BFL/1 - HAITI
Haiti, a land of peaceful greens and blues, has been rocked by violence often during its history. Using period drawings and action footage, the film documents this turbulence from the time of Christopher Columbus to a few years after the death of "Papa Doc" Francois Duvalier.
(color) (English) (22 min.)

BFL/2 - DAKAR, THE BEAUTIFUL
(color) (English) (29 min.)

BFL/3 - COUNTRY TO TOWN
(color) (English) (28 min.)

BFL/4 - SENEGAL
(B/W) (English) (16 min.)

BFL/5 - REPUBLIC OF CHAD
(B/W) (English) (20 min.)

BFL/6 - AFRICA: HISTORICAL HERITAGE
This video presents a brief history of some of the peoples of Africa. It describes the social and political systems of early Africa and also emphasizes the rich cultural heritage of Afro-americans.
(color) (English) (9 min.)

BFL/7 - CITY BOY OF THE IVORY COAST
This illustrates the interaction of traditional and western influences on the ivory coast of Africa. It studies the effect of these influences on an Ivorian schoolboy in Abidjan, the capital city. It also surveys the Ivory Coast's major exports and its economic base of palm oil, coffee and timber. It examines a French-style secondary school in Abidjan and the employment dilemma facing its graduates.
(color) (English) (16 min.)

BFL/8 - TAOUW
(color) (Subtitled) (26 min.)

BFL/9 - AN AFRICAN CITY: CONTRASTING CULTURES
In Abidjan, Ivory Coast, as in most African cities, there are contrasts in culture, lifestyle, and economic well-being. This dichotomy between the poor and the wealthy, and between the old and new is represented in Abidjan by two distinct areas. The wealthier Africans and most of the Europeans who are descendants of the French colonialists live on the plateau.
of the other inhabitants live in overcrowded Treichville, where they still retain most of their ancient beliefs and customs. Abi typifies the combination of the traditional beliefs of an older culture with the new ideas of modern African society. (color) (English) (11 min.)

BFL/10 - WEST AFRICA: TWO LIFE-styles
The life-styles, occupations, recreational activities, and family patterns of two Africans are compared and contrasted by following their daily activities - Pierre Amon, a yam farmer and Fatime Sylla, a successful business woman. (color) (English) (18 min.)

BFL/11 - FULBE OF M’BANTOU SENEGAL
(color) (English) (8 min.)

BFL/12 - TWO WEST AFRICAN FISHING VILLAGES
(color) (English) (8 min.)

BFL/13 - DOGON OF MALI-CLIFF DWELLERS
(color) (English) (8 min.)

BFL/14 - BAMBARA OF MALI VILLAGE.
(color) (English) (10 min.)

BFL/15 - ATLANTIC SLAVE TRADE.
(color) (English) (15 min.)

BFL/16 - TRADES AND MARKETS IN WEST AFRICA
(color) (English) (12 min.)

BFL/17 - MANINKA VILLAGES IN TRANSITION
(color) (English) (12 min.)

BFL/18 - LIVING WOOD - AFRICAN MASKS AND MYTHS
(color) (English) (12 min.)

BFL/19 - AFRICAN CONTINENT: AN INTRODUCTION
This geographical, historical and cultural overview of the world’s second largest continent stresses the themes of emergence of peoples, of new independent nations and of rapidly developing economies. The film shows major land forms, climatic regions, natural resources and land use, emphasizing Africa’s vast and to be developed wealth and its growing importance in today’s world. (color) (English) (16 min.)
BFL/20 - COUNTING ON THE FUTURE
   An informative documentary exploring problems of population and development in Haiti, the Central African Republic, Ghana, Nigeria, and Tanzania.
   (color) (English) (27 min.)

BFL/21 - ARTS AND CRAFTS IN WEST AFRICA
   (color) (English) (10 min.)

BFL/22 - THE CONGO, PART 1
   (color) (English) (23 min.)

BFL/23 - THE CONGO, PART 2
   (color) (English) (23 min.)

BFL/24 - REPUBLIC OF NIGER
   This film is to show the importance of the constant search for water in the Republic of Niger, where life is almost completely conditioned by its shortage. We catch glimpses of life in the towns, and discover that, although Niger has for centuries been backward, new sights and sounds indicate that modernization is beginning to be felt.
   (B/W) (English) (20 min.)

BFL/25 - THE ISLAMIC REPUBLIC OF MAURITANIA
   Though bordering on the Atlantic ocean, much of Mauritania is dry and too rough for extensive agriculture. So, Mauritania’s future development depends in large part on the exploitation of mineral resources and the sea.
   (B/W) (English) (20 min.)

BFL/26 - REPUBLIC OF THE IVORY COAST
   Pictured as a fortunate land with favorable climate and supernatural resources, this newly independent republic presents a unique example of a thriving well-managed economy built on a successful mixture of the old and the new.
   (B/W) (English) (20 min.)