A group of friends struggles through the difficulties of young adulthood: romance, betrayal, parenthood, death, desire for adventure. L’ultimo bacio was (and remains) enormously popular in Italy for its ability to capture the concerns of a generation. But its appeal was not only Italian: in 2006, the screenplay was adapted for English-speaking audiences in a version starring Zach Braff. And continuing in this transnational trend, director Gabriele Muccino’s work can currently be seen in American cinemas, since he directed The Pursuit of Happiness, starring Will Smith (a likely Oscar contender). Come to watch and ponder the reasons behind the international appeal of Muccino’s work!

FILM PRESENTED BY ELENA PAST, DEPT. OF ROMANCE LANGUAGES