

ENGAGING GLOBAL
HUMANISTS VIRTUALLY

February 16,
2009

11:00 AM

Foreign Language Technology
Center
385 Manoogian Hall

Free & open
to the public!

This experimental virtual venture aims to further the main mission of the Humanities Center, to bring humanists of diverse talents together for conversation and collaboration. In this age of network technology, the Humanities Center wishes to extend its scope globally to engage national and international scholars, writers, activists and other humanists who are willing to transmit their ideas via the Internet.

The Humanities Center
2226 F/AB

Detroit, MI 48202

Phone: 313-577-5471

Fax: 313-577-2843

<http://research.wayne.edu/hum>

THE HUMANITIES CENTER AND THE
FOREIGN LANGUAGE TECHNOLOGY CENTER
PRESENT

NEO-VICTORIANISM AS POSTMODERN PHENOMENON:

RE-IMAGINED HISTORICAL
VIOLENCE, NARRATIVE
TRAUMATOLOGY, AND THE ETHICS
OF CULTURAL MEMORY

LIVE FROM WALES VIA A VIRTUAL FEED!

Dr. Marie-Luise Kohlke, English, Swansea University



Dr Marie-Luise Kohlke is a contemporary literature specialist, based at Swansea University, Wales, UK, whose research focuses on the neo-Victorian novel and trauma literature, exploring the intersection of the historical imagination and cultural discourses on violence, gender, and sexuality. She is the General and Founding Editor of the peer-reviewed, inter-disciplinary *Neo-Victorian Studies eJournal*, and joint series editor of a new series on neo-Victorianism by Rodopi, with the first volume planned for early 2010. Mel is co-editor, with Luisa Orza, of the critical collection *Negotiating Sexual Idioms: Image, Text, Performance* (Rodopi 2008), and her articles on historical fiction and trauma writing have appeared in *The Feminist Review* and *Women: A Cultural Review*.



THE HUMANITIES CENTER
VIRTUAL LECTURE SERIES

