“El Perro del Hortelano” (The Dog in the Manger) is a funny, insightful and electric tale of a haughty and demanding but beautiful young countess, much courted by aristocratic suitors whom she rejects with chilling civility. When she discovers that her handsome young secretary Teodoro is courting one of her lady's maids, Marcela, a passion for him awakens in her; but because he is a commoner she cannot impugn her family honour by marrying him. Yet she cannot bear to let Marcela have him either, so she plays the dog in the manger, to the consternation and tribulation of Teodoro, and the despair of Marcela.