

## GREEK VIDEOS

- GRK/1 - DEMOTIC GREEK (1977)  
Lessons 1-4 (B/W) (90 min.)
- GRK/2 - DEMOTIC GREEK (1977)  
Lessons 6-8 (B/W) (75 min.)
- GRK/3 - DEMOTIC GREEK (1977)  
Lessons 9, 12-14 (B/W) (80 min.)
- GRK/4 - DEMOTIC GREEK (1977)  
Lessons 16, 17 (B/W) (45 min.)
- GRK/5 - THE MERMAID AND THE FISHERMAN  
"E Neraiha ke to Pallikari." (color) (Greek) (100 min.)
- GRK/6 - ERTHE O ANTREAS XEHASAME TO KREAS  
(color) (Greek) (122 min.)
- GRK/7 - ELA NA GIMNOTHOUME DARLING  
(color) (Greek) (91 min.)
- GRK/8 - ELENI  
(color) (English) (117 min.)
- GRK/9 - KLEFTRONI KE GENTLEMEN  
S. Psaltis. (color) (Greek) (85 min.)
- GRK/10 - RODOS  
(color) (English) (56 min.)
- GRK/11 - LIGHT OF THE GODS  
(color) (English) (29 min.)
- GRK/12 - FROM DOLMADES TO DUKAKIS. Individual and Collective Roles of Greek Americans and Their Contributions to American Society.  
Ever since their arrival to this country, Greek immigrants have continuously experienced both struggles and successes as individuals and as an ethnic group. But with our success in American society and our ongoing acculturation we must realize that our very ethnic identity is perhaps in jeopardy. Guests Alice Scourby, Professor Charles Moskos, and Reverend Alexand Karloutsos discuss our evolution in America, our successes and failures, and address the problems of our seemingly declining cultural identity as the Greek American community looks ahead the 21st century. (color) (English) (29 min.)

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- GRK/13 - BEYOND DINERS & SHIPS: The Corporate Greek American  
Greek Americans have always been successful in business - either in single proprietor-ships such as diners and flower or in highly personal enterprises such as shipping. Now more than ever it is not uncommon to see Greek Americans rise to highest levels in the corporate sector. Guests Dr. Alceste and John Veronis discuss the role of the Greek American in business and how that activity relates to their ethnic value identity. (color) (English) (29 min.)
- GRK/14 - EUREKA! Greek Americans in Science  
Building upon ideas originating in North Africa and the Near the ancient Greeks developed the foundations of modern science in both methodology and in specific discoveries. In today's America the traditions of the ancient Greeks as scientists are maintained by Greek Americans in all scientific fields. Dr. Pappas, Dr. Elias Gyftopoulos, Medical Dr. George Bousvaros a Psychologist Dr. Afrodite Clamar discuss the history and the present roles of Greek American scientists, and the challenges they face in the international arenas. (color) (English) (29 min.)
- GRK/15 - THE PRIMACY OF LEARNING: Profiles of Greek American Educators  
Greeks have always regarded education as a necessary part of human development. According to an article in The New Republic based on U.S. Census data, Greek Americans "are the best educated ethnic group bar none". Our educators have been entrusted with an enormous responsibility -- that of ensuring children's future through education. But drugs, violence, and other problems that abound in our public schools and thwart a teacher's best efforts. Educators on this program are National Teacher of the Year 1989 - Mary Bicouvaris, Dr. Fotios Litsas Dr. Spyros Orfanos. (color) (English) (29 min.)
- GRK/16 - DESCENDANTS OF A GOLDEN AGE: Profiles of Greek American Artists  
Recognized and honored by American society, the four guests on this program have chosen to stay close to their Hellenic roots. Often their heritage has manifested itself in the characters they portray, the music they compose, the stories they write, and the works of art they produce. Guests - author Nicholas Gage, Neolithic Age composer Yanni, Actor Spiros Focas, and Public Sculptor Athena Tacha - discuss their individual achievements, the relationship between their work and their Hellenic heritage,

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the way American society has come to regard Greek American artists. (color) (English) (29 min.)

GRK/17 - YOU CAN EVEN RUN FOR PRESIDENT: Greek Americans in Politics

Since ancient times, Greeks have continued to consider politics essential to civilized life. In America, we have exhibited traditional national passion for politics ever since arriving in large numbers in the early 1900's. Although a relatively small ethnic group, Greek Americans have been elected to public office at all levels; most recently there has even been a nomination for president to the highest office in the land. Honored guests on this program include - Governor Michael Dukakis, former Mayor of Lincoln, Nebraska, Helen Boosalis, and Senator Paul Sarbanes. (color) (English) (29 min.)

GRK/18 - OF LOBBYISTS AND LAWMAKERS: The Greek American Presence in Washington

Lobbies are often thought of as representing "special interests" but there are also lobbies for public health, for children, for education, for environment, and for peace. All lobbyists see it as their job to bring detailed analyses to lawmakers contemplating legislation, to identify "friends and enemies" of their constituency, and to advise the government and mass media of the complex impact of a specific policy or piece of legislation. The Greek American lobby has addressed issues from Cyprus to Arms to Turkey to oil drilling rights in the Aegean. Guests Andrew Manatos, Peter Marudas, and Michael Jaharis, Jr. discuss the "Greek lobby" and the general process of influencing federal politics and lawmaking. (color) (English) (29 min.)

GRK/19 - SUPERWOMAN REVISITED: The Changing Roles of Greek American Women

Today's Greek American women face many of the same problems as other women in American society but they have the additional hardship of overcoming the stereotypical roles of Greek women. This program examines the status and the changing roles of Greek American women, discusses their struggles and achievements, and looks at what the future holds for them. Our guests, Barbara Spyridon-Pope - Assistant Secretary of the Navy, authors Constantina Callinicos and Eva Catafygiotu Topping, and former National Philoptochos President Dionisia Ferraro, come from diverse backgrounds and fields and make for an informative discussion (color) (English) (29 min.)

GRK/20 - ON THE WINGS OF HERMES: Greek Americans and the Media

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Greek Americans have a plethora of media to choose from. In addition to the usual American publications, television, film radio, there are ethnic variations of all, in both Greek and Too, there has been a growing Greek American presence in both the talent and managerial side of all mainline American mass communication carriers. How an ethnic community best serves itself in media options, and the responsibility of Greek and Americans in the media to their various constituencies, are that our guests discuss. They are correspondents Ike Pappas Alexandra Spyridaki and Editors Chrysanthos Lazarides and Pet Pappas. (color) (English) (29 min.)

### GRK/21 - WHEN CAN WE WALK HOME? The Cyprus Issue

What has become of the Cyprus issue? Greek and Cypriot Americans have allowed their once vigilant efforts to lessen dawn of our new decade has brought sweeping changes throughout the world. If the Berlin Wall can fall, why can't the Green lifted? Our guests, Dr. Gary Vikan, Effie Lekas and Andrew Manatos have all been directly involved in efforts to clarify resolve the issues emanating from the Cyprus problem and will offer possible answers to the many questions surrounding this issue. (color) (English) (29 min.)

### GRK/22 - A GREEK HARVEST: The Hellenic Diaspora in America

For millennia, in good times and in bad, voluntarily and through forceful removal, Greeks have left their homeland to settle other parts of the world: The United States, Europe, Australia Canada and various nations of Asia, Africa and South America. These new Greek communities preserved the values of Hellenism while interacting with the cultures of new neighbors. But, in America the assimilation into the mainstream is so rapid, that soon there may be left no Greek Diaspora to be harvested. Guests - Dr. John Brademas, President of New York University talent agent Renee Pappas, and publisher Ari Caratzas discuss ways of nurturing the Greek Diaspora in order to keep it alive (color) (English) (29 min.)

### GRK/23 - A COMMUNITY FLAGSHIP: AHEPA

One of the most important and certainly the largest Greek American secular organization is the AHEPA. In the past, AHEPA worked to ease the transition of immigrants into America, to preserve Greek culture into the United States, and to make Greek culture better known to the general American public. In recent years AHEPA has shifted more towards philanthropic areas. Guests - Supreme President Charles Tsaffaras, Grand President Daughters of Penelope Julia Constantine, and past Supreme

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President Nick Smyrnis review the history of AHEPA, its recent achievements and the challenges of the 1990s. (color) (English min.)

GRK/24 - BEYOND SUCCESS: The Issues, Concerns & Challenges Facing

GRK/24 - BEYOND SUCCESS: The Issues, Concerns & Challenges Facing the Greek American Community

We Greek Americans are not only faced with the same problems that haunt the rest of American society, but we have our own unique problems as well. On a community level, we must accept the possible loss of our cultural identity if we fail to act immediately. On a broader scale, as part of mainstream America we can no longer ignore the fact that some of our families do become involved in crime, drugs, or other catastrophic situations. Our guests include State Supreme Court Judge Yorke Linakis, Author Helen Papanikolas, Michael Jaharis, and writer Dan Georgakas. (color) (English) (29 min.)

GRK/25 - GREEK INDEPENDENCE DAY

The March 25th celebration is examined from both an ethnic and religious perspective. This beautiful film chronicles the War of Independence and profiles the heroes of the Revolution and the Philhellenes, such as Lord Byron, whose loyalty in Greece was unwavering. Several scholars comment on the 400 years of Ottoman rule, the Greek struggle for freedom, and the remarkable similarities between the Greek and American quests for independence. (color) (English) (29 min.)

GRK/26 - "IN WISDOM LET US ATTEND"

Hellenism & Orthodoxy Today In Constantinople & Asia Minor. November and December, 1987, Under the sponsorship of the Order of Saint Andrew, and in joint venture with the Cultural Satellite of Washington, D.C., a television production team traveled to Constantinople and Rome to produce a documentary on the Ecumenical Patriarch and Patriarchate. This videocassette presentation offers a sampling of the more than fifty hours of videotape recorded on this mission during the annual pilgrimage to Constantinople and Myra sponsored by the Order of Saint Andrew and the Greek Orthodox Ladies Philoptochos Society. Filmed during and around the celebratory ceremonies for the recent reconstruction of the central Patriarchal building, the documentary focuses on the role of the Ecumenical Patriarchate in the orthodox Christian world today, and its mission for the future. (color) (English) (13 min.)

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- GRK/27 - SMYRNA'S SHADOW  
Memories of the 1922 disaster of Smyrna. (color) (English) (2 min.)
- GRK/28 - GREECE...A CELEBRATION IN PICTURES  
Visit classic, cosmopolitan Athens, one of the world's great Share in the traditional music and dance of Greece. Work alongside a modern Greek sculptor, a rural wood-rug maker, and an expert in Greece's fur-coat craft. Leave the mainland by ship to visit the Greek Islands of Corfu, Crete, Mykonos, Pa Rhodes and Santorini. Discover a donkey taxi service, Plato "Lost City of Atlantis," an artists' and writers' colony, a m fishing-boat carver, and nearly 30-year-old Petros the Pelica Soak up the clear, bright, sunny beauty and immerse yourself the rich Greek Orthodox pageantry of this Mediterranean mecca for tourists. (color) (English) (32 min.)
- GRK/29 - VISIONS OF GREECE  
This tour was produced by travel professionals with profound knowledge of Greece, its touring options and attractions. It created to assist you in developing the itinerary that best your needs, by choosing the attractions and facilities your p It unveils the areas of Athens. (color) (English) (30 min.)
- GRK/30 - GREECE: PLAYGROUND OF THE GODS  
Surrounded by sparkling blue-green water and dotted with sun-drenched islands, Greece is a land rich in natural beauty, hi and tradition. Explore the famed Aegean architecture and enj the volcanic beaches of Santorini. Marvel at the magnificent Acropolis where the spirits of Athena, Zeus and Apollo still preside. View the picturesque windmills of Mykonos and the towering monoliths of Meteora. Mingle with the locals along Plaka, then linger over a cup of Greek coffee in an outdoor c Venture to Crete to uncover the arid ruins of Knossos, the legendary palace of King Minos. Discover Greece, a mysteriou and exciting convergence of myth, spirit and reality. (color (English) (58 min.)
- GRK/31 - MY CHILD, EDUCATE YOURSELF  
(Mathe Paidi Moy Grammata) (color) (Greek) (95 min.)
- GRK/32 - TRAVEL TO THESSALONIKI, PART 1  
August, 1991 by Michael Gazdecki (color) (English) (120 min.)
- GRK/33 - TRAVEL TO THESSALONIKI, PART 2

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- August, 1991 by Michael Gazdecki (color) (English) (120 min.)
- GRK/34 - TRAVEL TO THESSALONIKI, PART 3  
August, 1991 by Michael Gazdecki (color) (English) (49 min.)
- GRK/35 - GREEK LANGUAGE & PEOPLE, Programs 1 & 2  
(color) (English & Greek) (50 min.)
- GRK/36 - GREEK LANGUAGE & PEOPLE, Programs 3 & 4  
(color) (English & Greek) (50 min.)
- GRK/37 - GREEK LANGUAGE & PEOPLE, Programs 5 & 6  
(color) (English & Greek) (50 min.)
- GRK/38 - GREEK LANGUAGE & PEOPLE, Programs 7 & 8  
(color) (English & Greek) (50 min.)
- GRK/39 - GREEK LANGUAGE & PEOPLE, Programs 9 & 10  
(color) (English & Greek) (50 min.)
- GRK/40 - GREEK LANGUAGE & PEOPLE, Program 1  
Ordering drinks. Greetings. The Greek alphabet. "The kafene  
(color) (English & Greek) (25 min.)
- GRK/41 - GREEK LANGUAGE & PEOPLE, Program 2  
Ordering a meal. "The taverna. How retsina and ouzo are made  
Olive harvesting and pita making."  
(color) (English & Greek) (25 min.)
- GRK/42 - GREEK LANGUAGE & PEOPLE, Program 3  
Asking the way. "The plateia. The Greek Orthodox Church and  
Greek Easter." (color) (English & Greek) (25 min.)
- GRK/43 - GREEK LANGUAGE & PEOPLE, Program 4  
Meeting people. "Andros Island" (color) (English & Greek)  
min.)
- GRK/44 - GREEK LANGUAGE & PEOPLE, Program 5  
Buying things. Shopping Greek style. "Changing patterns in  
Greece from village to town to city." (color) (English & Gre  
min.)
- GRK/45 - GREEK LANGUAGE & PEOPLE, Program 6°°  
Getting around. "Transportation in Greece. Greek time." (c  
(English & Greek) (25 min.)

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- GRK/46 - GREEK LANGUAGE & PEOPLE, Program 7  
Finding somewhere to stay. How to register in a hotel in Greece.  
"Tourism Greek style; an ekdromi to Cape Sounion." (color) (English & Greek) (25 min.)
- GRK/47 - GREEK LANGUAGE & PEOPLE, Program 8  
Who's who. "The Greek family and the traditional custom of  
filoxenia; hospitality. A Greek island wedding. (color) (English & Greek) (25 min.)
- GRK/48 - GREEK LANGUAGE & PEOPLE, Program 9  
Likes and dislikes. "Entertaining Greeks. Greek dance and the  
Greek "blues"; rebetika." (color) (English & Greek) (25 min.)
- GRK/49 - GREEK LANGUAGE & PEOPLE, Program 10  
Review: the language of the series. "A look forward to the  
of tourism on traditional Greek life." (color) (English & Greek) (25 min.)
- GRK/50 - THE TWELVE DAYS OF CHRISTMAS: Greek Orthodox and  
Hellenic Traditions & Customs for the New Year  
This unique documentary focuses on the Hellenic and Greek  
Orthodox customs and traditions of New Year's Days. Santa  
Claus gives way to Saint Basil, and the "Kalikantzari" cause  
mischief. (color) (English) (29 min.)
- GRK/51 - THE TWELVE DAYS OF CHRISTMAS: The Feast of Epiphany  
This documentary explores the religious and ethnic significance  
of the holiday. Includes footage from Church services and the  
annual water-blessing ceremony celebrated by Archbishop Iakov  
in Tarpon Springs, FL. (color) (English) (29 min.)
- GRK/52 - RELIGION AND ETHNICITY  
A look at the "dual forces" that define Greek Orthodoxy in the  
context of our modern lives, our ethnic roots and religious  
traditions. Rev. Ilia Katre, Dr. Alice Scourby and Prof. Alex  
Kitroeff examine both the harmony and discord that exists  
between these two guiding elements. Interfaith marriages and  
their religious impact on future generations, English vs. Greek  
church services, and the possibility of "American Orthodoxy"  
also discussed. (color) (English) (29 min.)
- GRK/53 - HOLY WEEK, PART ONE - From Triumph to the Tomb

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This one hour special program chronicles the beginning of Holy Week, highlighting services from Palm Sunday through Holy Thursday (with explanatory narration in English). Celebrated His Eminence, Archbishop Iakovos. (color) (English) (58 min.)

GRK/54 - HOLY WEEK, PART TWO - From the Tomb to Triumph  
Passion Week continues with Archbishop Iakovos celebrating services. The significance of the Resurrection Service, on Saturday, the Vespers of Agape, celebrated on Easter Sunday, a special Easter Message from His Eminence, Archbishop Iakovos (color) (English) (58 min.)

GRK/55 - THE AKATHIST HYMN: Salutations to the Virgin  
This startlingly beautiful documentary pays tribute to the Theotokos (Mother of God) and explains the importance of her as intercessor in the Greek Orthodox Church. The origins of Akathist Hymn and other Liturgical hymns dedicated to the Virgin are described. Highlights of the program include a :Salutatio service by Bishop Alexios of Troas at the Saint Demetrios Cathedral in Astoria, NY, and a 12-year-old chanting Byzantine hymns (with English translation). (color) (English) (29 min.)

GRK/56 - HOLY IMAGE, HOLY SPACE: Icons & Frescoes from Greece,  
Part

1-Windows to Heaven

Award-winning documentary was video taped at The Walters Art Gallery in Baltimore, MD. Hosted by Medieval and Byzantine Art Curator, Dr. Gary Vikan, the show focuses on icons as Art objects of religious worship and artistic achievement. The history of iconography - from St. Luke to El Greco - is examined step by step in this superbly photographed program; a collection of over 80 icons and frescoes are analyzed in detail as to the significance of their portraiture and its symbolic meanings. Highlights include an iconographer at work explaining his creation as he progresses towards completion. (color) (English) (29 min.)

GRK/57 - HOLY IMAGE, HOLY SPACE: Icons & Frescoes from Greece,  
Part

2-A Theology in Colors

(color) (English) (29 min.)

GRK/58 - BRIDGE TO THE EAST

This smashing film by Lydia Carras looks at the Byzantine and Ottoman Civilizations through the eyes of one of Britain's greatest

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living historians. Sir Steven Runciman. Short in four count the film is narrated by Runciman with extracts from his books read by Alan Bates. We join Runciman as he leads us from his castle in Scotland, to the mosaics of Ravenna, to the lonely of Monevassia, to Constantinople where he visits the only Church surviving from before 1953, and the Patriarchate which the oldest surviving institution in the City, to spectacular with the harmony of its architecture and the luminous beauty its frescoes.

### GRK/59 - CRETE & MYCENAE - Museum Without Walls

Over a hundred years ago, just above the rich plain of Argos site of Homer's "golden Mycenae," archaeologist Heinrich Schliemann unearthed the massive and fabled Lion Gate, leading him to pronounce that he had found the graves of Agamemnon and his companions. His discovery was to add yet another piece to one of the most fascinating and mysterious archaeological puzzles of our time. This highly acclaimed motion picture, filmed on island of Crete and at Mycenae on the Greek mainland, unveils the findings of Schliemann and countless others who went before and after him. It explores the cultural and historical connections between the rich Minoan civilization and neighboring Mycenae, probes the palatial archaeological findings at Knossos, and preserves brilliantly on film the beauty and intensity that characterized these two magnificent ancient cultures. "Museum Without Walls" has been called a "splendid art course for art majors, artists, or just those who would like an introduction to the great world of art." (color) (English) (54 min.)

### GRK/60 - THE GREEK TEMPLE

For uncounted centuries, the temples at Paestum were lost to human knowledge, shrouded in a marshy, malaria-infested coastal plain. When roads were built into this forbidding region of southern Italy in the mid-18th century, archaeologists discovered the colossal remains of a sacred city that had stood for over 2,000 years. This acclaimed motion picture documentary is a fascinating journey through these remains, as well as those at Delphi, Agrigento, Sounion and the Acropolis. It traces the evolution of the temples in Magna Grecia through the Doric, Ionic and Corinthian styles, and includes models and animated reconstructions of some of the most magnificent of the ancient shrines. From the sprawling Greek power center, Olympia, to the largest and most lavish temple on the mainland, the Parthenon. The Greek Temple spans the golden age of the Greek empire to reveal the glorious and majestic dwelling places of the mythical gods themselves. (color) (English) (54 min.)

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GRK/61 - THE MEDEA OF EURIPIDES

The New York Greek Drama Company brings you a Medea as true to the original Athenian experience as modern scholarship can allow. Indeed it is the only one of its kind that exists. Incorporating the latest in classical research, the production completed a successful professional run in New York before being specially adapted to video. As with Euripides' original it features an amalgam of music and dance, costuming and stage scenery, a chorus, two actors with masks and mimetic acting. The text is performed in the full melodious intonation of ancient Greek poetry, with English subtitles. The Greeks knew drama as a fusion of poetry, music and dance. Modern versions of the classics invariably break down the cohesion of the original, divorcing the drama from its poetry and the poetry from its inherent music. The effect is akin to rendering Shakespeare prose. In this production, the New York Greek Drama Company attempts to restore the balance, reinfusing the pulse of poetry into the drama of Greek Tragedy. Set off against the rich and stylized production values that Athenians demanded, the verba musica of ancient Greek poetry delivers a thrust to the drama that the Medea which a mere translation can never equal. (color) (Greek) (120 min.)

GRK/62 - HISTORICAL PICTURES OF WW II

Slides of World War II in Greece (color) (7 min.) (no audio)

GRK/63 - THE GREAT ENDEAVOR OF THE GREEKS

(color) (English) (60 min.)

GRK/64 - THE SEARCH FOR ALEXANDER

Slides with audio (color) (English) (19 min.)

GRK/65 - THE TWELVE DAYS OF CHRISTMAS: CHRISTMAS

TRADITIONS AND CUSTOMS

Examines Greek Orthodox holiday customs and traditions. Interviewees, from all parts of Greece, Cyprus, and the U.S. detail individual Christmas celebrations and recall the Greek "Kalanda," traditional foods, and fables that are part of the holiday. Includes a special Christmas celebration at an immigrant home. (color) (English) (29 min.)

GRK/66 - WOMEN WALK HOME

(color) (English) (25 min.)

GRK/67 - HALF WAY UP THE HILL

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- (color) (English) (13 min.)
- GRK/68 - MARITIME CYPRUS 1989  
(color) (English) (17 min.)
- GRK/69 - WOMEN RETURN  
(color) (English) (35 min.)
- GRK/70 - THE GREEKS: THE GREEK BEGINNING  
This program presents an introduction to Greece and the Greek  
Broadly covering the period from the Mycenaean Age in 1300 BC  
the death of Alexander the Great in 323 BC, it sets out the  
principal historical landmarks and presents some of the work  
the most important Greek writers, philosophers, historians,  
politicians of the period. (color) (English) (52 min.)
- GRK/71 - THE GREEKS: THE MINDS OF MEN  
This programs presents a detailed look at the life and teachi  
Socrates and his pupil Plato, and at the world of the two fou  
fathers of history--Herodotus, the first Greek historian, an  
Thucydides, the first to write a thorough and fair account of  
own times. Their work exemplifies the vital curiosity of th  
Greeks about the nature of man, and his place in the world  
around him. (color) (English) (52 min.)
- GRK/72 - THE GREEKS: THE CLASSICAL AGE  
This program is devoted to the period between approximately 5  
BC and the death of Alexander: the achievements of Pericles  
Thucydides, and Plato; the shape of Greek societies; the nat  
Athenian democracy; and the buildings, bronze and marble  
sculpture, painted pottery, and other writings; and the  
consequences of the rivalry between Syracuse and Athens. (col  
(English) (52 min.)
- GRK/73 - THE GREEKS: HEROES AND MEN  
This program concentrates on the work of Homer, the blind epi  
poet, and Aeschylus, the world's first great dramatist, autho  
the Orestela. Viewer's age taken on a tour of the sites of  
Mycenae (where Agamemnon had ruled), Olympia (birthplace of t  
Olympic Games and sanctuary of Zeus), Delphi (sacred to Apoll  
and the great theater at Epidauros. (color) (English) (52 min
- GRK/74 - GREECE, 1989  
(color) (90 min.)
- GRK/75 - RASSIAS IN CHINA

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- (English) (55 min.) (color)
- GRK/76 – MACEDONIAN TAPE 1  
Olympus and the Gods. (color) (English) (13min.)
- GRK/77 – MACEDONIAN TAPE 2  
The descent of the Macedonians. (color) (English) (13 min.)
- GRK/78 – MACEDONIAN TAPE 3  
Cultural Life in Macedonia. (color) (English) (13 min.)
- GRK/79 – MECEDONIAN TAPE 4  
Philp King of the Macedonians. (color) (English) (13 min.)
- GRK/80 – MACEDONIAN TAPE 5  
Alexander the Peer of the Gods. (color) (English) (16 min.)
- GRK/81 – MACEDONIAN TAPE 6  
Roman Macedonia and the Coming of Christianity (color) (English) (14 min.)
- GRK/82 – MACEDONIAN TAPE 7  
Divinely Guarded Thessaloniki. (color) (English) (18 min.)
- GRK/83 – MACEDONIAN TAPE 8  
Macedonia Under Turkish Rule. (color) (English) (18 min.)
- GRK/84 – KARAQIOZIS, THE DOCTOR  
(GREEK) (COLOR) (70 MIN.)
- GRK/85 – THE HISTORY OF MODERN GREECE  
(ENGLISH) (COLOR) (100 MIN.)
- GRK/86 – MY FAMILY AND ME  
(ENGLISH) (COLOR) (75 MIN.)
- GRK/87 – IPHIQENIA IN THE BAY OF AULES BY EURIPEDES  
(GREEK) (SUBTITLES) (COLOR) (128 MIN.) (9/20/96)
- GRK/88 – MIFHIMNA  
(ENGLISH) (COLOR) (1 HR.)
- GRK/89 – THREAD OF A NEEDLE  
(GREEK) (ENGLISH SUBTITLES) (COLOR) (25 MIN.)
- GRK/90 – MAN WITH THE CARNATION

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- (GREEK) (SUBTITLES) (COLOR) (2 HRS.)
- GRK/91 - LISISTRIFI  
(GREEK) (ENGLISH SUBTITLES) (COLOR) (90 MIN.)
- GRK/92 - MACEDONIA UNITS 1 - 5  
(ENGLISH) (COLOR) (80 MIN.)
- GRK/93 - MACEDONIA UNIT 6 - 8  
(ENGLISH) (COLOR) (50 MIN.)
- GRK/94 - PIERIA  
(ENGLISH) (COLOR) (1 HR.)
- GRK/95 - LANDSCAPE IN THE MIST  
(GREEK) (ENGLISH SUBTITLES) (126 MIN.)
- GRK/96 - GREEK AMERICANS  
(ENGLISH) (COLOR) (30 MIN.)
- GRK/97 - ULYSSES GAZE PART 1  
(GREEK) (ENGLISH SUBTITLES) (COLOR) (105 MIN.)
- GRK/98 - ULYSSES GAZE PART 2  
(GREEK) (ENGLISH SUBTITLES) (COLOR) (70 MIN.)
- GRK/99 - LEROS  
(ENGLISH) (COLOR) (50 MIN.)
- GRK/100 - KALYMNOS  
(ENGLISH) (COLOR) (1 HR.)
- GRK/101 - THE TROJAN WOMAN CLASSIC  
(ENGLISH) (2HRS.)
- GRK/102 - ARGOLIS  
(GREEK W/ ENGLISH SUBTITLES) (60 MIN)