| ARB/ 1 - MUSEUM OF ISLAMIC ART                                      (color) (English) (46 min.) |
| ARB/2 - THE HOLY LAND: JUDAISM, CHRISTIANITY AND ISLAM IN THE MIDDLE EAST |
| The Middle East is birthplace to three of the world’s greatest religions; consequently, if we are to fully appreciate the modern dynamics of this region, we should probably seek to understand its religious past. This film study illustrates the historical claim of Jews and Palestinians to the area which we call the Holy Land, and introduces the attachments of Christianity and Islam to Middle Eastern territory. (color) (English) (25 min.) |
| ARB/3 - JERUSALEM: WITHIN THESE WALLS                                      (color) (English) (58 min.) |
| ARB/4 - THE AFRICANS, Part 1 and 2                                           (color) (English) (114 min.) |
| ARB/5 - THE AFRICANS, Part 3 and 4                                           (color) (English) (118 min.) |
| ARB/6 - THE AFRICANS, Part 5 and 6                                           (color) (English) (120 min.) |
| ARB/7 - THE AFRICANS, Parts 7 and 8                                          (color) (English) (120 min.) |
| ARB/8 - THE AFRICANS, Parts 9                                               (color) (English) (60 min.) |
| ARB/9 - ISLAM: A PICTORIAL ESSAY                                             (color) (English) (90 min.) |
| ARB/10 - A VEILED REVOLUTION                                                 (color) (English) (27 min.) |
| ARB/11 - THE SHADOW OF THE WEST                                               (color) (English) (52 min.) |
| ARB/12 - THE POWER OF THE WORLDS                                              (color) (English) (52 min.) |
| ARB/13 - BETWEEN TWO WORLDS                                                   (color) (English) (52 min.) |
ARB/14 - FAMILY TIES
(color) (English) (52 min.)

ARB/15 - THE TORCHBEARERS: BRIDGING THE DARK AGES
"The Torchbearers" shows how Islam helped bridge the 800 year between the Fall of Rome (circa 500 A.D.) and the onset of the European Renaissance in the early 14th century. In the extensive Islamic empire, Muslim, Jewish and Christian scholars absorbed learning and culture from all points of the known world. By interpreting, rediscovering and passing along this vital ancient knowledge, as well as new scientific information and artistic techniques, they made the period of Islamic dominance the "torchbearer" of advanced culture and civilization. (color) (E 25 min.) (**See Arabic Video Content Info File)

ARB/16 - THE MIDDLEMEN: THE PIVOTAL ROLE OF THE MIDDLE EAST
This film introduces the general purpose of the Middle East section which is the search for an understanding of how the area’s geography and environment, and the recent expansion of Western influences have combined to shape the behavior and attitudes which now prevail in the Middle East. (color) (English) (25 min.) (**See Arabic Video Content Info File)

ARB/17 - SECTS AND VIOLENCE: FRAGMENTATION WITHIN RELIGIONS
The three major religions of the Middle East are actually fragmented into smaller sects which compete with one another for influence. "Sects and Violence" illustrates several examples of fragmentation, including: the Muslim split between Shiites and Sunnis; the sectarian violence in Lebanon among the Muslims, the Maronite Christians and the Druze; and the increasing friction in Israel between Jews of Ashkenazic origin and Jews of Sephardic origin. We can observe that within certain groups of all three faiths, religious activism often leads to both political and confrontational. (color) (English) (25 min.) (**See Arabic Video Content Info File)

ARB/18 - ACCESS TO ARABIC
(color) (English) (101 min.)

ARB/19 - ISLAM - SMITHSONIAN INSTITUTE
(color) (English) (60 min.)

ARB/20 - SWORD OF ISLAM
(color) (English) (90 min.)
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Duration</th>
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<tbody>
<tr>
<td>ARB/21</td>
<td>COURAGE ALONG THE DIVIDE</td>
<td>75 min.</td>
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<tr>
<td>ARB/22</td>
<td>THE MIDDLE EAST INSTITUTE: &quot;A COMMON GROUND&quot;</td>
<td>21 min.</td>
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<tr>
<td>ARB/23</td>
<td>48 HOURS IN THE PROMISED LAND</td>
<td>50 min.</td>
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<tr>
<td>ARB/24</td>
<td>SAUDI ARABIA</td>
<td>60 min.</td>
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<tr>
<td>ARB/25</td>
<td>DEATH OF A PRINCESS</td>
<td>240 min.</td>
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<tr>
<td>ARB/26</td>
<td>ISLAM, THE VEIL AND THE FUTURE</td>
<td>30 min.</td>
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<tr>
<td>ARB/27</td>
<td>TED KOPPEL</td>
<td>120 min.</td>
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<tr>
<td>ARB/28</td>
<td>ACCESS TO THE ARAB MEDIA, Tape 1</td>
<td>56 min.</td>
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<td>ARB/29</td>
<td>ACCESS TO THE ARAB MEDIA, Tape 2</td>
<td>56 min.</td>
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<tr>
<td>ARB/30</td>
<td>ACCESS TO THE ARAB MEDIA, Tape 3</td>
<td>54 min.</td>
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<td>ARB/31</td>
<td>ACCESS TO THE ARAB MEDIA, Tape 4</td>
<td>54 min.</td>
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<tr>
<td>ARB/32</td>
<td>THE CITIES OF ISLAM</td>
<td>25 min.</td>
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<tr>
<td>ARB/33</td>
<td>THE LIFE OF TAHA HOUSSEIN</td>
<td>120 min.</td>
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<tr>
<td>ARB/34</td>
<td>COMMON ELEMENTS OF ISLAM AND CHRISTIANITY</td>
<td>33 min.</td>
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Dr. Kenneth Craig, 1987.
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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>ARB/35</td>
<td>EGYPT: QUEST FOR ETERNITY</td>
<td>60 min.</td>
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<tr>
<td>ARB/36</td>
<td>48 HOURS IN THE MIDDLE EAST</td>
<td>60 min.</td>
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<tr>
<td>ARB/37</td>
<td>WAR GENERATION: BEIRUT</td>
<td>50 min.</td>
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<tr>
<td>ARB/38</td>
<td>WOMEN OF THE NILE</td>
<td>30 min.</td>
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<tr>
<td>ARB/39</td>
<td>INTRODUCTION TO THE ARAB WORLD</td>
<td>48 min.</td>
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<tr>
<td>ARB/40</td>
<td>MUSICAL INSTRUMENTS OF THE ARAB WORLD</td>
<td>45 min.</td>
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<td>ARB/41</td>
<td>MOYERS: THE ARAB WORLD, PART 1</td>
<td>26 min.</td>
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<tr>
<td>ARB/42</td>
<td>MOYERS: THE ARAB WORLD, PART 2</td>
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<td>ARB/43</td>
<td>MOYERS: THE ARAB WORLD, PART 3</td>
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<td>ARB/44</td>
<td>MOYERS: THE ARAB WORLD, PART 4</td>
<td>26 min.</td>
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<td>ARB/45</td>
<td>MOYERS: THE ARAB WORLD, PART 5</td>
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<tr>
<td>ARB/46</td>
<td>THE MIDDLE EAST - A COMMON GROUND</td>
<td>21 min.</td>
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<tr>
<td>ARB/47</td>
<td>&quot;JOB&quot; OR &quot;A MILLIONAIRE OPENS HIS PAPERS&quot;</td>
<td>120 min.</td>
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<tr>
<td>ARB/48</td>
<td>THE QUINTUPLE OF NAGUIB MAHFOOZ</td>
<td>63 min.</td>
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<tr>
<td>ARB/49</td>
<td>THE PUPPET PLAYER</td>
<td>120 min.</td>
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<td>ARB/50</td>
<td>AL SHAREEDA</td>
<td>91 min.</td>
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<tr>
<td>ARB/51</td>
<td>RIVERS OF FIRE</td>
<td>40 min.</td>
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"Rivers of Fire" highlights the Middle East conflict over a natural resource more valuable than oil-water. The views of all the countries involved are reflected in this fascinating tape's interrelationships of basic need versus limited supplies and heightened use, with the inflammable political overtones equal to a potentially volatile situation. Control of water is the ultimate issue in the Middle East, and it is an issue which will continue to stability in a region where each country has a spiralling population creating an ever-increasing demand for water, and each also had a steadily diminishing supply. If present trends continue, the region faces human and environmental catastrophe before the end of the century. Turkey is damming the Tigris and the Euphrates, which provide water for nearly all of Iraq and much of Syria; water diverted to vast irrigation projects, and in the process is depriving Iraqi and Syrian projects downstream of the water they need. Turkey now has the power to stop the flow of both rivers altogether. (color) (English) (40 min.)

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<th>Title</th>
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<th>Language</th>
<th>Length</th>
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<tr>
<td>ARB/52</td>
<td>THE PUPPET PLAYER</td>
<td>120 min.</td>
<td>Arabic</td>
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<tr>
<td>ARB/53</td>
<td>THE QUINTUPLE OF NAJEEB MAHFOUZ</td>
<td>63 min.</td>
<td>Arabic</td>
<td>63 min.</td>
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<tr>
<td>ARB/54</td>
<td>AYYUB</td>
<td>120 min.</td>
<td>Arabic</td>
<td>120 min.</td>
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<tr>
<td>ARB/55</td>
<td>BLACK ATHENA</td>
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Where did western civilization begin? What role did Africa play in ancient Greek history? Who were the Egyptians? This film explores the heated debate around Prof. Martin Bernal’s iconoclastic book on the African origins of Greek civilization. It
provides a balanced introduction to the controversies surround
"multiculturalism" and 'political correctness" sweeping Americ
college campuses. Black Athena offers a devastating indictment of
19th century scholars' systematic denial of the connections be
Greece and the non-European cultures of the Eastern
Mediterranean. It deftly summarizes the recent archeological
evidence Bernal uses to argue that Bronze Age Greece was based
Egyptian culture and colonization. Leading classicists and
Egyptologists from the U.S. and Britain challenge Bernal's the
They argue that like the 19th century scholars he attacks, Ber
has used evidence selectively and uncritically to support his
political agenda. Black Athena eschews glib solutions to complex
problems. But it provides the lay reader a guided tour through
of the most contentious and fascinating issues in ancient
archeology and history. It shows that the study of the past is
window on the passions and preoccupations of the present.
(English) (52 min.)

ARB/56 - THE ISLAMIC CITY
In the middle of deserts or steppes, towns assume vast religio
cultural, economic, and political influence. Cairo, Damascus,
Sanaa exemplify the Islamic city, centered around the traditio
Medina, mosques and souks, beset by the modern problems of
industrialization and overpopulation. (color) (English) (30 mi

ARB/57 - ORIENT/OCCIDENT
From the very start, Islam has been a force to contend with in
West. It caused the Crusades; strongly influenced the cultures
Spain, Sicily, and southern France; gave us, among many others
the concepts of chivalry and courtly love, and took, in turn,
primarily the Western style of military architecture. (color)
(30 min.)

ARB/58 - ISLAMIC SCIENCE AND TECHNOLOGY
From the middle of the 8th Century until the European
Renaissance, Arabic was the language of mathematics and scienc
It is to Arabic efforts that we owe our system of calculation
symbols for numbers. Islamic science, synthesizing earlier Gre
Indian, and Near Eastern thinking, made significant contributi
in the fields of astronomy, physics, medicine, and engineering
(color) (English) (30 min.)

ARB/59 - ISLAM TODAY
Oil is, of course, the impetus that brought Islam in the late
Century. The conflicts between traditional values and modern
lifestyles, between vast wealth and indigenous poverty, betwee
civilization that once believed eternally monolithic and the thousands of voices each demanding satisfaction on a different level-these are the seismic fracture points of the Islamic scene today.
(color) (English) (30 min.)

ARB/60 - THE FIVE PILLARS OF ISLAM
The world of Islam is shared by some 800 million people of all economic levels, and social strata. Despite their many differences these people share a faith which is today what it has been from its beginnings, the same in a Moroccan King’s palace and a Filipino hovel. The essential principles on which Islam are discussed, described, and put into historical perspective in this program. Viewers are introduced to the huge international mosaic of Moslem believers, and the conflict between tradition teachings and the effects of industrialization.
(color) (English) (30 min.)

ARB/61 - ISLAMIC ART
Forbidden by Islamic law to represent the human form, Moslem art bursts forth in the characteristic decorative style we know as "arabesque." This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art.
(color) (English) (30 min.)

ARB/62 - TALES OF RAMADAN
(color) (Arabic) (125 min.)

ARB/63 - AMERICAN TONGUES - CENTER FOR NEW AMERICAN MEDIA
(color) (English) (57 min.)

ARB/64 - THE MESSAGE - PROPHET MOHAMMED
(color) (English) (2 hrs 35 min.)

ARB/65 - BEIRUT TO BOSNIA, TAPE 1
Islamic Fundamentalism
(color) (Arabic) (50 min.)

ARB/66 - BEIRUT TO BOSNIA, TAPE 2
Palestinian Struggle
(color) (English) (50 min.)

ARB/67 - BEIRUT TO BOSNIA, TAPE 3
U.S. Marines in Beirut (color) (English) (50 min.)
ARB/68 - RAYA WI SIKINA TAPE 1  
(color) (Arabic) (2 hrs 30 min.)

ARB/69 - RAYA WI SIKINA TAPE 2  
(color) (Arabic) (1 hr 10 min.)

ARB/70 - THE ARAB WORLD, TAPE 1 - THE ARABS: WHO THEY ARE, WHO THEY ARE NOT  
This five-part series clears away the misconceptions that distort the view of the Arab world and its peoples. Stretching from Morocco to Oman, it has a long and proud history. A beacon of science and philosophy during the long twilight of the Dark Ages, the Arab world spurred the revival of Classical learning that kindled the Renaissance. Birthplace to some of humanity’s noblest ideals, the site of some of the holiest shrines and most tragic battles on earth. Bill Moyers explores the region with noted scholars and writers. They look back to the historical forces that shaped the modern Arab world, and examine the long history of Western involvement in the region, from the medieval Crusades to Operation Desert Storm. They lay bare the roots of the ancient conflict that continues to divide Arabs, Jews and the West. (color) (English) (30 min.)

ARB/71 - THE ARAB WORLD, TAPE 2- THE HISTORIC MEMORY  
(color) (English) (30 min.)

ARB/72 - THE ARAB WORLD, TAPE 3- THE IMAGE OF GOD  
(color) (English) (30 min.)

ARB/73 - THE ARAB WORLD, TAPE 4- THE BONDS OF PRIDE  
(color) (English) (30 min.)

ARB/74 - THE ARAB WORLD , TAPE 5- ARABS AND THE WEST  
(color) (English) (30 min.)

ARB/75 - ISLAMIC CONVERSATIONS - AUTHORITY AND CHANGE  
What is a fatwa? Who is qualified to issue one? What is the role of traditional scholars in the Muslim world today? Egypt today is battleground between liberal and radical Muslims, as the secular state and traditional scholars are being challenged by more moderate forces. In this program, Sheikh Syed Tautavi, Mufti of Egypt, explores these and other vital questions that underlie current developments in Egypt and elsewhere in the Islamic world. (color) (English) (30 min.)
ARB/76 - ISLAMIC CONVERSATIONS - ISLAM AND CHRISTIANITY
This program examines the historical relations between Islam and Christianity and the long history of conflict between them. Ir ambassador to the Vatican, Mohammad Masjed Jame’i, explains the basic differences and similarities between Islam and Christian the roles of Christ and Mohammad, the Bible and the Koran, and the main differences of approach. The program also examines th reasons for the continuing conflict between Islam and the West whether an understanding can be reached between them. (color) (English) (30 min.)

ARB/77 - ISLAMIC CONVERSATIONS - THE ISLAMIC STATE
Islamic movements throughout the Muslim world are demanding an Islamic state. What is an Islamic state? What is its relations the people, and how democratic can it be? In this program, Dr. Hassan Turabi, widely regarded as the architect of the Sudanese Islamic state, describes the ideal Islamic state and its ideol also discusses the issues of human rights, women’s rights, and position of minorities in the Sudan. (color) (English) (30 min)

ARB/78 - ISLAMIC CONVERSATIONS - WOMEN AND ISLAM
Leila Ahmed, professor of women’s studies at Amherst, argues t case for revision of the-badlyviews in the Islamic world about the role of women, using examples from history and the role pl by women in the contemporary world. She explains the origin of veil, and discusses the issue of marriage and women’s rights w marriage. (color) (English) (30 min.)

ARB/79 - ISLAMIC CONVERSATIONS - ISLAM AND PLURALISM
In this program, Anwar Ibrahim, Malaysia’s Minister of Finance and Deputy Prime Minister, explains his government’s approach to multiculturalism within Islam. Although Malaysia is a multicultural and multireligious society, the official religion is Islam. Dr. examples from Islamic history, Anwar Ibrahim argues for a tolerant and pluralistic approach to Islam. He also explores issues of non-Muslim minorities, Islamic fundamentalism and economic development, and its impact on Islamic values. (color) (English) (30 min.)

ARB/80 - ISLAMIC CONVERSATIONS - ISLAM AND WAR
Seen as the spiritual head of Hezbollah Sayed Fadlallah a leading political figure in the Lebanese Islamic movement, gi his views of Jihad or Holy War, its rules, its origins, and the terror in such a war. The program also examines how Muslim
thinkers see the role of war and violence in the contemporary
and why some feel the need to wage a Holy War.

(color) (English) (30 min.)

ARB/81 - ANCIENT LIVES - THE DESERTED VILLAGE
As the desert sands slowly begin to cover the deserted village
viewers suddenly realize how fragile has been the link with th
ancient lives, with these villagers who made some of the world
finest monuments. This segment of the eight-part Ancient Lives
series contains Djutamen sailing south on a mission for the gener
who ruled Thebes; the correspondence between Djutamen and his
son Butamen, which gives viewers a remarkably vivid picture of
ancient life; how the valley today whispers clues to those who
to read them and have the imagination to understand.

(color) (English) (27 min.)

ARB/82 - ANCIENT LIVES - THE YEAR OF THE HYENA
The Year of the Hyena has passed, and the famine is over. The
is October 5, 1079 BC by our calendar, a time of disillusionme
decay, and of change, as the entire village moves to the enclo
MedinetHabu. This segment of the eight-part Ancient Lives
series contains the scribe Djutmose; the powerful high priest who could
not control the food riots and sent for help to Nubia; Herihor, the
general sent by the King to take control, who instigated a roy
commission to investigate the events of the Year of the Hyena;
Djutmose investigates the looting of the temples; the old pow
structure is toppled and the villagers Butmen inspects another tomb and finds it-looted; the ancient robber’s rope is still there; the case of the missing mummies.

(color) (English) (25 min.)

ARB/83 - ANCIENT LIVES - DREAMS AND RITUALS
The dreams of the villagers have been recorded, together with
interpretations, giving us a vivid portrait of the fears,
frustrations, and joys of ancient life. This segment of the ei
Ancient Lives series contains the erotic papyrus of Turin (mild b
standards of American prime-time television), showing normal and
topsy-turvy life; the village oracle and his shrine; the village
magician Amanakt the scribe, whose daughter was found to be a
thief; the tomb of Prince Montukerkoposhef, who had been in charge
of the royal chariots; how the artists made their brushes and
ground their colors; the sophistication and skillful craftsman
the artist.

(color) (English) (23 min.)
ARB/84 - ANCIENT LIVES - THE VILLAGE OF THE CRAFTSMEN
This program introduces the land of Egypt at the height of its and its people the pharaohs who were put to rest in the great tombs and the craftsmen who built those tombs. This program presents the contrast between the lush green on the banks of the Nile and the arid waste of the desert, between the land of the and the realm of the Tutankhamen’s tomb and its discovery by Howard Carter; our own discovery that we know a great deal about the people who built Tutankhamen’s tomb - that, in fact, we know more about the village of the craftsmen than about any other ancient village anywhere. Viewers learn who the villagers were their village flourished at the time of Egypt’s greatest power why we know so much about them. (color) (English) (23 min.)

ARB/85 - ANCIENT LIVES - TEMPLE PRIESTS AND SERVANTS
This program investigates the mine and the palace compound and shows viewers how life was lived for hundreds of years, until faraway battles and changing weather created shortages and discontent. This segment of the contains the granite quarry; the construction of the mud brick palace of the king; the temple; the relationship between pharaohs and priests, and common people; understanding the temple calendar; the average Villager’s diet; religious ceremonies, and dancing; the coming of the drought, the decline in supplie the resulting outburst - the first sit-in in recorded history; the beginnings of class divisions in the village. (color) (English) (25 min.)

ARB/86 - ANCIENT LIVES - WOMAN’S PLACE
Woman’s place was in the home, but her status was otherwise honorable. In this program, the ceremonies surrounding childbirth are the jumping-off point for a recreation of the rites simulating creation of the world, which were performed each morning at every temple in ancient Egypt. This segment of the contains an ancient flash flood; love, marriage, divorce; exquisite love poetry written by both men and women in the village; Egyptian medicine; the ceremonies of childbirth; the and the river Nile; the meaning of the kampäh, and the mathematical basis of its architectural harmony; the temple of Horus at Edfu; the Lake of Creation and the primal egg, which h the atmosphere that separates Earth from sky, and the goose that made the first sound. (color) (English) (23 min.)
ARB/87 - ANCIENT LIVES - THE VALLEY OF THE KINGS
This program examines the tombs of the workman, Akhâ the architect, which illustrate the daily round of ancient Egypt. Presented in this segment of the Ancient Lives series is art of a communal activity in ancient Egypt; the tools, furniture, clot kitchen utensils, and food of Akhâ, and the money with which they were paid; how the Egyptians divided the person int body, soul and image; the Colossi of Memnon and King Amen Hotep’s deed giving the temple to the god; the tomb of Ipi and what its hieroglyphs and paintings mean. Viewers learn why Ramose the scribe came to the craftsmen’s village, and about t records kept by Kenherkopershef.
(color) (English) (29 min.)

ARB/88 - ANCIENT LIVES - AN ARTIST’S LIFE
This program presents the details of Paneb’s life—how he carried out his duties as foreman of a gang of superb stone carvers, a how he eventually came to grief—leads viewers to the oldest map in the world. This segment of the Ancient Lives series covers the gods who controlled all life; how the king’s burial chamber; the relationship between day arid night and death, flood and drought; the remains of the village: the ofCaha, maker of scarabs, and Kenherkopershef the scribe, where viewers can recognize his tiled office and the seat wher sat to have his head shaved so that he could wear his elaborat the story of Horus and its meaning; Paneb the foreman; the artistic details of the tomb: a celebration of simplicity and death; what cartouches tell; and following the map to the phar mines.
(color) (English) (27 min.)

ARB/89 - CREDO - MUSLIMS IN BULGARIA
Throughout this century, the Muslim population of southeastern Europe has been hounded and periodically massacred. Communist Bulgaria continued the “ethnic cleansing” (a misnomer, since many of the victims are Slavs), attempting to “Bulgarianize” Turkish-speaking Muslims. Alter a particularly tens time in 1989, Muslims are once again permitted to practice the religion openly, but alter decades of official repression, kno Islamic religious traditions is all too inadequate, even among foremost religious leaders in the country. (color) (English) 

ARB/90 - CREDO - MUSLIMS IN FRANCE
Shot mainly in Lyons, this program looks at the problems faced the city’s mainly young Muslim population as they try to gain acceptance into French society while adapting their religion t
ties with North Africa and the Arabic world. A new kind of Islam is emerging, to which France appears to be reacting with racism and religious intolerance.

**ARB/91 - THE STORY OF ISLAM**
In the year 600 A.D. a divine wind swept across the Arabian desert, where, in the little town called Mecca, an illiterate orphan named Mohammed came to be the prophet to whom the word of God was revealed and the world was to be changed forever. Herein lies the beginning of the faith known as Islam, a religion that today over one billion devout believers throughout the planet. Yet it is a faith more misunderstood than any other in the history of mankind. This brilliantly produced film takes us on a journey through the Story of Islam, from its humble beginnings 1300 years ago, to its place in the world today. We are introduced to the culture, philosophy, and staples of this way of life which is rapidly being embraced by so many in the West. If you are not familiar with the principles of Islam, you will be surprised even shocked - to learn of the amazing similarities between the Muslim, Christian, and Judaic faiths, and perhaps this program will help to tear down the stereotypical Western view of Islam as an alien phenomenon. The story of Islam, over three years in the making, will also enlighten those who could not understand the massive outrage of millions of Muslims who found Salman Rushdie’s "Satanic Verses" so offensive.

**ARB/92 - TRAVEL GUIDE TO MOROCCO**
How do I get around Morocco? What should I see? Where should I stay and shop? These are just a few questions Laura McKenzie answers in this intriguing and fascinating tour of Morocco. You’ll learn how to bargain in the famous markets of Marrakesh. You’ll see the incomparable countryside as well as historical landmarks in Casablanca, Rabat, Fez, and Tangiers. In addition, you’ll take exciting day trips to Taroudannt and Agadir plus much, much more. Perfect for armchair traveling, planning your upcoming vacation, business trip... or reminiscing about the trip you’ve already taken.

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ARB/93 - TRAVEL TIPS FOR EGYPT
How do I get around Egypt? What should I see? Where should I shop? These are just a few of the questions Laura McKenzie answers in this informative and inspiring tour of Egypt. You'll see the cities of Cairo, Sakkara, Alexandria and Luxor. Take a cruise along the Nile and see the pyramids and Sphinx in Giza. Tour the Valley of the Kings, the Tomb of King Tut, the Aswan Dam and much, much more. Perfect for armchair traveling, planning your upcoming vacation or business trip... reminiscing about the trip you've already taken. (color) (English) (60 min.)

ARB/94 - TUT: THE BOY KING
With Orson Wells (color) (English) (49 min.)

ARB/95 - KING TUT: TOMB OF TREASURE
(color) (English) (24 min.)

ARB/96 - ARABIC FOR ALL UNIT 1
(30 min.)

ARB/97 - ARABIC FOR ALL UNIT 2
(30 min.)

ARB/98 - ARABIC FOR ALL UNIT 3
Two copies of this tape. (30 min.)

ARB/99 - ARABIC FOR ALL UNIT 4
(30 min.)

ARB/100 - ARABIC FOR ALL UNIT 5
(30 min.)

ARB/101 - ARABIC FOR ALL UNIT 6
(30 min.)

ARB/102 - ARABIC FOR ALL UNIT 7
(30 min.)

ARB/103 - ARABIC FOR ALL UNIT 8
(30 min.)

ARB/104 - ARABIC FOR ALL UNIT 9
(12 min.)

ARB/105 - ARABIC FOR ALL UNIT 1-5
(150 min.)
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ARB/141 - LISTENING PASSAGES & CULTURAL CAPSULES BK1 (1/2001) (COPY 1)

ARB/141 - LISTENING PASSAGES & CULTURAL CAPSULES BK1 (1/2001) (COPY 2)

ARB/141 - LISTENING PASSAGES & CULTURAL CAPSULES BK1 (1/2001) (COPY 3)

ARB/142 - UMM KULTHUN: A VOICE LIKE EGYPT (COLOR/B&W) (ENGLISH) (67 MIN) (COPY 1)

ARB/142 - UMM KULTHUN: A VOICE LIKE EGYPT (COLOR/B&W) (ENGLISH) (67 MIN) (COPY 2)

ARB/142 - UMM KULTHUN: A VOICE LIKE EGYPT (COLOR/B&W) (ENGLISH) (67 MIN) (COPY 3)

ARB/143 - ROYAL EGYPTION WEDDING (B/W) (2 HOURS)

ARB/144 - WEDDING IN GALILEE (SUBLITLED) (COLOR) (113 MIN) (COPY 1)

ARB/144 - WEDDING IN GALILEE (SUBLITLED) (COLOR) (113 MIN) (COPY 2)

ARB/144 - WEDDING IN GALILEE (SUBLITLED) (COLOR) (113 MIN) (COPY 3)

ARB/145 - A DOOR TO THE SKY (SUBLITLED) (COLOR) (107 MIN) (COPY 1)

ARB/145 - A DOOR TO THE SKY (SUBLITLED) (COLOR) (107 MIN) (COPY 2)

ARB/145 - A DOOR TO THE SKY (SUBLITLED) (COLOR) (107 MIN) (COPY 3)

ARB/146 - THE SILENCES OF THE PALACE (COLOR) (SUBLITLED) (127 MIN) (COPY 1)

ARB/146 - THE SILENCES OF THE PALACE (COLOR) (SUBLITLED) (127 MIN) (COPY 2)
ARB/147 – ISLAMIC CONVERSATIONS: WOMEN & ISLAM  
(COLOR) (ENGLISH) (30 MIN)

ARB/148 – PAKISTAN: BETWEEN CUITRALIS AND PATHANS  
(ENGLISH) (51 MIN)

ARB/149 – ISLAM: ON THE TRAILS OF WORKD RELIGIONS  
(ENGLISH) (56 MIN)

ARB/150 – WHY THE HATE?  
(44 MIN)

ARB/151 – UNDER ONE SKY: ARAB WOMEN IN NORTH AMERICAN TALK ABOUT THE HIJAB  
(ENGLISH) (45 MIN)

ARB/152 – PEACE OF MIND  
(1 HOUR)

ARB/153 – THE ANDALLUSIAN EPIC: ISLAMIC SPAIN

ARB/154 – ULEMA AND PHILOSOPHERS: FAITH VERSUS REASON IN ISLAMIC ARABIA  
(26 MIN)

ARB/155 – THEY SURVEYED THE WORLD: EXPLORING THE ARAB WORLD AND BEYOND  
(27 MIN)

ARB/156 – FROM ARABIC TO LATIN: THE ASSIMILATION OF ARAB KNOWLEDGE  
(26 MIN)