Digital Storytelling in the Humanities
A Workshop by the Ethnic Layers of Detroit (ELD)

Date: Friday, September 18th, 2015
Time: 9.00 a.m. - 3 p.m.
Location: 358 Manoogian Hall, Foreign Language Technology Center (FLTC)
Limited Spots! Register Early!

The main goal of the ELD project is to create digital stories showcasing the cultural histories of different ethnic groups that built the city of Detroit. Over the last three years ELD has identified a variety of sites in Detroit and engaged in narrating their stories through archived and current, pictures, sound, and movies. The ELD project also involves WSU students in creating such stories and through this workshop we equip them with the skills to do so.

At this workshop participants will identify what a digital story is, the components of a digital story, the individual steps involved in creating digital stories, and the considerations involved in creating digital stories. Finally, they will create their own short digital story about a historical facet of Detroit!

Participating in the workshop will give you an opportunity to hone your skills as a digital storyteller, and even become a contributor to the ELD project. Your story could be a great addition to your electronic publishing portfolio and also a valuable resource that others would use while exploring the city! This workshop is open to all undergraduate and graduate WSU students interested in the history of Detroit and digital storytelling.

To register click here!
Lunch will be provided. Questions? Contact: Julie Koehler, jljkoehler@wayne.edu

Presenters: Sangeetha Gopalakrishnan (Instructional Technology), Foreign Language Technology Center; Alina Klin (Polish), Laura Kline (Russian), Julie Koehler (German), and Felecia Lucht (German), Department of Classical and Modern Languages, Literatures and Cultures; Krysta Ryzewski, Department of Anthropology; and Jesse Lopez (School of Library and Information Sciences).

The Ethnic Layers of Detroit (ELD) is a research and development project comprised of a six-member interdisciplinary group with backgrounds in language, literature, culture, anthropology and instructional technology that has been awarded a Digital Humanities Start-up Grant (level 2) from the National Endowment in the Humanities (NEH). Our group is developing a digital portal that will inform students, scholars and community members about the cultural, linguistic, and historical background of different landmarks in Detroit. Our digital portal will use augmented reality technology that allows users to interact with points of interest within a real-world environment via images, audio, and video displayed on a screen. For instance, users could hold up a tablet or smartphone at a historical landmark, monument, or building in Detroit and see a historical image of the building superimposed on their view of the building in real time. Find us online at http://www.langlab.wayne.edu/eld/ and on Facebook at https://www.facebook.com/pages/Ethnic-Layers-of-Detroit/290001484500711.