

## ITALIAN VIDEOS

### ITA/1 - PADRE PADRONE (1977)

"Padre Padrone" is the first film to have won both the prestigious Cannes Golden Palm Award and the International Critics' Prize. This Traviani brothers' film is the powerful story of a son's development under an oppressive father. Gavino Ledda (Saverio Marconi) lives in solitude as an illiterate Sardinian shepherd. Year after year, Gavino is isolated, alone with his flock in the mountains, separated from family, schools, and the collective life of his town. Finally he rebels against his father and against his own illiteracy. Studying by himself, Gavino earns his degree and writes a book about himself. Gavino's education allows him to progress from passivity and to find his identity through his ability to communicate.

(color) (Subtitled) (110 min.)

### ITA/2 - AMARCORD (1974)

Fellini on "Amarcord": "Amarcord" is the story of a place which could be in any region of Italy in the 1930's, under the control of the Church and Fascism. It is the tale of the lazy, impenetrable, enclosed existence of the Italian provinces, of the slothful, of the small-mindedness, and the rather ridiculous aspirations buried there. It is a rather embarrassing portrait of our country and one that makes one feel ill-at-ease and frightened: afraid of being obligated to admit that things, in fact, have hardly changed, and that this air, this atmosphere, this behavior and this ignorance are not so very far off after all." "Films can't be made from leftovers, just as certain shops have "On Sale" signs displayed. That is how I make them. I liquidate the accumulated stock in my shops. Very modestly, I admit that I think it is a funny film, in the way that man is always very funny when he behaves naturally!" (color) (English) (124 min.)

### ITA/3 - LA DOLCE VITA, Part 1 (1961)

A third-rate newspaperman who has made a career out of scandal mongering, ventures into the decadent, so-called "sweet life" of the dissolute denizens of high society in modern Rome. These wealthy insensitive pleasure seekers shock the reporter with bizarre, hedonistic activities, in which he eventually finds himself taking part. In the process, he discovers that all of his values are being destroyed, leaving him totally disillusioned.

(B/W) (Subtitled) (127 min.)

### ITA/4 - LA DOLCE VITA, Part 2 (1961)

(B/W) (Subtitled) (57 min.)

### ITA/5 - OPEN CITY (1945)

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"Open City" is the first film to dramatize the nature and spirit of the underground resistance movement in German-held Europe. Conveyed in explicit and overpowering realism, the film is based on a true story and displays a passionate sense of human fortitude. An underground agent desperately attempts to stay alive, without endangering his friends, after being cornered by the Germans.

(B/W) (Subtitled) (109 min.)

### ITA/6 - PAISAN (1946)

This film shows a series of six dramatic incidents during the Allied war campaign in Italy. It is a terrifying picture of disilluioning irony and the horrors of war. The incidents include: an American patrol, a Roman street-walker, an American nurse, and a Franciscan monastery. Italian partisans, led by American OSS men (the predecessor of the CIA), are decimated. The cumulative impact of these stories has the effect of leading the viewer into the eye of a hurricane.

(B/W) (English) (115 min.)

### ITA/7 - SEDUCED AND ABANDONED (1964)

The title "Seduced and Abandoned" can be taken literally as the film's principle theme. A statute of Italian law absolves a man of the crime of seducing and abandoning a girl if he then marries her. Mr. Germi and his hilarious cast proceed to give a comic variation on this theme.

(B/W) (Subtitled) (118 min.)

### ITA/8 - 8 1/2 (1980)

Federico Fellini's surreal self portrait, a triumph of art and imagination, is one of the indisputable corner-stones to a collection of great cinema works. It has been studied, acclaimed and loved all-over the world. It has been made into a Tony Award winning Broadway play ("9"). "8 1/2" is Fellini's soul, a magnificently textured film that mingles dreams, reality and fantasy with a riot of visual imagery - a comic extravaganza of overwhelming brilliance. Marcello Mastroianni plays Guido Anselmi, a film director who finds himself creatively barren at the peak of his career. His next production is ready to be shot, but his crisis of self-confidence leaves him unable to cope. Urged by his doctors to rest, he heads for a luxurious resort, where he hopes that the thermal baths will help cure his exhaustion. While Guido rests, a sorry group gathers. His producer, staff and actors set up an office in the nearby hotel. Guido's bitter mistress and his relatives arrive. Everyone is begging him to get on with the show. To escape from their pressures, Guido

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fantasizes, creating a harem of all the women he has known and imagining scenes in which he and the others play parts. Dreams and fantasies weave through his day in rich detail, until finally Guido exhumes his ghosts and reaches a climactic confirmation of life. This film is a superb example of the best in cinema and an entertainment for always. (B/W) (Subtitled) (128 min.)

ITA/9 - LA STRADA (1956)  
(B/W) (107 min.)

ITA/10 - SEVEN BEAUTIES  
(B/W) (Dubbed in English) (116 min.)

ITA/11 - UMBERTO D  
(B/W) (Subtitled) (89 min.)

ITA/12 - SOTTO, SOTTO  
(color) (Subtitled) (105 min.)

ITA/13 - NUDO DI DONNA  
"Portrait of a Woman, nude" (color) (Subtitled) (112 min.)

ITA/14 - PANE E CIOCCOLATA  
(color) (Subtitled) (110 min.)

ITA/15 - TREASURES OF ITALY  
Italy was for centuries the center and the power of Europe, a sunny country with exquisite scenery. Its ruins are impressive reminders of the awesome power of ancient Rome. Visit Bologna, the campus of the oldest university in the world. Indulge in a fantastic Italian meal at a farm in San Casciano. Relive the Middle Ages in the untainted city of Sienna, which still retains its medieval atmosphere. Also visit Pisa, Genoa, Rome, Vatican City and Venice. (color) (English) (54 min.)

ITA/16 - BELLISSIMO: IMAGES OF THE ITALIAN CINEMA  
(color) (Subtitled) (110 min.)

ITA/17 - NIGHTS OF CABIRIA (1957)  
(B/W) (Subtitled) (110 min.)

ITA/18 - TWO WOMEN  
(B/W) (Subtitled) (100 min.)

ITA/19 - CIAO FEDERICO  
(color) (English) (60 min.)

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- ITA/20 - BIG DEAL ON MADONNA STREET  
(B/W) (Subtitled) (90 min.)
- ITA/21 - THE RIGHTEOUS ENEMY  
(B/W) (English) (90 min.)
- ITA/22 - WE ALL LOVED EACH OTHER SO MUCH  
(color) (Subtitled) (123 min.)
- ITA/23 - WHOEVER TELLS THE TRUTH SHALL DIE  
(color) (Subtitled) (60 min.)
- ITA/24 - ALLONSARIFAN  
(color) (Subtitled) (112 min.)
- ITA/25 - GOSPEL ACCORDING TO ST. MATTHEW  
(B/W) (Subtitled) (135 min.)
- ITA/26 - LOVE AND ANARCHY  
(color) (Subtitled) (105 min.)
- ITA/27 - SUMMER NIGHT  
(color) (Subtitled) (94 min.)
- ITA/28 - WHERE'S PICCONE?  
(color) (Subtitled) (115 min.)
- ITA/29 - SALO  
(color) (Subtitled) (120 min.)
- ITA/30 - DE ITALIA, TAPE 1  
Early civilization-slides (color) (65 min.) (music)
- ITA/31 - DE ITALIA, TAPE 2  
The etruscans-slides (color) (66 min.) (music)
- ITA/32 - DE ITALIA, TAPE 3  
The Romans, part 1-slides (color) (120 min.) (music)
- ITA/33 - DE ITALIA, TAPE 4  
The Romans, part 2-slides (color) (91 min.) (music)
- ITA/34 - DE ITALIA, TAPE 5  
The Middle Ages, part 1-slides (color) (120 min.) (music)
- ITA/35 - DE ITALIA, TAPE 6

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- The Middle Ages, part 2-slides (color) (120 min.) (music)
- ITA/36 - DE ITALIA, TAPE 7  
The Middle Ages, part 3-slides (color) (120 min.) (music)
- ITA/37 - DE ITALIA, TAPE 8  
The Middle Ages, part 4-slides (color) (10 min.) (music)
- ITA/38 - IN ITALIANO, TAPES 1-4  
(color) (Italian) (120 min.)
- ITA/39 - IN ITALIANO, TAPES 5-8  
(color) (Italian) (120 min.)
- ITA/40 - IN ITALIANO, TAPES 9-12  
(color) (Italian) (120 min.)
- ITA/41 - IN ITALIANO, TAPES 13-16  
(color) (Italian) (120 min.)
- ITA/42 - IN ITALIANO, TAPES 17-20  
(color) (Italian) (120 min.)
- ITA/43 - IN ITALIANO, TAPES 21-24  
(color) (Italian) (120 min.)
- ITA/44 - IN ITALIANO, TAPES 25-26  
(color) (Italian) (60 min.)
- ITA/45 - IN ITALIANO, TAPE 1  
"Introduzione" (color) (Italian) (30 min.)
- ITA/46 - IN ITALIANO, TAPE 2  
"In treno" Essere (to be)/Chiamarsi (to call oneself): Formal  
Informal Nouns and adjectives ending in -o and -a . Interrog  
pronouns chi (who) and dove (where); Introductions, Formal an  
informal language; Culture: Italy (color) (Italian) (30 min.)
- ITA/47 - IN ITALIANO, TAPE 3  
'In segreteria" Avere: Present Indicative Tense/Particle ce  
Nouns and adjectives ending in -e -- Prepositions in and su v  
articles -- What is?/What are?, There is/There are, Her is/H  
are; Asking & granting permission, Thank you's, Days of the w  
Culture: Italy (color) (Italian) (30 min.)

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- ITA/48 - IN ITALIANO, TAPE 4  
Un incontro" Verb conjugations (-are, -ere, -ire): present i tense, Nouns and adjectives beginning with vowels, definite indefinite articles -- Question and word forms; Greetings; responding to greetings, How to interrupt, How to end conversations; Culture: Rome (color) (Italian) (30 min.)
- ITA/49 - IN ITALIANO, TAPE 5  
"Festa di compleanno" Possessive articles--Prepositions a, i Adverb of place, ci Whose is?/Whose are? -- Presente indicativo some irregular verbs; volere (to want), potere (can, may), dovere (must), andare (to go), venire (to come); Using the telephone Expressing agreement or disagreement, How to tell time; Culture: Vatican, San Marino (color) (Italian) (30 min.)
- ITA/50 - IN ITALIANO, TAPE 6  
Una gita" Passato prossimo (present perfect tense) -- Irregular participles, Ogni (each) and qualche (some) -- Prepositional contractions, Articles with nouns/adjectives beginning with z plus a consonant, Nouns that do not change in the plural; Exchanging greetings, Expressing admiration; Culture: Assisi, Perugia (color) (Italian) (30 min.)
- ITA/51 - IN ITALIANO, TAPE 7  
Due cartoline" The simple future tense of regular and irregular verbs, The future perfect tense, Special plural nouns; Writing letters; sending regards, Expressing intentions, changing your mind, Months of the year, seasons, names of meals; Culture: Italian Meal (color) (Italian) (30 min.)
- ITA/52 - IN ITALIANO, TAPE 8  
Una visita" Reflexive pronouns -- Presente indicativo plus da, Reflexive verbs in the presente indicativo and passato prossimo Double negatives and negative expressions, More special plurals Expressing ideas of remembering/forgetting, How to show surprise; Culture: Italian Industry (color) (Italian) (30 min.)
- ITA/53 - IN ITALIANO, TAPE 9  
"Al bar" Direct object pronouns (deboli o atoni) -- The partitive Disjunctive pronouns (forti o tonici), The adverb ci plus pronomi ti, vi and lo, la, li, le, ne, The adjectives molto, poco, tantissimo, nessuno; How to suggest doing something, How to apologize, Affirming an opinion, Culture: Italian Sports and Leisure (color) (Italian) (30 min.)
- ITA/54 - IN ITALIANO, TAPE 10

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Un giallo in TV" Imperfect tense (imperfetto) -- Past perfect (trapassato prossimo), Adverbs and adjectives: troppo, molto, parecchio, tanto, poco, Adjectives: bello and quello -- Verbs: and conoscere, Using the imperfect, present perfect and past perfect tenses; Expressing fear, Encouraging someone who is afraid/worried, How to ask why something is so; Culture: Italian Cinema (color) (Italian) (30 min.)

ITA/55 - IN ITALIANO, TAPE 11

"A teatro" Direct object pronouns with compound tenses. The partitive pronoun ne with compound tenses. The verb fare. How to express liking, disliking, patience and resignation; Culture: Italian Theater (color) (Italian) (30 min.)

ITA/56 - IN ITALIANO, TAPE 12

"Un'intervista" The present conditional tense (condizionale semplice), The past conditional (condizionale composto), The verb volerci -- Nouns ending in -ista. Masculine nouns ending in -ista. How to invite someone to speak. Stating something with clarity/being understood. How to ask for something politely; Culture: Italian Schools (color) (Italian) (30 min.)

ITA/57 - IN ITALIANO, TAPE 13

"Un favore" Indirect object pronouns (deboli o atoni) - The verb piacere (to like). Verbs dispiacere (to be sorry) and rincrescere (regret). Indirect object pronouns (dativi forti). Double object pronouns (pronomi diretti e indiretti accoppiati). How to ask for and granting a favor. Suggesting the ability to grant a favor. Giving permission to do a favor; Culture: Political System (Italian) (30 min.)

ITA/58 - IN ITALIANO, TAPE 14

"Un furto" Double pronouns in compound tenses (pronomi accoppiati nei tempi composti). Uses of indirect object pronouns (dativi indiretti). Ordinal numbers (numeri ordinali). Expressing ideas of knowing/not knowing something. Asking for information. How to indicate something is easy; Culture: Newspapers and Television (color) (Italian) (30 min.)

ITA/59 - IN ITALIANO, TAPE 145

"Dal dentista": Polite imperative tense (Lei/Loro). Polite imperative tense with pronouns. Uses of the particle ci and ne. Making strong requests to do/not do something. Affirming something is necessary. Denying something is necessary. Culture: Italian Customs (color) (Italian) (30 min.)

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- ITA/60 - IN ITALIANO, TAPE 16  
"Ferragosto" Informal imperative tense with and without pronouns (tu/noi/voi). Irregular imperative tense with pronouns -- Andare (to go away). Spelling changes in dare/dare/dire/fare when combined with pronouns. Giving permission to do something. Warning someone about something. Asking someone to do/not do something. Culture: Traditions, Folklore, Holidays (color) (30 min.)
- ITA/61 - IN ITALIANO, TAPE 17  
"Un acquisto": Relative pronouns: che (which), cui (whom), chi (who), cio (that) How to show preference. Agreeing or disagreeing with a statement. Culture: Made in Italy (color) (Italian) (30 min.)
- ITA/62 - IN ITALIANO, TAPE 18  
"Il cucciolo": Present and present perfect subjunctive mood, Verbs/Expressions/conjunctions followed by subjunctive verbs, Present subjunctive of some irregular verbs; Conjunctional/expressions followed by subjunctive verbs. Present subjunctive of some irregular verbs. How to state a fact is probable/improbable, possible/impossible or necessary. Expressing admiration, pity or sympathy; Culture: Ecology (color) (Italian) (30 min.)
- ITA/63 - IN ITALIANO, TAPE 19  
"L'artista" Imperfect and past perfect subjunctives. Verbs/expressions/conjunctions followed by subjunctive verbs. Summary: Sequence of tenses with present/present perfect and imperfect/past perfect subjunctives. Expressing surprise, congratulations, approval and disapproval. Encouraging someone to continue or end a story. Culture: Italian Artist Raphael (Italian) (30 min.)
- ITA/64 - IN ITALIANO, TAPE 20  
"A pesca" Hypothetical sentences: reality/unreality, possibility/impossibility. Present and perfect conditional and che + subjunctive. Magari + subjunctive. Emphasizing assertions or claims. Showing disillusion or disappointment. Expressing displeasure. Culture: Labor Unions (color) (Italian) (30 min.)
- ITA/65 - IN ITALIANO, TAPE 21  
"Il fidanzamento" Comparatives of equality/superiority/inferiority: Relative/absolute superlatives. Irregular comparatives and superlatives. Showing surprise/disbelief; wishing someone well. Changing an opinion/asking for an opinion. Asking for agreement/stating opinions. Expressing doubt. Culture: Wine growing Regions (color) (Italian) (30 min.)

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- ITA/66 - IN ITALIANO, TAPE 22  
"Una storia" Past absolute of regular and irregular verbs. perfect (prapassato remoto). uses of the past absolute (passato remoto). Forming adverbs of manner (avverbio di modo). Expressing boredom. Abruptly interrupting someone. Picking up a conversation where you left off. Culture: History (color) (30 min.)
- ITA/67 - IN ITALIANO, TAPE 23  
"Scoperta archeologica" Passive voice (forma passiva). Passive forms with dovere. Passive form with si (particella passivante). Showing interest or disinterest in something that has happened. Culture: Ancient Rome (color) (Italian) (30 min.)
- ITA/68 - IN ITALIANO, TAPE 24  
"In autostrada" Transforming direct speech into indirect speech. Asking someone to clarify or be more explicit about something. Culture: Emigration (color) (Italian) (30 min.)
- ITA/69 - IN ITALIANO, TAPE 25  
"Don Abbondio" Uses of the infinitive/past infinitive, present participles. Uses of the gerund/past gerund. How to complain. Asking a speaker's intentions. How to plead with someone. Culture: Language History (color) (Italian) (30 min.)
- ITA/70 - IN ITALIANO, TAPE 26  
"Conclusions: I gesti" (color) (Italian) (30 min.)
- ITA/71 - OSSESSIONE  
(B/W) (Italian) (140 min.)
- ITA/72 - THE SPIRIT OF ROME  
(B/W) (Italian) (30 min.)
- ITA/73 - THE GOLD OF NAPLES  
(B/W) (Italian) (107 min.)
- ITA/74 - BITTER RICE  
(B/W) (Italian) (103 min.)
- ITA/75 - THE RENAISSANCE  
(color) (Italian) (55 min.)
- ITA/76 - CABIRIA  
(color) (Italian) (125 min.)

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### ITA/77 - DIVORCE ITALIAN STYLE

From director Pietro Germi comes the adult comedy sensation that started it all. Often imitated but never equalled for laughs, the academy award winner takes a hilarious look at love, sex and marriage. Marcello Mastroianni stars as Baron Pepe Cefalu, an approaching middle age who is tired of his fatuous and fawning wife and begins directing his amorous attentions toward his teenage cousin. In Italy a divorce is out of the question, so he figures his only way out is murder. By law, Pepe can kill her with impunity if he can catch her cheating with her lover...but first he must find her one! (B/W) (Subtitled) (104 min.)

### ITA/78 - THE CONFORMIST

Jean-Louis Trintignant plays a rising young follower of Mussolini who must assassinate his former professor, now in political disgrace, to demonstrate his loyalty to the Fascist state. Bertolucci's breakthrough film makes total use of the medium to seduce us with gilded images of a decadent society. He equates the rise of Italian fascism with the psychosexual life of his protagonist, whom conformity becomes an obsession after a traumatic homosexual experience in his youth.

### ITA/79 - THE ICICLE THIEF

You're sitting in your living room, watching a vintage movie interrupted by a million commercials...Suddenly, a sexy swimsuit model disappears from a car ad and reappears in the movie...in full-color! Don't touch that dial! You've entered director Luciano Nichetti's mind-bending world--a wildly altered state of television fantasy packaged in a clever satire. Nichetti is Italy's premier writer and comedian, famous for his work on the Italian Saturday Night Live. In The Icicle Thief, he blasts away at the small screen by magically intermingling the hyper reality of commercials with the tragedy of a bleak vintage drama. The result is a visually stunning romantic comedy. (color) (Subtitles) (84 min.)

### ITA/80 - VOYAGE IN ITALY

A sophisticated but strained couple (Bergman and Sanders) take a holiday in Italy on family business. While he remains bored and sarcastic, she explores this new world of ancient ruins, natural landscapes and temperamentally different people. They come to the brink of breakup before being momentarily reconciled. (English) (83 min.)

### ITA/81 - ROCCO & HIS BROTHERS, PT. 1

(B/W) (Subtitles) (113 min.)

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ITA/82 - ROCCO & HIS BROTHERS, PT. 2  
(B/W) (Subtitles) (60 min.)

ITA/83 - GENERAL DELLA ROVERE  
(B/W) (Italian) (130 min.)

ITA/84 - 1900, PT. 1  
1900 is an epic film of massive scope, power and controversy is both a vast history of 20th century Italy and an intimate of two families. It is also the story of the conflicts between boys, both born on January 1, 1900. A peasant (Gerard Depardieu) and a landowner (Robert DeNiro) pass through the upheavals of the modern world, and their personal conflicts become an alleluia of the political turmoil of Italy. An astonishing international cast gives a magnificent ensemble performance as the people whose lives affect, and are affected by, the rise of Fascism and Socialism.  
(color) (Italian) (128 min.)

ITA/85 - 1900, PT. 2  
(color) (Italian) (116 min.)

ITA/86 - THE ETRUSCANS, PT. 1  
(color) (English) (15 min.)

ITA/87 - THE ETRUSCANS, PT. 2  
(color) (English) (16 min.)

ITA/88 - ROME - VIDEO PORTRAIT OF A CITY  
(color) (English) (50 min.)

ITA/89 - ROME-THE ETERNAL CITY  
(color) (English) (55 min.)

ITA/90 - OPEN CITY  
(B/W) (Italian) (105 min.)

ITA/91 - THE BICYCLE THIEF  
(B/W) (Italian) (90 min.)

ITA/92 - THE HAWKS AND THE SPARROWS  
A wildly comic fable, stars the beloved stone-faced clown Totò as an Italian everyman, and Ninetto Davoli as his good-natured but empty-headed son. Pasolini uses a comic crow, which philosophizes amusingly and pointedly about the passing scene as a counterpoint to the performers, representing humanity, as they progress down the road of life. Pasolini presents a tragedy.

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fable which shows two delightful innocents caught, like many Italians, between the Church and Marxism. (B/W) (Subtitled) min.)

- ITA/93 - DANTE: DIVINE POET & WANDERING EXILE, PT. 1  
(English) (15 min.) (color)
- ITA/94 - DANTE: DIVINE POET & WANDERING EXILE, PT. 2  
(English) (13 min.) (color)
- ITA/95 - DANTE: DIVINE POET & WANDERING EXILE, PT. 3  
(English) (15 min.) (color)
- ITA/96 - HISTORY OF ROMAN CIVILIZATION, PT. 1: THE ROMAN  
REPUBLIC  
(English) (14 min.) (color)
- ITA/97 - HISTORY OF ROMAN CIVILIZATION, PT. 2: THE ROMAN EMPIRE  
(English) (14 min.) (color)
- ITA/98 - HISTORY OF ROMAN CIVILIZATION, PT. 3: ALONG THE  
ROADS OF ROME  
(English) (10 min.) (color)
- ITA/99 - POMPEII DESTROYED, PT. 1  
(English) (15 min.) (color)
- ITA/100 - POMPEII REVEALED  
(English) (30 min.) (color)
- ITA/101 - MEDIEVAL MANUSCRIPTS  
(30 min.) (color)
- ITA/102 - LUCHIO VISCONG  
(color)
- ITA/103 - THE DISPUTATION  
(color)
- ITA/104 - SILENT LOVE  
(color)
- ITA/105 - VITO AND THE OTHERS  
(color)
- ITA/106 - LA COMMEDIA ALL ITALIANA

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(B&W) (96 min.) (subtitles)

ITA/107 - PREGO 4<sup>th</sup> ed.  
(color) (60 min.)

ITA/ 108 - RAPHAEL DEBENEDICTIS

ITA/109 - DA VINCI-MICHELANGELO...

ITA/110 - DISCOVERY ITALY (See Also ITA 125)  
(COPY 1)

ITA/111 - 1860

ITA/112 - FELLINI: IL MAGO

ITA/113 - DANTE: THE JOURNEY OF...

ITA/114 - QUINTETTO ITALIANO

ITA/115 - MARIO SOLDATI

ITA/116 - L'ITALIA DELLA AUTASTRADE

ITA/117 - CALABRI TEIRA IN VIAGGIO

ITA/118 - TIGER IN LIPSTICK

ITA/119 - YESTERDAY, TODAY & TOMORROW

ITA/120 - MACHINE TO KILL BAD PEOPLE

ITA/121 - IL BELL'ANTONIO

ITA/122 - DE ITALIA EXCERPTS  
(ITA 207) (COLOR) (SILENT) (ENGLISH) (36 MIN.)

ITA/123 - I-TRE PORCELLINI  
(COPY 1)

ITA/123 - I-TRE PORCELLINI  
(COPY 2)

ITA/124 - THE ITALIANS FERRARI...

ITA/125 - DISCOVERING ITALY (See Also ITA 110)

## ITALIAN VIDEOS

(ITALIAN) (80 MIN.) (COPY 2)

ITA/126 - LA VITA E BELLA  
(ITALIAN) (NO SUBTITLES) (126 MIN.)

ITA/127 - IL PAZINETO INGLESE  
(ITALIAN) (NO SUBTITLES) (160 MIN.)

ITA/128 - ITALY SERIES - EUROPE: A MODERN PROFILE  
(ENGLISH) (30 MIN)

ITA/129 - THE PRINCE  
(ENGLISH) (60 MIN)

ITA/130 - GALILEO S DIALOGUE  
(ENGLISH) (60 MIN)

ITA/131 - VIDEO FOR CIAO 4<sup>TH</sup> ED.  
(1 HOUR)

ITA/132 - CIAO (4<sup>TH</sup> ED): CHAPTER 1  
(2 MIN)

ITA/133 - CIAO (4<sup>TH</sup> ED): CHAPTER 2  
(2 MIN)

ITA/134 - CIAO (4<sup>TH</sup> ED): CHAPTER 3  
(2 MIN)

ITA/135 - CIAO (4<sup>TH</sup> ED): CHAPTER 4  
(2 MIN 30 SEC)

ITA/136 - CIAO (4<sup>TH</sup> ED): CHAPTER 5  
(2 MIN)

ITA/137 - THE LIFE OF LEONARDO DA VINCI PART 1

ITA/138 - THE LIFE OF LEONARDO DA VINCI PART 2

ITA/139 - THE LIFE OF LEONARDO DA VINCI PART 3

ITA/140 - SIX CHARACTERS IN SEARCH OF AN AUTHOR