

The Foreign Language Technology Center Presents Foreign Film Nites

NOTRE MUSIQUE

Part poetry, part journalism, part philosophy, master filmmaker Jean-Luc Godard. Notre Musique is a witty and lyrical reflection on war through the ages. The film is structured into three Dantean Kingdoms: Hell, Purgatory and Heaven. The film follows the parallel stories of two Israeli Jewish women, one drawn to the light and one drawn towards darkness.

Introduction by:

David Watson

(teacher at Cranbrook Schools and independent researcher and journalist)

and

Luisa Quintero
(Dept. of CMLLC)

A Film by
Jean-Luc Godard

April 7th @ 6:00 pm
368 Manoogian

80 Minutes French with English Subtitles. Released in France May 17, 2005