

FOREIGN FILM NITES @ THE FLTC PRESENTS:

IL CAIMANO

(THE CROCODILE)

UN FILM DI NANNI MORETTI

A struggling, bankrupt film producer decides, in spite of strong recommendations to the contrary, to shoot a film about Silvio Berlusconi. Besides operating a harsh critique of corruption in the Berlusconi government, acclaimed director Nanni Moretti (*In the Son's Room*, 2001) also contemplates filmmaking, family, and the political and cinematic tastes of Italian audiences. *Il Caimano* was released in 2006 just before the beginning of the Italian general election, which Berlusconi lost.

WEDNESDAY, FEBRUARY 21, 5:30 PM, MANOOGIAN RM. 368



Film introduced by Elena Past, Department of Romance Languages