 — UNTORWEGS
   (1 HR.)

GER/491 — EMFACH TALL!
   (GERMAN) (1 HR.) /90

GER/492 — THE NEVADA EXPERIENCE   (SEE ALSO GER 377)

GER/493 — THE NASTY GIRL
   (GERMAN) (ENGLISH SUBTITLES) (94 MIN.)

GER/494 — THE PROMISE
   (GERMAN) (ENGLISH SUBTITLES) (115 MIN.)
GER/495 — MEN A SCREWBALL ROMANTIC COMEDY  
    BY DORIS DORRIE  
    (GERMAN) (ENGLISH SUBTITLES) (96 MIN.)

GER/496 - SNOW WHITE  
    (ENGLISH SUBTITLES) (09/01) (60 MIN.)

GER/497 - SNOW WHITE: A TALE OF TERROR (SEE ALSO GER 382)  
    (ENGLISH) (101 MIN.)

GER/498 - WILLA: AN AMERICAN SNOW WHITE  
    (ENGLISH) (85 MIN.)

GER/499 - FREEWAY  
    (ENGLISH) (102 MIN.)

GER/500 - NIETZSCHE  
    (GERMAN) 30 MIN.)

GER/501 — RUMPELSTILTSKIN (SEE ALSO GER 38)  
    (ENGLISH SUBTITLES) (09/01) (71 MIN.)

GER/502 - BEAUTY AND THE BEAST  
    (GERMAN DEPT.) (FRENCH W/ENGLISH SUBTITLES) (93 MIN.)

GER/503 - DER HAUS MIT DER GOLD KUPPEL  
    (GERMAN) (NO SUBTITLES) (45 MIN.)

GER/504 - THE PIANO  
    (ENGLISH) (121 MIN.)

GER/505 - BYE BYE RED RIDING HOOD  
    (GERMAN) (90 MIN.)

GER/506 - GERMANY POLE MOTHER  
    (ENGLISH SUBTITLES) (123 MIN.)

GER/507 - EUROPA EUROPA  
    (ENGLISH SUBTITLES) (120 MIN.)

GER/508 - GERMANY AMERICANS (SEE ALSO SLA 14)  
    (PBS) (03/08/01)

GER/509 - THE GERMANY AMERICANS (SEE ALSO SLA 14)
GER/510 - JENSEITS DER STILLE
(NTSC) (NO SUBTITLES) (108 MIN.)

GER/511 - MARLENE DIETRICH ON TCM WITH GUY STERN
(ENGLISH) (01/02) (100 MIN.)

GER/512 - THE LOST HOUR OF KATHERINE BLUM
(GERMAN) (ENGLISH SUBTITLES) (109 MIN.)

GER/513 - THE EXILES DOCUMENT # 41 (SEE ALSO GER 359)
(DUPLICATE)

GER/514 — THE LOTTE REINGER COMPILATION
(ENGLISH) (71 MIN)

GER/515 — THE ADVENTURES OF PRINCE AHMED
(GERMAN) (ENGLISH SUBTITLES) (B/W) (60 MIN)

GER/516 — RUN LOLA RUN
(GERMAN) (ENGLISH SUBTITLES) (81 MIN) (COPY 1)

GER/516 — RUN LOLA RUN
(GERMAN) (ENGLISH SUBTITLES) (81 MIN) (COPY 2)