Engaging Global Humanists Virtually

The Humanities Center and the Foreign Language Technology Center present

Neo-Victorianism as Postmodern Phenomenon:
Re-Imagined Historical Violence, Narrative Traumatology, and the Ethics of Cultural Memory

February 16, 2009
11:00 AM

Foreign Language Technology Center
385 Manoogian Hall

Free & open to the public!

Live from Wales via a Virtual Feed!

Dr. Marie-Luise Kohlke, English, Swansea University

Dr. Marie-Luise Kohlke is a contemporary literature specialist, based at Swansea University, Wales, UK, whose research focuses on the neo-Victorian novel and trauma literature, exploring the intersection of the historical imagination and cultural discourses on violence, gender, and sexuality. She is the General and Founding Editor of the peer-reviewed, inter-disciplinary Neo-Victorian Studies eJournal, and joint series editor of a new series on neo-Victorianism by Rodopi, with the first volume planned for early 2010. Mel is co-editor, with Luisa Orza, of the critical collection Negotiating Sexual Idioms: Image, Text, Performance (Rodopi 2008), and her articles on historical fiction and trauma writing have appeared in The Feminist Review and Women: A Cultural Review.

The Humanities Center Virtual Lecture Series

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