A struggling, bankrupt film producer decides, in spite of strong recommendations to the contrary, to shoot a film about Silvio Berlusconi. Besides operating a harsh critique of corruption in the Berlusconi government, acclaimed director Nanni Moretti (In the Son’s Room, 2001) also contemplates filmmaking, family, and the political and cinematic tastes of Italian audiences. Il Caimano was released in 2006 just before the beginning of the Italian general election, which Berlusconi lost.

WEDNESDAY, FEBRUARY 21, 5:30 PM, MANOOGIAN RM. 368