

## GERMAN VIDEOS

GER/1 - FITZCARRALDO (1982)

This story has the elegant mysterious simplicity of a parable dream. Deep in the Amazon, a man with smoldering ambition struggles to make his fortune. His method lies in reaching an inaccessible forest of fourteen million rubber trees. His goal: to build his own personal opera house in the jungle. Star Klaus Kinski orders a 320 ton steamship to be hauled uphill by hundreds of Indian workers. Inch by inch, the ship makes its bizarre portage to the river tributary, which will take Fitzcarraldo to his goal. In cool irony, the strains of music float out over a jungle oblivious to the meaning of man and his works.

(color) (Subtitled) (150 min.)

GER/2 - KRIEMHILDS RACHE

(B/W) (Subtitled-Silent) (90 min.)

GER/3 - SIEGFRIEDS TOD

(B/W) (Subtitled-Silent) (99 min.)

GER/4 - TONIO KR GER (1965)

(B/W) (Subtitled) (92 min.)

GER/5 - "M"

Peter Lorre, in perhaps the greatest performance of his career, portrays a degenerate child-killer whose lunatic cunning frustrates every effort of the police to find him. The plot centers around the man-hunt for the killer by both the police and by thugs, pick-pockets, thieves and beggars of Berlin who have organized to find the killer themselves. In the ensuing chase, a youth who had chalked the letter "M" on the palm of his hand, is marked the killer on the back. From that moment on he is literally a marked man. "M" is a stunning synthesis of expressionism and realism. The suspense created and maintained by Lang is not short of devastating.

(B/W) (Subtitled) (95 min.)

GER/6 - THE CABINET OF DR. CALIGARI

(B/W) (Subtitled-Silent) (55 min.)

GER/7 - WERBESPOTS

(color) (German) (62 min.)

GER/8 - WARNUNG VOT MAMA

(color) (German) (15 min.)

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- GER/9 - LORIOT: SZENEN EINER EHE  
(color) (German) (30 min.)
- GER/10 - TRIUMPH OF THE WILL (1936)  
Terrifying proof of the power of the motion picture for purposes of propaganda, "Triumph of the Will" is Leni Riefenstahl's brilliant record of the Nazi Party Congress in Nuremberg in 1934. Although banned for many years, this film has been acclaimed a classic of cinema technique and is a grim reminder of the mad vision of the Nazis. Directed by Riefenstahl. (B/W) (German) (120 min.)
- GER/11 - THE THREE-PENNY OPERA (1931)  
(B/W) (Subtitled) (110 min.)
- GER/12 - INTERVIEW WITH TWO TEACHERS AT A BERLIN  
"OBERSCHULE"  
(color) (German) (11 min.)
- GER/13 - AMADEUS, P art 1 (1984)  
(color) (English) (120 min.)
- GER/14 - AMADEUS, P art 2 (1984)  
(color) (English) (40 min.)
- GER/15 - LITTLE RED RIDING HOOD  
(color) (English) (57 min.)
- GER/16 - SNOW WHITE AND THE SEVEN DWARFS (SEE ALSO GER 58)  
(color) (English) (53 min.)
- GER/17 - THE TALE OF THE FROG PRINCE  
(color) (English) (54 min.)
- GER/18 - RAPUNZEL  
(color) (English) (47 min.)
- GER/19 - FRAUEN IN MÄNNERBERUFEN  
(color) (German) (60 min.)
- GER/20 - MAX FRISCH: AMERIKAERFAHRUNGEN  
(color) (German) (60 min.)
- GER/21 - 1984 (1984)  
(color) (English) (110 min.)

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- GER/22 - FRANKENSTEIN (1931)  
(B/W) (English) (71 min.)
- GER/23 - METROPOLIS  
Directed by Fritz Lang (color) (English) (87 min.)
- GER/24 - FAHRENHEIT 451 (1966)  
Directed by Truffaut (color) (English) (112 min.)
- GER/25 - HANSEL AND GRETEL (OPERA)  
Englebert Humperdinck (color) (English) (110 min.)
- GER/26 - SLEEPING BEAUTY  
(color) (English) (75 min.)
- GER/27 - HANS MY HEDGEHOG  
(color) (English) (24 min.)
- GER 28 - THE TRIAL  
(B/W) (English) (120 min.)
- GER/29 - THE COMPANY OF WOLVES  
(color) (English) (95 min.)
- GER/30 - BEARSKIN (OR "THE MAN WHO DIDN'T WASH FOR 7 YEARS.")  
"Bearskin is a story about endurance, force of character in ad and spiritual transformation through suffering. It is set aft end of the Civil War. After making a bargain with the devil, man has unending riches - but he must not wash himself or cut hair for seven years on pain of losing his soul. He must also the skin of a bear. At first the young man, Bearskin, lives w care, thinking that his ordeal will be easy. But, as years dr his appearance worsens and his life becomes more and more difficult. Just when Bearskin is about to give up, he learns importance of giving. new-found endurance and generosity enable him to defeat the devil and win the hand of a kind and beautiful young womancolor) (English) (20 min.)
- GER/31 - JACK AND THE DENTIST'S DAUGHTER  
"Rapunzel, Rapunzel," set around the turn of the century, is a young girl's struggle for independence. When a witch catches stealing rapunzel plants from her garden in order to help his wi the witch forces him to promise her the child he and his wife about to have. When the child reaches the age of twelve, the imprisons her alone in a high tower. She uses the girl's long climb up and visit her every day. But, a young man also learn

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use the same means to climb up and visit Rapunzel at night. Discovering this, the witch cuts off Rapunzel's hair, banishes her, and uses the hair to trick the boy. He is blinded and wanders for many years until he is reunited with Rapunzel and her tears enable him to see again. (color) (English) (15 min.)

### GER/32 - THE GOOSE GIRL

"The Goose Girl" is an ancient folk tale about endurance and the ultimate triumph of virtue through honorable means. When the story opens, a widow sends her daughter on a journey to be married. Along the way the girl's maid takes advantage of the girl's vulnerability and forces her to exchange places. The maid also compels the girl to take a holy oath of silence. When they reach their destination, the maid marries the waiting bridegroom and the real bride is sent to the forest to tend geese. In addition, the real bride's horse (which could not be killed because it presents a threat to the maid. Eventually the bridegroom's father discovers the deception, the maid is punished, and the true bride takes her rightful place. (English) (18 min.)

### GER/33 - BRISTLELIP

"Bristlelip," an adaptation of the fairy tale "King Thrushbeard," is a comical tale that focuses on the importance of empathy and kindness. It is the same type of tale as "Shakespeare's The Taming of the Shrew." A rich and haughty girl rudely rejects a series of suitors. Her father exasperated by her behavior, vows to marry her to "the pedlar that comes to my door." When the pedlar appears, the father tricks his daughter into the marriage, and the newlyweds go off to live in a hovel. The pedlar sends his wife to work as a kitchen maid in the house of a former suitor, where she is caught stealing food and humiliated in front of all the guests. The former suitor reveals to her that he himself is the pedlar and that it was all an elaborate scheme to humble her haughty spirit. At first she is outraged, then flattered. She forgives him and they live happily after. (color) (English) (19 min.)

### GER/34 - RAPUNZEL, RAPUNZEL

"Rapunzel, Rapunzel," set around the turn of the century, is about a young girl's struggle for independence. When a witch catches a man stealing a plant from her garden in order to help his wife, the witch forces him to promise her the child he and his wife are about to have. When the child reaches the age of twelve, the witch imprisons her alone in a high tower. She uses the girl's long hair to climb up and visit her every day. But, a young man also learns to use the same means to climb up and visit Rapunzel at night. Discovering this, the witch cuts off Rapunzel's hair, banishes her, and uses the hair to trick the boy. He is blinded and wanders for many years until he is reunited with Rapunzel and her tears enable him to see again. (color) (English) (15 min.)

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GER/35 - HANSEL AND GRETEL - An Appalachian version

"Hansel and Gretel," set in Southern Appalachia during the Great Depression, focuses on how children's inner resources and mutual loyalty can help them deal with their fears. The story is about a young brother and sister. Their family is so poor that their stepmother persuades their father to leave the children out in the woods to starve. At first, Hansel is able to foil this plan, and the children return home. But, the second time, they are lost in the forest. They are captured by a witch who decides to eat Hansel. Gretel defeats the witch by turning the tables on her. She then frees Hansel. When the children return home, they find that the step-mother has left and they are happily reunited with their father. (color) (English) (16 min.)

GER/36 - THE FROG KING

"The Frog King" is about the importance of valuing others, and about the awkwardness of growing up - for both the princess and the frog. It is filmed in a classic, turn of the century American setting, with a wealthy industrialist as the "King". The young princess breaks her promise of friendship to the frog who helped her find a lost plaything, the frog follows her home. The princess's father insists that she keep her promise despite the outlandish behavior. Annoyed by the creature's antics, the prince finally throws him against a wall - and he is transformed into a handsome young prince. The two young people live happily ever after, and the prince's servant, Faithful Henry, is released from his bonds of sorrow over his master's predicament. Also on this tape is "The Making of 'The Frog King'" a documentary about the basics of film making and film acting. It shows how film is edited, how models are used, and how time is manipulated and scenes are filmed out of order. It also demonstrates that film can be done "at home" without huge budgets, elaborate models and exotic scenery. It also shows the special problems of acting in film for both humans and animals, an experience that, for humans at least, is very different from acting in theater. "The Making of 'The Frog King'" is narrated by Tom Davenport and by Ann Clark, the charming 11-year old actress of "The Frog King." This film is a must for introductory film courses. (color) (English) (27 min.)

GER/37 - DAS BOOT (1981)

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- (color) (Subtitled) (150 min.)
- GER/38 - RUMPELSTILSKIN (SEE ALSO GER 501)  
(color) (English) (84 min.)
- GER/39 - THE SEVEN RAVENS  
Animated. color) (English) (22 min.)
- GER/40 - LITTLE RED RIDING HOOD  
Animated. color) (English) (13 min.)
- GER/41 - BEWOHRTE VERGANGENHEIT-1800 JAHRE REGENSBURG  
LIVING PAST - 1800 YEARS OF REGENSBURG  
The ancient town Regensburg is the only model of a large German medieval town that has remained almost unchanged. Although abundant with testimonies of its long history, the bustling with contemporary life. This contrast gives the town an almost magical appeal and is, at the same time, the key to its character.  
(color) (24 min.)
- GER/42 - A DIFFICULT HERITAGE: Old Houses for Our Time  
This film deals with the many historical residential homes and buildings which survived the destruction of World War II. The conservation is costly, and is only possible if the old buildings continue to be used. The restoration effort is financed by the government and public support. But, individuals have also rediscovered the beauty and residential value of old homes, and have taken up restoration themselves. With the combination of public and private efforts, the manifold restoration tasks can certainly be solved.  
(color) (English) (28 min.)
- GER/43 - SP TIGOTIK AM RHEIN  
The best works of the late Gothic (built in the Upper Rhine region from 1450 to 1530) are exhibited at the State Museum Karlsruhe. The exhibit presents the major masterworks of this politically volatile and culturally highly creative epoch from Alsace, German speaking Switzerland, and the German border areas along the Rhine.  
(color) (28 min.)
- GER/44 - SELBSTBILDNIS VON DERRER  
Produced to mark the 500th birthday of Albrecht Dürer, this film is more than the usual tribute paid to the life and career of a famous man. The aim is to portray the ordinary man, while also illustrating his critically observant, precisely researching personality; utilizing travel dictionaries and art collections.  
(color) (10 min.)
- GER/45 - FAUST IN FILM

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A film documentary of the early filming of Faust in three part 1.°Faust and the Pact with the Devil; 2.°Faust and the People around him; and 3.°Faust and Magic. Both at the beginning and at the end of the film, quotations from Goethe's Faust are presented with scenes from the 1960 Gundgens production. These documents from the silent cinema era (a few films were already thought to be lost) are not a curiosity show. They were and remain an attempt to make comprehensible a part of cultural history and human problems for the cinema of those days. (B/W) (35 min.)

- GER/46 - THE OLD HANSEATIC LEAGUE OF LEMGO  
Lemgo, a small German town with a great past, has special problems in coping with today. Modern solutions are being sought through communication between the municipal administration, the town residents, and several experts. Despite modernization, the historic character of the town is being preserved, and becoming once more the focal point of the area. (17 min.)
- GER/47 - DER OFFENE HIMMEL DES DEUTCHEN BAROCK, Part 1  
The topic of the film is the architecture of the late baroque rococo period in southern Germany. It features views of Pommersfelden, Veitshochheim, Vierzehnheiligen, Bayreuth, Nymphenburg, Wies, Zwiefalten, and Würzburg. (color) (31 min.)
- GER/48 - JOHANN WOLFGANG VON GOETHE, Part 1  
"Der junge Goethe (1749 - 1775)." During his youth, Goethe lived for the most part in Frankfurt, Leipzig, and Strasbourg. The film describes the beginning of his literary career. Goethe had his great international success very early, with "The Sorrows of Young Werther." (color) (32 min.)
- GER/49 - JOHANN WOLFGANG VON GOETHE, Part 2  
"Von Weimarnach Rom (1775 - 1789)." Goethe, who was a rather impetuous young man, gained maturity during his time in Weimar and Rome. His unfulfilled love for Frau von Stein and his stay in Italy helped him become the classical author who made history the literary word. (color) (30 min.)
- GER/50 - JOHANN WOLFGANG VON GOETHE, Part 3  
"Goethe - Ein neues Jahrhundert (1789 - 1832)." During the second half of his life, a restless time period, Goethe worked brought to perfection that which he had acquired during the first half. In addition to many other works he finished "Faust." Goethe died more than 150 years ago on March 22, 1832. (color) (30 min.)
- GER/51 - KUNSTLER UND JUGENDBUCH

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This documentary shows several examples, some almost unknown, of youth books and of important artists devoting their works to children. It is known that Wilhelm Busch wished to instruct and also entertain young readers, as did the physician Heinrich Hoffmann, who created "Struwwelpeter." But Goethe's "Die Leinwand" is also regarded as youth literature. Writer and artist Michael Ende accompanies the film with his comments. Artists whose works for youth literature are featured include Daniel Chodowiecki, Adolf Menzel, Max Slevogt, Alf Kuhn, Paul Klee, Oskar Kokoschka, Kurt Schwitters, Miro, Jean Tinguely and Horst Janssen. The theme for this film is provided by the "International Youth Library" near Munich, housed in the castle (color) (28 min.)

### GER/52 - WEINACHTEN IN DER RH N

This film presents a descriptive picture of Christmas in German Customs, of course, vary from region to region, but the author shows a family in the Rhine district whose Christmas celebration can be regarded as fairly typical for the entire country. The film does not try to explain Christmas, but rather to help the viewer experience it from an average family's point of view. Some of the children study away from home and come back to their parents for the feast; they bake Christmas cookies for the needy in the neighborhood. Christmas Eve, the festive meal begins with a prayer, and afterwards the family exchanges presents and enjoys some surprises. After midnight Mass, the congregation sings "Silent Night, Holy Night." The film beautifully reflects the home life of a German family without appearing to intrude. (color) (30 min.)

### GER/53 - DIETRICH FISCHER-DIESKAU SINGT

This tape includes: "Adelaide" (Beethoven), "Mendelssohn den (Schumann), "Wie bist du meine Königin" (Brahms), "Genialisch Treiben" (Wolf) and "Fischpredigt" (Mahler) (color) (33 min.)

### GER/54 - NACHRUF AUF PREUSSEN

This film intends to reflect impressively the Prussia-Year 1982-2000 individual events. It captures situations and atmospheres that provoke thought. It gathers traces of the past and historical events yet its essence remains fragmentary. The film endeavors to trace down the material qualities of those exhibitions and events which might provide some notion of how contradictory and, at the same time, how complex Prussia was as a part of German history. The love for the arts and for militarism; enlightenment and romanticism and civil revolution and Wilhelmism pitched against each other are some of the concepts presented in this film. It incorporates optical, acoustic and other "conceivable" attractions in order to form

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- Prussia Show produced with knowledge and imagination (color) (28 min.)
- GER/55 - PORTRAIT OF THE ARTIST  
William Pachner (color) (English) (30 min.)
- GER/56 - THE DANCING PRINCESS  
(color) (English) (50 min.)
- GER/57 - GERMANY - TREASURE OF THE ART  
Art and cultural treasures reflect the history of the German people from the Roman period up until Romanticism.  
(color) (English) (28 min.)
- GER/58 - SNOW WHITE (SEE ALSO GER 16)  
(color) (English) (80 min.)
- GER/59 - WAS FEIERT DER DEUTSCHE?  
(color) (German) (35 min.)
- GER/60 - ENDE EINER DIENSTFAHRT  
Film treatment of Hoffmann's famous short novel of the same title. (color)  
(German) (85 min.)
- GER/61 - FRANZ MARC  
Franz Marc, one of Germany's foremost expressionist painters, depicted animals in the harmony of their movements. Deep down however, his soul was filled with despair and chaos. He envisioned and painted the Apocalypse of World War I. (color) (English) (min.)
- GER/62 - WALTER GROPIUS  
Walter Gropius was born in Berlin in 1883, the son of an architect. He became one of the leading authorities of a new generation of architects, combining, as he did, the skills of an art historian, sociologist, designer, and architectural philosopher. He implemented his new ideas in buildings all over the world. His designs included residential blocks and estates, huge glass and steel skyscrapers, universities, theaters, factories and shopping centers. Gropius first rose to prominence through the Bauhaus School of design, which he set up in Weimar in 1919. In the Bauhaus workshops, students were taught the new dimensions of architecture and design resulting from Gropius' philosophy. One of his fundamental tenants was that teamwork between artists and craftsmen produced the maximum creative harmony. The film follows the career of Walter Gropius with the help of rare

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documentary material (color) (German) (16 min.)

- GER/63 - KARL IV, UND DIE KUNST DES SP MITTELALTERS  
Emperor Charles IV was a deeply pious man. During his reign, played an unprecedented role in promoting peace. Many exquisite works of art and holy relics originate from that time. The emperor commissioned many sacred and secular buildings which now rank among Europe's most splendid cultural inheritances. (color) (English) (25 min.)
- GER/64 - CARL SPITZWEG  
The popularity of Spitzweg's pictures is taken for granted in this film. The conciliatory, humorous aspect of his paintings is clear but the almost tragic constraint of the characters in his pictures also pointed out. Spitzweg's kind of humor is often misunderstood. His paintings, created from a distance and relating to his own experiences and sharp observations, are illustrated and interpreted by the following subjects through music. Another sequence of pictures documents Spitzweg's biography. The last part shows a clear trend from the sketched detail of his early period to impressionism. This is a documentary of Spitzweg's paintings and sketches as well as an interpretation of the artist's milieu from his point of view. (color) (English) (45 min.)
- GER/65 - DER SCHIMMELREITER  
Film treatment of Theodor Storm's novelle. (color) (German) (95 min.)
- GER/66 - THE NEVERENDING STORY  
(color) (English) (95 min.)
- GER/67 - NIGHT AND FOG  
(color) (French w/English Subtitles) (32 min.)
- GER/68 - THE VIKINGS  
(color) (English) (116 min.)
- GER/69 - DAS WUNDER, DAS KEINS WAR  
(color) (English) (26 min.)
- GER/70 - WOLFGANG BORCHERT  
(color) (English) (32 min.)
- GER/71 - HEINRICH BOLL  
(color) (English) (28 min.)

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- GER/72 - OFF TO NEW SHORES  
(color) (English) (47 min.)
- GER/73 - WHY THE GDR BUILT THE WALL  
(color) (English) (32 min.)
- GER/74 - THE WONDERFUL WORLD OF THE BROTHERS GRIMM  
(color) (English) (120 min.)
- GER/75 - DERRICK - BESUCH AUS AMERIKA  
(color) (Subtitled) (48 min.)
- GER/76 - MUTTER COURAGE UND IHRE KINDER  
(B/W) PAL (German) (149 min.)
- GER/77 - CHRISTMAS IN GERMANY  
(color) (German) (16 min.)
- GER/78 - WENN DER WALD STIRBT, STIRBT DIE SEELE  
(color) (German) (32 min.)
- GER/79 - MARY WIGMAN  
(color) (English) (29 min.)
- GER/80 - AUFBRUCH ZU 24 NEUEN UFERN  
(color) (German) (46 min.)
- GER/81 - DEUTSCHE EMIGRANTEN  
(color) (German) (9 min.)
- GER/82 - DIE MANESSISCHE LIEDERHANDSCHRIFT  
(color) (English) (29 min.)
- GER/83 - ANSELM FEUERBACH  
(color) (English) (42 min.)
- GER/84 - DER RAUCH VERBINDET DIE ST DTE  
(color) (German) (45 min.)
- GER/85 - GOETHE, Part 1 (English version)  
(color) (English) (31 min.)
- GER/86 - GOETHE, Part 2 (English version)  
(color) (English) (30 min.)
- GER/87 - THE SECRET LIFE OF ADOLPH HITLER

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- (B/W) (English) (53 min.)
- GER/88 - NATHAN DER WEISE  
(color) (German) (148 min.)
- GER/89 - FREIBURG  
Pictures taken by Dr. Go~~F~~ffenburg.  
(color) (No audio) (11 min.)
- GER/90 - DR. GUY STERN & RON MULERO SINGING  
5/1/89 Live recording.  
(color) (4 min.)
- GER/91 - DAS EISMEER VON CASPAR DAVID FREIDRICH  
(color) (German) (11 min.)
- GER/92 - THE POOR POET  
by CarlSpitzweg  
(color) (English) (11 min.)
- GER/93 - GOETHE: FAUST, BUCH UND B HNE  
(B/W) PAL (German) (188 min.)
- GER/94 - FAUST ON FILM  
(color) (English) (35 min.)
- GER/95 - DAS BEIL VON WANDSBEK  
(color) (Subtitled) (155 min.)
- GER/96 - THE DEVIL'S GENERAL  
(B/W) (English) (95 min.)
- GER/97 - GARTEN MIT V GELN  
(color) (English) (10 min.)
- GER/98 - DER HUTLADEN  
(color) (English) (10 min.)
- GER/99 - ALLES GUTE, Lessons 1-2  
Unit 1 -Speech intentions: introducing yourself or someone else  
asking someone else's name; asking for a room.  
Situations/Topics/Places: introducing the actors; hotel receipt  
Freiburg.Grammar: Statements; questions with and without a  
question word; conjugation: Present Tense Singular; personal  
pronouns: ich, ~~du~~ Sie; Definite article ~~der~~ die, das; indefinite  
article ~~ein~~; negation: nicht.

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Unit 2 -Speech intentions: asking and giving thanks for asking for and giving information; Situations/Topics/Places: getting up; in the cafeteria; Nuremberg. Grammar: modal verb: müssen; personal pronoun: wir; conjugation: Present Tense Singular: Wie spät? (color) (German) (30 min.)

GER/100 - ALLES GUTE, Lessons 3-4

Unit 3 -Speech intentions: asking about, choosing and buying things; asking the price and reacting to it; refusing something. Situations/Topics/Places: in an antique shop; in a clothing store; Hamburg. Grammar: modal verb: können; declension: plural of nouns; indefinite article: ein; negation: nicht; definite pronoun: die, das; Wieviel? Wo? Was?

Unit 4 -Speech intentions: Speech intentions: introducing yourself; saying how you feel; asking and determining to whom something belongs; addressing people. Situations/Topics/Places: verb: arguing about clothes; plant nursery; Fersendorfer Grammar: verb: sein; possessive pronouns: mein/e; declension: accusative singular (definite and indefinite article); preposition: (color) (German) (30 min.)

GER/101 - ALLES GUTE, Lessons 5-6

Unit 5 -Speech intentions: asking about and discussing vacation plans; deciding where to go; suggesting something. Situations/Topics/Places: talking about vacations; leaving for picnic near Lake Constance. Grammar: Modal verb: wollen, müssen; preposition: nach; verbs with separable prefix; personal pronoun: ihr; Wohin? Wann?

Unit 6 -Speech intentions: saying thanks for a gift; expressing and dislikes; saying you are sorry; insisting on something; requesting something. Situations/Topics/Places: giving presents; in a boutique; playground/parking. Grammar: declension: accusative (personal pronouns: mich, uns; definite/indefinite article: den, einen); negation: nicht vs keines gibt. (color) (German) (30 min.)

GER/102 - ALLES GUTE, Lessons 7-8

Unit 7 -Speech intentions: prohibiting something; asking someone to do something; expressing inability to do something; asking for help; asking for and giving directions. Situations/Topics/Places: parking problems; finding your way in the city; Bremen. Grammar: modal verbs: dürfen; verbs with dative complement; adverbs

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of location and directions, links, gradeaus; declension: dative (personal pronouns: mir, Ihnen ) Wem?

Unit 8 -Speech intentions: expressing past actions and events; asking where something is; giving information.  
Situations/Topics/Places: before leaving the house; playing with model airplane; wedding; soccer game in Munich  
Grammar: conjugation: Imperfect Tense (haben, sein); declension: accusative (personal pronouns: ihn, es); prepositions taking either the dative or accusative; auf, neben, in dative/color) (German) (30 min.)

GER/103 - ALLES GUTE, Lessons 9-10

Unit 9 -Speech intentions: talking about past actions and events; asking for something  
Situations/Topics/Places: waking up; in a cafe; sightseeing in Berlin  
Grammar: conjugation: Perfect Tense with haben (regular verbs); verbs with dative and accusative complements.

Unit 10 -Speech intentions: describing something; comparing something; expressing preferences  
Situations/Topics/Places: furnishing an apartment; looking for and renting an apartment; Freiburg  
Grammar: adjective: attributive and predicate position; comparison; comparative sentences; andere; prepositions taking either the accusative or dative; auf, neben, in accusative/color) (German) (30 min.)

GER/104 - ALLES GUTE, Lessons 11-12

Unit 11 -Speech intentions: looking for something; expressing like and dislike; refusing; contradicting; asking questions.  
Situations/Topics/Places: Buying a house; TV interview; employment meeting.  
Grammar: conjugation: sein; da/ r/ gegen/ dagegen; verbs with prepositional complements; auf? Worber? Worum?

Unit 12 -Speech intentions: expressing a wish; asking if a wish can be fulfilled; ordering food and drinks; making suggestions  
Situations/Topics/Places: marriage bureau; restaurant; birthday celebration in Hamburg  
Grammar: Subjunctive I: ich, du, er, sie, es, wir, ihr, sie; adjective: attributive position. (German) (30 min.)

GER/105 - ALLES GUTE, Lessons 13-14

Unit 13 -Speech intentions: referring to something in the future; expressing changes  
Situations/Topics/Places: weather forecast; the first day at the new job; violin lesson; a car factory in Bremen  
Grammar: conjugation: Future Tense; werden; subordinate

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clause with als.

Unit 14 -Speech intentions: asking politely; asking for help; asking someone to do something.  
Situations/Topics/Places: library; stroll through Salzburg. Grammar: conjugation: Subjunctive (with + infinitive); imperative (German) (30 min.)

GER/106 - ALLES GUTE, Lessons 15-16

Unit 15 -Speech intentions: expressing time; giving reasons for something; asking how someone is; locating places.  
Situations/Topics/Places: selling newspapers; colors; buying a visit to the doctor's; churches and castles. Grammar: Bavaria.

Unit 16 -Speech intentions: telling about past actions and events.  
Situations/Topics/Places: beach; burglary; Grammar: Perfect Tense with sein and haben (regular and irregular verbs). (German) (30 min.)

GER/107 - ALLES GUTE, Lessons 17-18

Unit 17 -Speech intentions: making suggestions; rejecting suggestions; expressing a wish.  
Situations/Topics/Places: looking at the movie and theater program; in a cafe; visit to the opera in Munich. Grammar: Subjunctive (possibilities: wüßte; vs. wish: ich hätte gern/ließe ich davon).

Unit 18 -Speech intentions: greeting someone; giving reasons for something.  
Situations/Topics/Places: fitness center; art gallery; skiing in Austria. Grammar: reflexive verbs; conjugation; Imperfect Tense (modal verbs) (German) (30 min.)

GER/108 - ALLES GUTE, Lessons 19-20

Unit 19 -Speech intentions: expressing and qualifying an opinion; reporting past actions and events.  
Situations/Topics/Places: at the hairdresser's; making a statement to the police; in an old castle village fete in Freiburg. Grammar: particles: es war, ziemlich, ein bisschen; conjugation: Imperfect Tense; temporal clause with

Unit 20 -Speech intentions: expressing conditional relationships; comparing; making suggestions; describing processes.  
Situations/Topics/Places: travel; shopping; invitation; harvesting hops in Bavaria. Grammar: temporal clause with conditional clause with (Indicative); present participle; passive voice (German) (30 min.)

GER/109 - ALLES GUTE, Lessons 21-22

Unit 21 -Speech intentions: giving instructions; asking why something does not work.  
Situations/Topics/Places: car showroom;

## GERMAN VIDEOS

post office/telephone; Hamburg/North Grammar: müssen vs. brauchen zu; indirect questions.

Unit 22 -Speech intentions: describing someone; naming parts of the body; asking about the time and date; describing and asking about characteristics. Situations/Topics/Places: describing people wedding plans; birthday party; coal mine in the Ruhr area. Grammar: adjective: attributive position (dative/accusative); the week, months of the year; ordinal numbers; im, am, um. (color) (German) (30 min.)

GER/110 - ALLES GUTE, Lessons 23-24

Unit 23 -Speech intentions: asking about time; describing amounts. Situations/Topics/Places: passport control at the border visiting a sick person; Schaffhausen (Switzerland). Grammar: Seit wann? Der wievielte? Bis wann? Wie oft? Wie lang?.

Unit 24 -Speech intentions: expressing wishes; expressing prohibition; expressing unreal situations. Situations/Topics/Places: museum; signs expressing prohibition election for mayor (Königsstein/Hesse). Grammar: indefinite pronoun man; indirect questions; Subjunctive (ich würde gern/ich hätte) the conditional clause with (Subjunctive) (German) (30 min.)

GER/111 - ALLES GUTE, Lessons 25-26

Unit 25 -Speech intentions: making comparisons. Situations/Topics/Places: film scene in studio; talk show on TV. Grammar: adjective/superlative: attributive position; relative clauses.

Unit 26 -Speech intentions: making arrangements to see someone. Situations/Topics/Places: Carnival in Cologne. ((German) (30 min.)

GER/112 - DIE MANESSISCHE LIEDERHANDSCHRIFT  
(color) (English) (29 min.)

GER/113 - DER KÖLNER DOM

On the 15th of August, in the year 1248, the cornerstone for a new cathedral is laid in Cologne, on the foundations of an older cathedral that had been started in the year 800. The new cathedral in the Gothic style, is intended to provide a worthy setting for a shrine of great significance that has been in Cologne since 1164: the Shrine of the Wise Men of the East. It contains the remains of

## GERMAN VIDEOS

three kings and is made of gold richly decorated with precious stones. In 1320, the choir of the cathedral is consecrated and the building can be used as a church. Construction of the towers continues; however, work on the entire project is stopped in 1449 even though the building is not yet finished. Only in 1842 is the second corner-stone laying. The cathedral is finally to be finished, the work having been made possible by the foundation of a cathedral building society. The cathedral is finished in 1880 for several years, the tallest building in the world. It has been finished by master builders of the modern age, but they have followed the intentions of the medieval architects. The history of the cathedral has been documented extensively in many artworks.  
(color) (English) (44 min.)

GER/114 - THE BAUHAUS  
(color) (English) (48 min.)

GER/115 - GESCHICHTE DER BUNDESREPUBLIK DEUTSCHLAND  
Teil III  
(color) (English) (36 min.)

GER/116 - IN THE SPIRIT OF THE MIDDLE AGES  
(1985) The year of the Romanesque churches in Cologne's skyline is dominated by the cathedral. But in addition to the cathedral, the city center contains twelve Romanesque churches, wonderful examples of medieval ecclesiastical architecture. Most of these churches were severely damaged in the Second World War. Now, forty years later, the work of reconstruction and restoration is finally almost complete. The film documents the process of reconstruction and describes the problems faced by the restorers, architects and artists. They often had to choose between completely redeveloping the ruined site or attempting a painstaking reconstruction of the original state of the building. Old pictures show how the churches used to look and a brief historical essay outlines the religious, political and economic reasons for this sudden burst of medieval building activity.  
(color) (English) (45 min.)

GER/117 - EIN VOLK SPRENGT SEINE MAUERN  
9, Nov. 1989  
(color) (German) (70 min.)

GER/118 - GERMAN COMMERCIALS  
(color) (German) (10 min.)

GER/119 - STAR TREK

## GERMAN VIDEOS

(color) (German) (120 min.)

GER/120 - MUTTER GOTTES (The Madonna of the Rose Bower)  
Stefan Lochner. This late Gothic work of the Cologne artist St  
Lochner was painted around 1450. Its small size would seem to  
indicate that it was painted as a votive image rather than for  
church altar. Probably the most famous and valuable painting  
the collection of Walfraf-Richartz Museum in Cologne, it is also  
titled "The Madonna in the Rose Grove." It represents a pinna  
Lochner's creative work, unsurpassed in its artistic effect.  
votive image is considered to be the last surviving work of th

(color) (English) (10 min.)

GER/121 - BILD DER WOCHE DARSTELLUNG CHRISTI IM TEMPEL  
Stephan Lochner, who was born around 1400 near Lake Constance  
and who died in 1450 in Cologne, was one of the great masters  
medieval art in Cologne. His painting "The Presentation in th  
Temple", which now hangs in Hessische Landesmuseum in  
Darmstadt, formed the center panel of a winged altarpiece, who  
side panels have been lost. It depicts a scene from the gospe  
according to St. Luke: the presentation of Christ in the templ  
shortly after his birth, in accordancelaw of Moses for male  
offspring. This altarpiece was ~~Lochner's~~ later works. It was  
painted in 1447, and exemplifies the naturalist elements with  
Lochner and some of his contemporaries enriched medieval art.

(color) (English) (11 min.)

GER/122 - ASH PET

(color) (English) (45 min.)

GER/123 - DEUTSCHLANDSPIEGEL, THEMEN III, Tape 1  
1986/87, Culture (color) (German) (55 min.)

GER/124 - DEUTSCHLANDSPIEGEL, THEMEN III, Tape 2  
1986/87, Economy & Transportation, Media & Press,  
Environmental Protection (color) (German) (51 min.)

GER/125 - DEUTSCHLANDSPIEGEL, THEMEN III, Tape 3  
1986/87, Politics & History, Society & Social Affairs. (  
(German) (60 min.)

GER/126 - MUTTER COURAGE UND IHRE KINDER, Tape 1  
With Lotta Lenya. (B/W) (German) (105 min.) (2 copies)

GER/127 - MUTTER COURAGE UND IHRE KINDER, Tape 2

## GERMAN VIDEOS

- With Lotta Lenya (B/W) (German) (72 min.) (2 copies)
- GER/128 - THE FALL OF THE WALL  
(color) (music only) (17 min.)
- GER/129 - FAUST, Tape 1  
(color) (German) (110 min.)
- GER/130 - FAUST, Tape 2  
(color) (German) (52 min.)
- GER/131 - MOLEKULARGENETIK-AUF DEN SPUREN-ROBERT KOCH  
(color) (English) (27 min.)
- GER/132 - AUGUST BORSIG - WEGHEREITER DES MASSENVERKEHRS  
(color) (English) (27 min.)
- GER/133 - WERNER VON SIEMENS UND DIE REVOLUTION DES  
MASCHINENBAUS  
(color) (English) (27 min.)
- GER/134 - ALLES GUTE, LESSON 1 (CHAPTER 1, NEUE HORIZONE)  
Speech intentions: introducing yourself or someone else's name; asking for someone else's name; asking for a Situations/Topics/Places: introducing the actors; hotel reception. Grammar: Statements; questions with and without a question word; conjugation: Present Tense Singular; personal pronouns: ich, du, sie, Sie; Definite article: der, die, das; indefinite article: ein, eine; negation: nicht. (color) (German) (15 min.)
- GER/135 - ALLES GUTE, LESSON 2 (CHAPTER 2, NEUE HORIZONE)  
Speech intentions: asking and giving the asking for and giving information. Situations/Topics/Places: getting up; in the cafe in Nuremberg. Grammar: modal verb: können; personal pronoun: wir; conjugation: Present Tense Singular. Wie spät? (color) (German) (15 min.)
- GER/136 - ALLES GUTE, LESSON 3 (CHAPTER 3, NEUE HORIZONE)  
Speech intentions: asking about, choosing and buying things; asking the price and reacting to it; refusing something. Situations/Topics/Places: in an antique shop; in a clothing store in Hamburg. Grammar: modal verb: mögen; declension: plural of nouns; indefinite article: ein, eine; negation: kein; definite pronoun: die, das; Wieviel? Wo? Was? (color) (German) (15 min.)
- GER/137 - ALLES GUTE, LESSON 4 (CHAPTER 4, NEUE HORIZONE)

## GERMAN VIDEOS

Speech intentions: Speech intentions: introducing yourself; saying how you feel; asking and determining to whom something belongs; addressing people. Situations/Topics/Places: verb: arguing about clothes; plant nursery. Grammar: verb sein; possessive pronouns: mein, dein, e; declension: accusative singular (definite and indefinite article); preposition: (German) (15 min.)

GER/138 - ALLES GUTE, LESSON 5 (CHAPTER 7, NEUE HORIZONE)

Speech intentions: asking about and discussing vacation plans; deciding where to go; suggesting something. Situations/Topics/Places: talking about vacations; leaving for picnic near Lake Constance. Grammar: Modal verb wollen, müssen; preposition: nach; verbs with separable prefix; personal pronoun: ihr; Wohin? Wann? (color) (German) (15 min.)

GER/139 - ALLES GUTE, LESSON 6

Speech intentions: saying thanks for a gift; expressing likes and dislikes; saying you are sorry; insisting on something; refusing something. Situations/Topics/Places: giving presents; in a boutique; playground/parking. Grammar: declension: accusative (personal pronouns: mich, uns; definite/indefinite article: den, einen); negative: nicht vs. keines gibt. (color) (German) (15 min.)

GER/140 - ALLES GUTE, LESSON 7 (CHAPTER 8, NEUE HORIZONE)

Speech intentions: prohibiting something; asking someone to do something; expressing inability to do something; asking for help. Situations/Topics/Places: asking for and giving directions; parking problems; finding your way in the city. Grammar: modal verbs dürfen; verbs with dative complement; adverbs of location and direction: rechts, links, geradeaus; declension: dative (personal pronouns: ihm, mir, Ihnen) Wem? (color) (German) (15 min.)

GER/141 - ALLES GUTE, LESSON 8 (CHAPTER 9, NEUE HORIZONE)

Speech intentions: expressing past actions and events; asking for something; giving information. Situations/Topics/Places: before leaving the house; playing with a model airplane; wedding; soccer game in Munich. Grammar: conjugation: Imperfect (haben, sein); declension: accusative (personal pronouns: mich, uns); prepositions taking either the dative or accusative: in, auf, über; in dative. (color) (German) (15 min.)

GER/142 - ALLES GUTE, LESSON 9 (CHAPTER 5, NEUE HORIZONE)

## GERMAN VIDEOS

Speech intentions: talking about past actions and events; asking something. Situations/Topics/Places: waking up; in a cafe; sightseeing in Bonn. Grammar: conjugation: Perfect Tense with haben (regular verbs); verbs with dative and accusative complements. color) (German) (15 min.)

GER/143 - ALLES GUTE, LESSON 10 (CHAPTER 6, NEUE HORIZONE)

Speech intentions: describing something; comparing something; expressing preferences. Situations/Topics/Places: furnishing an apartment; looking for and renting an apartment. Grammar: adjective: attributive and predicate position; comparative sentences; diese andere; prepositions taking either the accusative or dative accusative, in accusative color) (German) (15 min.)

GER/144 - ALLES GUTE, LESSON 11

Speech intentions: looking for something; expressing like and dislike; refusing; contradicting; asking questions. Situations/Topics/Places: Buying a house; TV interview; employment meeting. Grammar: conjugation: sein and f r/gegend gegen; verbs with prepositional complements. Wor auf? Wor ber? Worum? color) (German) (15 min.)

GER/145 - ALLES GUTE, LESSON 12

Speech intentions: expressing a wish; wishing a wish can be fulfilled; ordering food and drinks; making suggestions. Situations/Topics/Places: marriage bureau; restaurant; birth celebration in Hamburg. Grammar: Subjunctive: ich m chte, ich h tte gern, ich w re; adjective: attributive position. color) (German) (15 min.)

GER/146 - ALLES GUTE, LESSON 13

Speech intentions: referring to something in the future; expressing change. Situations/Topics/Places: weather forecast; the first of the new job; violin lesson; a car factory in Graz. Grammar: conjugation: Future Tense; werden; subordinate clause with dass. color) (German) (15 min.)

GER/147 - ALLES GUTE, LESSON 14

Speech intentions: asking politely; asking for help; asking someone to do something. Situations/Topics/Places: library; stroll through Salzburg. Grammar: conjugation: Subjunctive: werden (+ infinitive); imperative color) (German) (15 min.)

GER/148 - ALLES GUTE, LESSON 15 (CHAPTER 12, NEUE HORIZONE)

## GERMAN VIDEOS

Speech intentions: expressing time; giving reasons for something asking how someone is; locating persons/Topics/Places: selling newspapers; colors; buying a car; visit to the doctor's churches and castles in Bavaria.  
Grammar: (color) (German) (15 min.)

GER/149 - ALLES GUTE, LESSON 16

Speech intentions: telling about past actions and events.  
Situations/Topics/Places: beach; burglary; Hamburg.  
Grammar: Perfect Tense with sein and haben (regular and irregular verbs). (color) (German) (15 min.)

GER/150 - ALLES GUTE, LESSON 17

Speech intentions: making suggestions; rejecting suggestions; expressing a wish.  
Situations/Topics/Places: looking at the movie and theater program; in a cafe; visit to the opera in Munich.  
Grammar: Subjunctive (possibilities: werden; vs. wish: werden/gerne/lieber, davon. color) (German) (15 min.)

GER/151 - ALLES GUTE, LESSON 18

Speech intentions: greeting someone; giving reasons for something  
Situations/Topics/Places: fitness center; art gallery; skiing Austria.  
Grammar: reflexive verbs; conjugation; Imperfect Tense (modal verbs) color) (German) (15 min.)

GER/152 - ALLES GUTE, LESSON 19

Speech intentions: expressing and qualifying an opinion; reporting past actions and events.  
Situations/Topics/Places: at the hairdresser's; making a statement to the police; in an old castle village fete Freiburg.  
Grammar: particles: es, was, ziemlich, viel, ein bisschen; conjugation: Imperfect Tense; temporal clause: wenn (color) (German) (15 min.)

GER/153 - ALLES GUTE, LESSON 20

Speech intentions: expressing conditional relationships; comparing making suggestions; describing processes.  
Situations/Topics/Places: target's; shopping; invitation; harvesting hops in Bavaria.  
Grammar: temporal clause: wenn (conditional clause) with (Indicative); present participle; passive voice color) (German) (15 min.)

GER/154 - ALLES GUTE, LESSON 21

Speech intentions: giving instructions; asking why something does not work.  
Situations/Topics/Places: car showroom; post office/telephone; Hamburg/North Sea.  
Grammar: müssen vs. brauchen zu; indirect questions color) (German) (15 min.)

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- GER/155 - ALLES GUTE, LESSON 22  
Speech intentions: describing someone; naming parts of the body; asking about the time and date; describing and asking about characteristics.  
Situations/Topics/Places: describing people; wedding plans; birthday party; coal mine in the Ruhr area.  
Grammar: adjective: attributive position (dative/accusative); the week, months of the year; ordinal numbers; color (color) (German) (15 min.)
- GER/156 - ALLES GUTE, LESSON 23 (CHAPTER 13, NEUE HORIZONE)  
Speech intentions: asking about time; describing amounts.  
Situations/Topics/Places: passport control at the border; visiting sick person; trip to Schaffhausen (Switzerland).  
Grammar: Seit wann? Der wievielte? Bis wann? Wie oft? Wie lang? color (German) (15 min.)
- GER/157 - ALLES GUTE, LESSON 24 (CHAPTER 10, NEUE HORIZONE)  
Speech intentions: expressing wishes; expressing prohibition; expressing unreal situations.  
Situations/Topics/Places: museum; signs expressing prohibition; election for Mayor in Hesse).  
Grammar: indefinite pronouns; indirect questions; Subjunctive I (reality); ich/re sogern/ich in the conditional clause with wenn (Subjunctive II) (German) (15 min.)
- GER/158 - ALLES GUTE, LESSON 25  
Speech intentions: making comparisons.  
Situations/Topics/Places: film scene in studio; talk show.  
Grammar: adjective/superlative: attributive position; relative clauses. (German) (15 min.)
- GER/159 - ALLES GUTE, LESSON 26  
Speech intentions: making arrangements to see someone.  
Situations/Topics/Places: Carnival in Cologne. (German) (15 min.)
- GER/160 - DEUTSCHLANDSPIEGEL THEMEN IV: SUPPLEMENT  
 (1988/89) (color) (German) (23 min.)
- GER/161 - DEUTSCHLANDSPIEGEL THEMEN IV: POLITICS/HISTORY  
 (1988/89) (color) (German) (53 min.)
- GER/162 - HOLIDAY SEASON IN SWITZERLAND  
 Slides and pictures from Switzerland. (English) (5 min.)

## GERMAN VIDEOS

- GER/163 - THE SWISS CONFEDERATION AND ITS PARLIAMENT  
(color) (English) (24 min.)
- GER/164 - SWISS WORLD (JUNE, 1991)  
(color) (English) (52 min.)
- GER/165 - SWISS WORLD (JULY, 1991)  
(color) (English) (28 min.)
- GER/166 - SWISS WORLD (AUGUST, 1991)  
(color) (English) (50 min.)
- GER/167 - SWISS WORLD (SEPTEMBER, 1991)  
(color) (English) (48 min.)
- GER/168 - SWISS WORLD (OCTOBER, 1991)  
(color) (English) (26 min.)
- GER/169 - SWISS WORLD (NOVEMBER, 1991)  
(color) (English) (26 min.)
- GER/170 - SWISS WORLD (DECEMBER, 1991)  
(color) (English) (47 min.)
- GER/171 - SWISS WORLD (JANUARY, 1992)  
(color) (English) (46 min.)
- GER/172 - SWISS WORLD (WOMEN'S TOPICS)  
(color) (English) (4 min.)
- GER/173 - SWISS WORLD (EC TOPICS)  
(color) (English) (7 min.)
- GER/174 - NEUE WELLE DEUTSCHLAND  
Modules 1-8 (color) (German) (55 min.)
- GER/175 - NEUE WELLE DEUTSCHLAND, MODULE 1  
"Ist das Zimmer noch frei?" (color) (German) (7 min.)
- GER/176 - NEUE WELLE DEUTSCHLAND, MODULE 2  
"Ohne Frühstück geht's nicht!" (color) (German) (6 min.)
- GER/177 - NEUE WELLE DEUTSCHLAND, MODULE 3  
"Wie war deine Vorlesung?" (color) (German) (6 min.)

## GERMAN VIDEOS

- GER/178 - NEUE WELLE DEUTSCHLAND, MODULE 4  
"Gehen wir doch einkaufen!" (color) (German) (6 min.)
- GER/179 - NEUE WELLE DEUTSCHLAND, MODULE 5  
"Treibst du gern Sport?" (color) (German) (6 min.)
- GER/180 - NEUE WELLE DEUTSCHLAND, MODULE 6  
"Das vergess ich nie." (color) (German) (7 min.)
- GER/181 - NEUE WELLE DEUTSCHLAND, MODULE 7  
"Fährst du mit in die Schweiz?" (color) (German) (6 min.)
- GER/182 - NEUE WELLE DEUTSCHLAND, MODULE 8  
"Ich bezahle das Abendessen!" (color) (German) (8 min.)
- GER/183 - TANNHAUSER, ACTS 1 & 2  
(B/W) (German) (135 min.)
- GER/184 - TANNHAUSER, ACT 3  
(B/W) (German) (60 min.)
- GER/185 - BERLIN-SYMPHONY OF A GREAT CITY  
(B/W) (Silent) (70 min.)
- GER/186 - PARACELSUS  
(B/W) (German) (100 min.)
- GER/187 - THE GOLEM  
(B/W) (German) (80 min.)
- GER/188 - JUDEN UND SITTEN  
Eighteenth Century Germany is the setting for this lavish spectacle which became a cinematic cornerstone of anti-Jewish propaganda in the Third Reich. *Juden und Sitten* is the fact-based story of Joseph Oppenheimer, finance minister of the German duchy of Württemberg in the 1730s, whose ill-conceived policies brought the duchy to economic ruin and caused an anti-Jewish uprising of the indignant citizenry. The Third Reich version, a drama of court intrigue and romance, presents Nazi stereotypes of Jew and Gentile. German film's finest artists were mobilized to produce this controversial, grand epic. Complete and uncut, reproduced from an original 35-millimeter negative. (B/W) (Subtitles) (90 min.)
- GER/189 - LÄNDER UND SITTEN, TAPE 1-DEUTSCHLAND  
(color) (German) (52 min.)

## GERMAN VIDEOS

- GER/190 - L NDER UND SITTEN, TAPE 2-GERMANY  
(color) (English) (52 min.)
- GER/191 - L NDER UND SITTEN, TAPE 3-OESTERREICH  
(color) (German) (51 min.)
- GER/192 - L NDER UND SITTEN, TAPE 4-AUSTRIA  
(color) (English) (51 min.)
- GER/193 - L NDER UND SITTEN, TAPE 5-DIE SCHWEIZ  
(color) (German) (58 min.)
- GER/194 - L NDER UND SITTEN, TAPE 6-SWITZERLAND  
(color) (English) (58 min.)
- GER/195 - BADEN-W RTTEMBERG  
(color) (German) (10 min.)
- GER/196 - CLASSROOM VIGNETTES (PICS)  
(color) (English) (30 min.)
- GER/197 - LERNEXPRESS, TAPE 1  
Ich bermich. (Talking about yourself; introducing yourself; s  
where you come from; describing yourself; giving your age and  
birthday; writing addresses) Scene 1: Introductions; Scene 2:  
shows us Hamburg's port; Scene 3: Sonja meets children from a  
kindergarten; Scene 4: Sonja meets competitor Drag the  
Festival; Scene 5: Sonja introduces her friends to the  
(German) (15 min.)
- GER/198 - LERNEXPRESS, TAPE 2  
Meine Familie (Talking about other people; describing family ar  
pets; comparing people's age; saying that you like doing somet  
expressing how long something has been going on) Scene 1: Sonj  
family; Scene 2: Ali introduces his family; Scene 3: Interview  
brothers and sisters; Scene 4: Svenja introduces his family; Scene  
5: Haustiere (interviews about pets); Scene 6: Svenja introduces her  
family; Scene 7: Constance introduces her family.
- GER/199 - LERNEXPRESS, TAPE 3  
Mein Zuhause (saying where you live; describing your house;  
describing your own room; saying where something is) Scene 1:  
Interviews about home; Scene 2: Constance shows us her home;  
Scene 3: Herr Christen; Scene 4: Herr Christen shows his apartment;  
Scene 5: Svenja shows her apartment; Scene 6: Interview with the  
architect; Scene 7: Interview with the carpenter; Scene 8: Int

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with the new owners (color) (German) (15 min.)

### GER/200 - LERNEXPRESS, TAPE 4

DieSchule (talking about school and school subjects; expressing likes and dislikes; talking about break activities; talking about schedule and homework; telling time; giving an opinion) Scene 1: Interview about class schedules; Scene 2: Arsten describes the Princess of Wales; Scene 3: Interviews on favorite subjects; Scene 4: Interviews on least favorite subjects; Scene 5: Frank shows us school; Scene 6: Buying a snack at break; Scene 7: Interviews about break activities; Scene 8: Interviews on contents of school bag; Scene 9: Interviews on homework (color) (German) (15 min.)

### GER/201 - LERNEXPRESS, TAPE 5

Freizeit (describing leisure activities; discussing preferences; what you do in your free time; expressing opinions about clothes and accessories; talking about the weather) Scene 1: Interview about leisure activities; Scene 2: Looking at sunglasses and sunglasses; Scene 3: Interviews about music; Scene 4: Michelle in her mother's salon; Scenes 5 & 6: Interviews with Inanka and Sandra

### GER/202 - LERNEXPRESS, TAPE 6

DieStadt (talking about your home town; saying why you like or don't like living there; telling what you spend your pocket money on; expressing likes and dislikes; seeking confirmation) Scene 1: Interviews on Hamburg's sights; Scene 2: Interviews on living in Hamburg; Scene 3: Interviews on shops and pocket money; Scene 4: Sonja visits the TV tower; Scene 5: Nada and Inanka look at fashion accessories; Scene 6: Interviews on shopping; Scene 7: Inanka and Nada choose a present; Scene 8: Interviews on drawbacks of Hamburg. (color) (German) (15 min.)

### GER/203 - LERNEXPRESS, TAPE 7

Ichhabe Hunger (describing food and meals; expressing likes and dislikes; buying food; asking for specific quantities of food) Scene 1: Interviews on favorite food; Scene 2: Interviews on least favorite food; Scene 3: Sascha buys a snack; Scene 4: Sonja buys food; Scene 5: Interviews on food; Scene 6: In the supermarket; Scene 7: A cooking lesson; Scene 8: Sonja visits the fish market (color) (German) (15 min.)

### GER/204 - LERNEXPRESS, TAPE 8

Wie komme ich nach...? (talking about means of transportation; buying a ticket; talking about the past; dealing with lost property; inquiring about trains; writing a postcard) Scene 1: On the platform

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Scene 2: Sonja buys a ticket; Scene 3: Interviews on travel to  
Scene 4: Sonja attends an auction; Scene 5: Sonja in the Touri  
Office; Scenes 6 & 7: Sonja buys a ticket and takes a trip aro  
the harborcolor) (German) (15 min.)

### GER/205 - LERNEXPRESS, TAPE 9

Auf dem Land (talking about the area where you live; describin  
outside the big city; describing scenery; discussing advantage  
disadvantages; giving reasons; talking about family life and d  
routine; talking about contrary-to-fact situations) Scene 1:  
Introductions; Scene 2: Interviews on country life, and Scene 3:  
describes her farm; Scene 4: Interviews about country activiti  
Scene 5 Heiko presents Friedrichstadt; Scene 6: Interviews on the  
drawbacks of country life; Scene 7: Andrea talks about her fam  
lifecolor) (German) (15 min.)

### GER/206 - LERNEXPRESS, TAPE 10

In den Ferien (talking about vacations; saying where you are go  
for your vacation; saying what you have done; talking about le  
activities; renting equipment) Scene 1: Interviews on  
vacation destinations; Scene 2: Interview at the beach; Scene  
Interviews at the swimming pool; Scene 4: Interviews on vacati  
accommodations; Scene 5: At the campground; Scene 6: Hiring a  
Tretmobil; Scene 7: Interviews on yesterday's activities; Scen  
theInseltage (color) (German) (15 min.)

### GER/207 - LERNEXPRESS, TAPE 11

Winterferien (saying what you have done and intend to do;  
describing what you are wearing; ordering lunch; expressing  
opinions; giving reasons) Scene 1: On the Garnisch, Scene  
2: On the ski slopes; Scene 3: Ordering lunch; Scene 4: At the  
Olympic ski station; Scene 5: At the ice-skating rink; Scene 6  
youth hostel (color) (German) (15 min.)

### GER/208 - LERNEXPRESS, TAPE 12

In den Bergen (comparing living in the country to city life;  
expressing personal preferences; expressing reasons for person  
preferences; talking about holidays; stating likes and dislike  
1: Talking to student Garnisch; Scene 2: We meet Christine's  
family; Scene 3: Living in town vs. living in the country; Sce  
Recreation in the mountains; Scene 5: Interview with an appren  
violin maker Mittenwald; Scene 6: Interviews about  
color) (German) (15 min.)

### GER/209 - LERNEXPRESS, TAPE 13

M nchen stellstichvor (asking for information at a travel agenc

## GERMAN VIDEOS

talking about city life and entertainment; expressing satisfaction/dissatisfaction; more on stating preferences; expressing ease/difficulty) Scene 1: What there is to see in Munich; Scene 2: Munich's hotels; Scene 3: In Munich on business; Scene 4: At a trade fair; Scene 5: At a street festival (color) (German) (15 min.)

### GER/210 - LERNEXPRESS, TAPE 14

Wirtreiben Sport (talking about leisure activities; stating preferences; reasons; more on expressing ease/difficulty; saying what you like and dislike) Scene 1: At a soccer match in Munich Sports Stadium; Scene 2: What sports teenagers like; Scene 3: Julia Buckley, ice skating champion; Scene 4: Practicing Taekwondo; Scene 5: At a "Faustball" game; Scene 6: Teens practicing gymnastics (color) (German) (15 min.)

### GER/211 - LERNEXPRESS, TAPE 15

Du bist, was du isst (expressing food preferences; evaluating, judging; talking about food, exercise, and physical health; talking about physical activity; asking about prices) Scene 1: What people eat; Scene 2: Eating between meals; Scene 3: What people eat for breakfast; Scene 4: Eating out; Scene 5: Eating meat vs. being vegetarian; Scene 6: What people drink; Scene 7: Asking about prices (color) (German) (15 min.)

### GER/212 - LERNEXPRESS, TAPE 16

Kleidemachen Leute (describing clothing; going shopping; stating opinions) Scene 1: How much do teens spend on clothes? Scene 2: The most expensive item; Scene 3: A visit to a fashion show; Scene 4: What is in style and what to wear to school; Scene 5: Shopping at a flea market (color) (German) (15 min.)

### GER/213 - LERNEXPRESS, TAPE 17

Was möchtest du später werden? (talking about future plans; inquiring about careers; providing reasons; stating want/desire) Scene 1: What would you like to be? Scene 2: Interviews at a high school and a brewery; Scene 3: Interviews with apprentices at a school; Scene 5: Interviews at a school for fashion designers (color) (German) (15 min.)

### GER/214 - LERNEXPRESS, TAPE 18

Film, Funk, und Fernsehen (talking about habits and intellectual interests; talking about job requirements; describing personal strengths and weaknesses) Scene 1: Interview with Bavarian TV news announcer; Scene 2: How much TV do you watch every day?

## GERMAN VIDEOS

Scene 3: Interviews with employees in a Bavarian TV studio; Scene 4: Bavarian TV show; Scene 5: German television; Scene 6: Favor TV programs; Scene 7: Do you listen to the radio? Scene 8: A photography school (color) (German) (15 min.)

GER/215 - LERNEXPRESS, TAPE 19

Soldat oder Ziviler? expressing obligation; intentions; personal opinions; making contrary-to-fact suggestions [subjunctive with word]; talking about one's personal daily schedule) Scene 1: Choosing military or civilian service; Scene 2: Interviews with Bundeswehr soldiers in training; Scene 3: Interviews with Keller, in civilian service (color) (German) (15 min.)

GER/216 - LERNEXPRESS, TAPE 20

Servus Bayern expressing personal wishes and intentions; talking about dream vacations) Scene 1: Talking to vacationers in Bavaria Scene 2: Interviews with rowers; Scene 3: Windsurfing; Scene 4: Asking what tourists think of a Bavarian castle; Scene 5: Asking about dream vacations; Scene 6: "Trachtenfest," a Bavarian costume festival; Scene 7: What are the Bavarians like?

GER/217 - LERNEXPRESS, TAPES 1-4  
(color) (60 min.) (German)

GER/218 - LERNEXPRESS, TAPES 5-8  
(color) (60 min.) (German)

GER/219 - LERNEXPRESS, TAPES 9-10  
(color) (30 min.) (German)

GER/220 - LERNEXPRESS, TAPES 11-14  
(color) (60 min.) (German)

GER/221 - LERNEXPRESS, TAPES 15-18  
(color) (60 min.) (German)

GER/222 - LERNEXPRESS, TAPES 19-20  
(color) (60 min.) (German)

GER/223 - HALLO BEI LOGO, TAPE 1  
Bundestag; Robben; Aussiedler; Schlermeisterschaften;  
Schlerrock; Wehrpflicht; Helmmesse; Windumweltschutz;  
Rechnen (color) (27 min.) (German)

GER/224 - HALLO BEI LOGO, TAPE 2  
Spielwarenmesse; Schutzmobile; Asyl; Lehrerstreik; Lehrerstreik

## GERMAN VIDEOS

- 2;Regieren;M ll;Abr stung; Wahlen in Hessen;Spielen;  
Computermesse; Geld (color) (27 min.) (German)
- GER/225 - HALLO BEI LOGO, TAPE 3  
Wetterforschung; Ostern; Radfahren; Wohnungen; Druckerstreik;  
Wetter zu Ostern; Sommerzeit; Flohmarkt; Marktschreier; Kiosk;  
RAF Hungerstreik; renbabies; Wetter (color) (27 min.) (German)
- GER/226 - HALLO BEI LOGO, TAPE 4  
Schulzeit; Tiefflug; Unser Ort Heimat für Fremde?; Martin Luther  
King-Tag; Wahl in Berlin; NPDA und nder; Der Kanzler und sein  
Mannschaft (color) (27 min.) (German)
- GER/227 - MONTAGS ERSTE STUNDE DEUTSCH  
(color) (14 min.) (German)
- GER/228 - THE U.S. OF EUROPE  
(color) (12 min.) (English)
- GER/229 - THE U.S. OF EUROPE  
(color) (12 min.) (German)
- GER/230 - KINGS OF THE ROAD, TAPE 1  
Robert (Rüdiger Vogler), despondent over the breakup of his  
marriage, crashes his VW into a river and swims ashore, where  
meets Bruno (Hanns Zischler), a projector repairman who makes a  
living calling on isolated movie house that dot the German  
countryside. Together, the two set off on a funny, warm and  
unforgettable journey across Germany listening to rock 'n' roll  
visiting shuttered movie theatres, encountering strangers with  
strange tales and discovering what it means to be living in Ge  
today. (color) (80 min.) (German)
- GER/231 - KINGS OF THE ROAD, TAPE 2  
(color) (96 min.) (German)
- GER/232 - INTRODUCTION TO LANGUAGE STUDY, TAPE 1  
Introduction - Dr. Kenneth Strom (color) (20 min.) (English)
- GER/233 - INTRODUCTION TO LANGUAGE STUDY, TAPE 2  
Study Hints - Lecturer Deborah (color) (20 min.) (English)
- GER/234 - THE STUDENT OF PRAGUE  
(B/W) (Silent) (60 min.)
- GER/235 - NOSFERATU: A SYMPHONY OF HORROR

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Set picturesquely in middle Europe during an unspecified time in the past, Nosferatu is the story of a man who journeys to a distant mountain town on business. He finds it desolately deserted, save for Graf Orlok, the proprietor of the local manor. Not long afterwards, a ship arrives at the town. The craft is virtually empty, except for rats, pestilence and the ghastly vampire-like owner of the castle, who the villagers, in daylight, call "Nosferatu." Nosferatu is the Dracula story, filtered through the inspired vision of the great Friedrich Murnau. It is an unusual film to come out of the German expressionist period in which so much of it was shot on location. Directors such as Lang and Lubitsch built vast forests and entire towns within the sets. Nosferatu's landscapes, towns and castle were actual locations in the Carpathian mountains. Murnau was thus able to infuse his story with the subtle tones of nature: both pure and fresh as well as twisted and sinister. (B/W) (Silent) (84 min.)

GER/236 - THE LOVE OF JEANNE NEY  
(B/W) (Silent-subtitles) (95 min.)

GER/237 - THE BLUE ANGEL  
(B/W) (German-subtitles) (100 min.)

GER/238 - THE LAST LAUGH  
(B/W) (Silent-subtitles) (75 min.)

GER/239 - THE MARRIAGE OF MARIA BRAUN  
The Marriage of Maria Braun is the most spectacular film of Rainer Werner Fassbinder's career, and probably of the entire New German Cinema. Here his favorite leading actress, Schlotheimia, stars as a post WWII survivalist who uses equal doses of seduction and self-preservation to keep afloat in the troubled, cut-throat society of a Germany rebuilding its ravaged countryside and spirit. This deeply moving film is a successful mix of soap opera, sexual politics, offbeat comedy and epic romance. (color) (German) (120 min.)

GER/240 - PASSION  
A classic dealing with King Louis XV and his infatuation with Madame DuBarry and its supposed effects that helped bring about the French Revolution. (B/W) (Silent-subtitles) (90 min.)

GER/241 - DEUTSCHLAND SPIEGEL II/91  
(color) (German) (35 min.)

GER/242 - DEUTSCHLAND SPIEGEL III/91  
(color) (German) (45 min.)

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- GER/243 - DEUTSCHLAND SPIEGEL IV/91  
 Okt.91/I-Wissenschaftsstadt; /II-Heimkehr Friedrich des Großen; /III-Dienstag Bundestagsabgeordnete; /IV Stiftung Warentest; /Vökologische Wochen; Nov.91/I-Mit dem Elbdampfer unterwegs; /II-Über deutschen Einheit; /III-Jahre Menschenflug; /IV-Euregio; Dez.91/I-Arbeitsmarktpolitik; in /II-Frankfurt Buchmesse; /III-Europäische Raumfahrt; /IV-Kunsth Handwerk aus dem Erzgebirge (color) (German) (30 min.)
- GER/244 - MAEDCHEN IN UNIFORM  
 Living in the prison-like confines of a Nazi boarding school, girl finds herself choked by the institution's strict regiment rigid discipline. Under the unbending rule of a matriarchal she falls in love with the school's only caring teacher. When principal finds out about the affair, her harsh, cruel punishment drives the girl to the brink of suicide. (B/W) (Subtitled) (8
- GER/245 - THE TESTAMENT OF DR. MABUSE  
 Dr.Mabuse resides in an asylum. His days are spent in creating elaborate ways of throwing the world into "an abyss of terror. These include robberies and violent attacks on banks, factories railroads. No one takes the doctor seriously until a crime war begins using techniques very similar to his plans. But the crime continues after Mabuse's death and a police Inspector must find the connection between the dead doctor and the plans that should have died with him. Banned in Germany the year of its release, Testament of Mabuse is a brilliant look at the fundamentals of the Nazi party. Director Fritz Lang hoped to unmask the madness of Hitler by putting his words into the mouth of an insane lunatic (B/W) (Subtitled) (104 min.)
- GER/246 - SCHAUPLATZ DEUTSCHLAND/GERMANY LIVE - WEIMAR  
 (color) (Subtitled) (60 min.)
- GER/247 - SCHAUPLATZ DEUTSCHLAND/GERMANY LIVE - GERMANY  
 EAST & WEST  
 (color) (Subtitled) (60 min.)
- GER/248 - GUTEN TAG, HIER IS DUSSELDORF  
 (color) (English) (18 min.)
- GER/249 - SELF-PORTRAIT AT HIS EASEL BY LOVIS CORINTH  
 (color) (English) (10 min.)

## GERMAN VIDEOS

- GER/250 - MUTZMAG: AN APPALACHIAN FOLKTALE  
(color) (English) (65 min.)
- GER/251 - BERLIN - CULTURE CITY OF EUROPE  
(color) (English) (1988) (31 min.)
- GER/252 - PORTR T MARTIN WALSER  
(color) (German) (30 min.)
- GER/253 - WELTBUHNE BERLIN  
(color) (English) (80 min.)
- GER/254 - RED EMPIRE, VOL. 6-SURVIVORS  
(color) (English) (60 min.)
- GER/255 - BERLIN: THE FOCUS OF EUROPEAN CULTURE, TAPE 1  
Film 1: The Emergence of Modern Art; Film 2: Theatre as  
experiment (color) (English) (60 min.)
- GER/256 - BERLIN: THE FOCUS OF EUROPEAN CULTURE, TAPE 2  
Film 3: Fashion and design for living; Film 4: Pets workshop  
(color) (English) (60 min.)
- GER/257 - BERLIN: THE FOCUS OF EUROPEAN CULTURE, TAPE 3  
Film 5: From vision to architecture; Film 6: The city as film  
(color) (English) (60 min.)
- GER/258 - TRENDS OF THE TWENTIES  
(color) (English) (27 min.)
- GER/259 - FRANZ MARC  
(color) (English) (30 min.)
- GER/260 - AGUIRRE, THE WRATH OF GOD  
(color) (German) (94 min.)
- GER/261 - SPOTLIGHTS STREIFLICHTER (II)  
(color) (English) (15 min.)
- GER/262 - MAGIC EIGHT  
(color) (English) (30 min.)
- GER/263 - GUNTER GRASS  
(color) (German) (52 min.)
- GER/264 - THE GOALIES' ANXIETY AT THE PENALTY KICK

## GERMAN VIDEOS

- (color) (German) (101 min.)
- GER/265 - BIS ANS ENDE UND DANN NACH WEITER-WERNER HERZOG  
(color) (English) (60 min.)
- GER/266 - DIE KULTURMACHER  
(color) (English) (32 min.)
- GER/267 - KATZ UND MAUS  
(B/W) (subtitled) (89 min.)
- GER/268 - ALI: FEAR EATS THE SOUL  
(color) (German) (94 min.)
- GER/269 - HILDE DOMIN  
(color) (German) (33 min.)
- GER/270 - DER HAUPTMANN VON K PENICH  
(color) (German) (90 min.)
- GER/271 - VILLA AIR BEL  
(color) (German) (90 min.)
- GER/272 - ABSCHIED VON GESTERN  
(B/W) (Subtitles) (85 min.)
- GER/273 - CULTURE IN GERMAN - NUREMBURG  
(color) (German) (30 min.)
- GER/274 - MARIA STUART  
(color) (Subtitles) (112 min.)
- GER/275 - GESCHIEHTE DER BUNDESREPUBLIK DEUTSCHLAND (TEIL I)  
(color) (German) (45 min.)
- GER/276 - GERMAN 101 KREISE VIDEO #1
- GER/277 - GERMAN 101 KREISE VIDEO #2  
(color) (German) (15 min.)  
Freunde, Bekannte und Ferien (An introduction for friends and acquaintances on vacation: Reinforcement of question words, "was, wann, wohin, woher"; Dates and time expressions, "morgen, woche, jahr, tag")  
Scene 1: In den Ferien; 2) Auf der Party; 3) Im Stadion; 4) Hochzeit; 5) In den Ferien; 6) Beim Windsurfing
- GER/278 - GERMAN 101 KREISE VIDEO #3  
(color) (German) (13 min.)

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- GER/279 - GERMAN 101 KREISE VIDEO #4  
(color) (German) (15 min.)
- GER/280 - GERMAN 101 KREISE VIDEO #5  
(color) (German) (15 min.)
- GER/281 - GERMAN 101 KREISE VIDEO #6  
(color) (German) (13 min.)
- GER/282 - GERMAN 102 KREISE VIDEO #7  
(color) (German) (15 min.)
- GER/283 - GERMAN 102 KREISE VIDEO #8  
1) Die Schule-Determining how students get to school; interviews with students concerning likes and dislikes about school subjects  
2) Wie war deine Vorlesung? - College students meeting and getting to know one another; discussing subject majors, a lecture and for the evening  
3) Was ist der Zivi? - Overview of military vs. community service options; interviews on service preferences; overview of service responsibilities.  
(color) (German) (14 min.)
- GER/284 - GERMAN 102 KREISE VIDEO #9  
(color) (German) (15 min.)
- GER/285 - GERMAN 102 KREISE VIDEO #10  
(color) (German) (16 min.)
- GER/286 - GEFUHL AND HERTE, TAPE 1  
(color) (German) (28 min.)
- GER/287 - GEFUHL AND HERTE, TAPE 2  
(color) (German) (28 min.)
- GER/288 - GEFUHL AND HERTE, TAPE 3  
(color) (German) (28 min.)
- GER/289 - EIN KURZES LEBEN, PARTS 1-10  
(color) (German) (24 min.)
- GER/290 - EIN KURZES LEBEN, PARTS 1-2  
(color) (German) (3 min.)
- GER/291 - EIN KURZES LEBEN, PARTS 3-4  
(color) (German) (5 min.)
- GER/292 - EIN KURZES LEBEN, PARTS 5-6

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(color) (German) (7 min.)

GER/293 - EIN KURZES LEBEN, PARTS 7-8

(color) (German) (5 min.)

GER/294 - EIN KURZES LEBEN, PARTS 9-10

(color) (German) (3 min.)

GER/295 - DIE BERTINIS, TAPE 1

(color) (German) (2 hrs, 53 min.)

GER/296 - DIE BERTINIS, TAPE 2

(color) (German) (2 hrs, 30 min.)

GER/297 - DIE BERTINIS, TAPE 3

(color) (German) (1 hr, 45 min.)

GER/298 - BILDSCHIRM 3

(color) (German) (22 min.)

GER/299 - HAMBURG-BILDER AUS EINER GRAßEN STADT

(color) (German) (80 min.)

GER/300 - VIS A VIS

(color) (German) (12 min.)

GER/301 - POTSDAM - ITS CASTLES AND GARDENS

Potsdam, just outside the gates of Berlin, beautifully located on the banks of the Havel river, bears the unmistakable imprint of a number of Prussian monarchs who built their palaces here. In the 17th century Potsdam became the residence and garrison town of the Prussian kings; over a 200 years period they made Potsdam one of the most beautiful towns in Germany. When one talks of Potsdam, Sanssouci - one of the most beautiful castles in Europe inevitably comes up. Sanssouci was created during a period when Prussia was involved in wars which left great parts of the country in ruins and its population impoverished. Today the Sanssouci stands for an harmonious combination of architecture and the art of landscaping which represent one of the high points of German culture. In 1912 the "Kaiser" ordered the construction of the British style country mansion, Cecilienhof. It was built in the middle of the First World War. In 1945 Cecilienhof became known to the whole world because this is where the Potsdam Conference took place. The Allied leaders Truman, Stalin and Churchill decided the fate of Germany in August of 1945.

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(English) (60 min color)

### GER/302 - DER WITWER (THE WIDOWER)

Carl Spitzweg (1808-1885) is one of the most popular German painters. His works are observations of the life style of the Biedermeier period. "The Widower", painted in 1844, portrays well-respected citizen, sitting on a park bench and mourning deceased wife, whose picture he carries with him. The narrow, limited world repeatedly shown in Spitzweg's paintings is matched by the small dimensions of the pictures themselves. (English) (11 min color)

### GER/303 - THE EVENING STAR

Nature was one of the central themes of Romantic painting. David Friedrich (1774-1840), one of the leading painters of the Romantic style, painted this landscape near Dresden around 1830. (English) (11 min color)

### GER/304 - OTTO DIX - THE EYE OF THE WORLD

Otto Dix (1891-1969) is one of the 20th century's greatest German painters. This documentary focuses on four central themes in Dix's work. The first of these themes is "The War and its Consequences". Otto Dix volunteered for military service in the World War (1914-1918), because he believed in the necessity of experiencing all of life's dark sides. Portraits, especially portraits, of which Otto Dix produced over 160, are the second theme. Human beings - in their glory, and in their depravation and misery - are central to his paintings. The last themes are "Eros and Death" and "Mind and Religion". During the Nazi period, Otto Dix was declared a "degenerate artist", and his works were not permitted to be exhibited. During this time he painted mostly landscapes. This activity, a sort of inner emigration for him undertaken because, as he stated, "I had no opportunity to paint human beings". After the war, he turned again intensely to these themes, although he did not consider himself a Christian. He summed up the role of the painter as follows: "The painter is the eye of the world. The painter teaches people to see what is important and to see what is behind things." (English) (60 min.) (color)

### GER/305 - CASPAR DAVID FRIEDRICH

The film shows the paintings of Caspar David Friedrich and the landscapes which inspired them, rather than the usual dramatized portrait of the man "warts and all". Yet Friedrich is always present in his pictures, his thoughts, and in the dramatic conflicts of opinion about his work among his contemporaries. Often the criticism of Friedrich's opponents highlight the revolutionary

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aspects of his art much better than the supportive arguments of his followers. The controversy surrounding Friedrich reached its peak with the bestowal of a professorship for landscape painting at Dresden Art Academy. Friedrich is denied the appointment, as much for his patriotic, democratic opinions as for his controversial views on art. The central character present on the screen is the physician and painter Carl Gustav Schamoni, a student and friend of Friedrich. In 1841, the year after Friedrich's death, he published his book "Friedrich the Landscape Painter" along with extracts from Friedrich's own surviving writings (Schamoni). Schamoni does not adhere to a continuous narrative, instead he tries to capture the spirit of Caspar David Friedrich's era and traces the painter's motives and inspirations in a series of short narrative scenes. At the same time, he contrasts the contemporary landscape of the Harz area, on the one hand, and in Saxony with their portrayal in Friedrich's paintings on the other. The artist is only permitted to communicate through his work. The brief dramatized scenes are used exclusively to present the debates and arguments of his contemporaries. (English) (40 min. color)

### GER/306 - DAS BRANDENBURGER TOR (THE BRANDENBURG GATE)

The Brandenburg Gate in Berlin was completed two hundred years ago, in 1791. In conceiving this structure, the architect Carl Gotthard Langhans was inspired by the Propylaea of the Greek Acropolis, and he strove for "as much openness as possible". The Brandenburg Gate was to permit free passage, to hinder neither people nor thought. The film sketches the history of the last hundred years in a series of quick spotlights. This eventful history reached a significant climax with the opening of the Berlin Wall and the Brandenburg Gate in 1989 and with German unification in 1990. Thus the architect's intention has been revived to become a guiding thought for the future of Germany and of Europe: "As much openness as possible." (German) (15 min. color)

### GER/307 - THE YELLOW STAR

(English) (90 min. color)

### GER/308 - BERLIN: BLOCKADE AND AIR LIFT

(English) (18 min.) (B/W)

### GER/309 - BERLIN UNDER THE ALLIES

(English) (90 min.) (B/W)

### GER/310 - PUTZ DIR SCHUHE AB, PARTS 1-10

(German) (24 min. color)

### GER/311 - PUTZ DIR SCHUHE AB, PARTS 1-2

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- (German) (3min.)color)
- GER/312 - PUTZ DIR SCHUHE AB, PARTS 3-4  
(German) (4 min)color)
- GER/313 - PUTZ DIR SCHUHE AB, PARTS 5-6  
(German) (6 min)color)
- GER/314 - PUTZ DIR SCHUHE AB, PARTS 7-8  
(German) (4 min)color)
- GER/315 - PUTZ DIR SCHUHE AB, PARTS 9-10  
(German) (6 min)color)
- GER/316 - DIE GESCHICHTE DER BUNDE: TEIL IV  
(English) (30 min)color)
- GER/317 - ERNST BARLACH  
(English) (10 min)color)
- GER/318 - BERTOLT BRECHT  
(English) (55 min)color)
- GER/319 - YESTERDAY'S GIRL  
(Subtitled) (55 min.)color)
- GER/320 - THE EXILES  
(English) (116 min)color)
- GER/321 - AUFSTIEG UND FALL DER STADT MAHAGONNY  
(German) (NTSC) (140 min)color)
- GER/322 - THE THREEPENNY OPERA  
(Subtitled) (112 min.) (B/W)
- GER/323 - GESCHICHTE DER BUNDEREPUBLIK DEUTSCHLAND, PART 1  
(English) (30 min)color)
- GER/324 - GESCHICHTE DER BUNDEREPUBLIK DEUTSCHLAND, PART 2  
(English) (30 min)color)
- GER/325 - GESCHICHTE DER BUNDEREPUBLIK DEUTSCHLAND, PART 3  
(English) (38 min)color)
- GER/326 - FROM WEIMAR TO BONN

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(English) (30 min.) (color)

GER/327 - THE ARCHITECTURE OF DOOM

A very different and chilling perspective on the Nazi phenomenon. The Architecture of Doom considers Nazi atrocities as a wholly rational extension of party's fundamental goal of beautifying the world. The film argues that the difficulty in defining and understanding Nazism in traditional political terms is due to overlooked but tremendously powerful motivation beyond the scope of normal politics. This force was an extreme aesthetic aspiration to return beauty to the world -- to counteract the miscegenation and degeneration that had defiled it -- through sheer violence. As many films describe the symptoms and catastrophic results of the Third Reich, none provides so thought-provoking an examination of its causes. ~~The~~ Architecture of Doom.

GER/328 - TRIUMPH OF THE WILL - EXCERPTS

(German) (10 min.) (B/W)

GER/329 - EIN VOLK SPRENGT SEINE - EXCERPTS

(German) (21 min.) (color)

GER/330 - EGMONT

(Subtitled) (118 min.) (color)

GER/331 - HANNAH H CH

(English) (15 min.) (color)

GER/332 - ART AND POWER

1937 (English) (60 min.) (B/W)

GER/333 - HALLO BEI LOGO - EXCERPTS

News broadcasts: Selection of five short news broadcasts to be with Chapter 6 deferq nge Text Erfassen/Verfassen. Reports are on: 1) Tiefflieger - problem of low-flying airplanes; 2) NDP und Ausländer - reactions to foreign nations; 3) Oster Tradition & "fowl play"; 4) Hungerstreik - demand made by Rote Armer Faktion; 5) renbabies - surprising zoo incident. (German) (13 min.) (color)

GER/334 - PANDORA'S BOX

(English subtitles) (German) (110 min.) (B/W)

GER/335 - EMIL UND DIE DETEKTIVE

(German) (75 min.) (B/W)

## GERMAN VIDEOS

- GER/336 - BERLIN ALEXANDERPLATZ  
(German) (88 min.) (B/W)
- GER/337 - FAUST (GERMAN 1926)  
(German & English subtitles) (90 min.) (B/W)
- GER/338 - LA HABANERA  
(German) (100 min.) (B/W)
- GER/339 - GERMANY YEAR ZERO  
(German, English subtitles) (75 min.) (B/W)
- GER/340 - BRANDENBURG GATE IN BERLIN  
(English) (15 min color)
- GER/341 - THE BRANDENBURG GATE-A SYMBOL BECOMES 200  
YEARS OLD  
(English) (30 min color)
- GER/342 - KARL BR CHERT-TISCHLERMEISTER  
(English) (17 min color)
- GER/343 - LOHN DES FORTSCHRITTS  
(English) (13 min color)
- GER/344 - 40 M2 DEUTSCHLAND  
(Silent) (77 min color)
- GER/345 - KRIEMHILD'S REVENGE  
(Silent/English subtitles) (90 min.) (B/W)
- GER/346 - THE STREET  
(Silent/English subtitles) (101 min.) (B/W)
- GER/347 - WHITE HELL OF PITZ PALU  
(Silent/English subtitles) (93 min.) (B/W)
- GER/348 - THE CABINET OF DR. CALIGARI  
(Silent/English subtitles) (52 min.) (B/W)
- GER/349 - SIEGFRIED  
(Silent/English subtitles) (96 min color) (
- GER/350 - VARIETY

## GERMAN VIDEOS

- (Silent/English subtitles) (72 min.) (B/W)
- GER/351 - DR. MABUSE, THE GAMBLER, PT. 1  
(Silent/English subtitles) (100 min.) (B/W)
- GER/352 - DR. MABUSE, THE GAMBLER, PT. 2  
(Silent/English subtitles) (86 min.) (B/W)
- GER/353 - DEUTSCHLANDSPIEGEL 434  
(English) (15 min) color
- GER/354 - DEUTSCHE LITERATURE SEIT 1945  
(German) (60 min) color
- GER/355 - THE GERMAN-AMERICANS: THREE HUNDRED YEARS  
IN THE NEW LAND  
(English) (60 min) color
- GER/356 - AUFBRUCH ZU NEUEN UFERN-OFF TO NEW SHORES  
(English) (48 min) color
- GER/357 - WUNSCHKONZERT  
(German) (100 min.) (B/W)
- GER/358 - ONE NATIONAL UNDIVIDED  
(English) (30 min) color
- GER/359 - THE EXILES - EXCERPTS (SEE ALSO GER 513)  
(English) (30 min) color
- GER/360 - THE RIGHTEOUS ENEMY  
(English) (90 min.) (B/W)
- GER/361 - THE DISCOVERY OF X-RAYS: 100 YEARS ON  
(English) (30 min) color
- GER/362 - WOMAN IN THE MOON  
(Subtitled) (150 min.) (B/W)
- GER/363 - BUCHER SIND DIE TATEN VON MORGEN  
(German) (70 min) color
- GER/364 - KULTURZEIT: ELSE LASKER-SCHUELER  
(German) (30 min) color
- GER/365 - HITLER: THE WHOLE STORY, VOL. 1

## GERMAN VIDEOS

For a nation in darkness, it was the promise of a new dawn. For a failed artist, it was a chance to change history. Follow Hitler's progress as a calculating leader, gradually perfecting an image of the saviour of a world on the brink of disaster. ~~The~~ ~~Early~~ ~~Years~~. Feed the mesmerizing energy of his speeches and the frenzy of crowds. Watch his confidence and his following grow in a Germany desperately seeking to restore national pride. (English) (50 min color)

- GER/366 - HITLER: THE WHOLE STORY, VOL. 2  
(English) (50 min color)
- GER/367 - HITLER: THE WHOLE STORY, VOL 3  
(English) (50 min color)
- GER/368 - ELLIS ISLAND, PT. 1  
(English) (50 min color)
- GER/369 - ELLIS ISLAND, PT. 2  
(English) (50 min color)
- GER/370 - ELLIS ISLAND, PT. 3  
(English)(50 min. color)
- GER/371 - MARIA STUART VON FRIEDRICH SCHILLER  
(German) (52 min color)
- GER/372 - BERLIN: SYMPHONY OF A GREAT CITY  
(German) (62 min.) (B/W)
- GER/373 - THE SHUFFLE OF SHOES LEFT BEHIND  
(German) (75 min color)
- GER/374 - INTERVALS OF SILENCE  
(German) (58 min color)
- GER/375 - PORTRAIT FRIEDRICH SCHILLER  
(German) (84 min color)
- GER/376 - THE STEPCHILD  
(German) (88 min color)
- GER/377 - THE NEVADA EXPERIENCE (SEE ALSO GER 492)  
(German) (48 min color)
- GER/378 - EXTRAORDINARY PARTNERS

## GERMAN VIDEOS

- (German) (21 min)color)
- GER/379 – OFF TO NEW SHORES: 300 YEARS OF GERMAN IMMIGRATION  
TO NORTH AMERICA  
(English) (46 min)color)
- GER/380 – VON WEIMAR NACH BONN  
(German) (30 min)color)
- GER/381 – DIE VERLORENE EHRE DER KATHERINE BLUM  
(German) (105 min.) (Subtitles)
- GER/382 – SNOW WHITE: A TALE OF TERROR (SEE ALSO GER 497)  
(English) (100 min)color)
- GER/383 – BRUTALITAT IN STEIN  
Brutality in Stone (German) (37 min.) (B/W)
- GER/384 – MOTHER KRAUSEN S JOURNEY INTO HAPPINESS  
Germany 1929 (German title cards) (105 min.) (B/W)
- GER/385 – THE THREEPENNY OPERA  
Germany 1931 (Subtitles) (113 min.) (B/W)
- GER/386 – WESTFRONT 1918  
Germany 1930 (Subtitled) (90 min.) (B/W)
- GER/387 – BERLIN 1945-1990  
(English) (53 min)color)
- GER/388 – ODE TO JOY AND FREEDOM: THE FALL OF THE BERLIN WALL  
(English) (60 min)color)
- GER/389 – THE CHRISTMAS MARKET IN NURENBURG  
(English) (30 min)color)
- GER/390 – ONCE UPON A BROTHER S GRIMM  
(English) (102 min)color)
- GER/391 – FROM WEIMAR TO BONN  
(English) (30 min)color)
- GER/392 – HEIMAT, VOL. 1  
(Subtitled) (120 min)color)
- GER/393 – HEIMAT, VOL. 2

## GERMAN VIDEOS

- (Subtitled) (90 min.) (color)
- GER/394 - HEIMAT, VOL. 3  
(Subtitled) (60 min.) (color)
- GER/395 - HEIMAT, VOL. 4  
(Subtitled) (90 min.) (color)
- GER/396 - HEIMAT, VOL. 5  
(Subtitled) (120 min.) (color)
- GER/397 - HEIMAT, VOL. 6  
(Subtitled) (120 min.) (color)
- GER/398 - HEIMAT, VOL. 7  
(Subtitled) (140 min.) (color)
- GER/399 - HEIMAT, VOL. 8  
(Subtitled) (190 min.) (color)
- GER/400 - HEIMAT, VOL. 9  
(Subtitled) (90 min.) (color)
- GER/401 - METROPOLIS  
Germany 1927 (German) (90 min.) (B/W)
- GER/402 - SUPER CITIES: MUNICH  
(English) (30 min.) (color)
- GER/403 - SUPER CITIES: BERLIN  
(English) (30 min.) (color)
- GER/404 - BORN 1949  
(English) (30 min.) (color)
- GER/405 - FILM BEFORE FILM  
W. Germany 1986 (German) (83 min.) (color)
- GER/406 - VIENNA  
(English) (30 min.) (color)
- GER/407 - CARL SCHURZ  
(German) (28 min.) (color)
- GER/408 - PRESERVING THE RECORD

## GERMAN VIDEOS

(English) (90 min.)

GER/409 - DIVERSITY IN THE GERMAN CLASSROOM  
Sophia Ellis (English) (15 min.)

GER/410 - BERLIN WALL  
(English) (50 min.)

GER/411 - MADE IN GERMANY, - PT. 1

GER/412 - MADE IN GERMANY, - PT. 2

GER/413 - MADE IN GERMANY, - PT. 3

GER/414 - MADE IN GERMANY, - PT. 4

GER/415 - MADE IN GERMANY, - PT. 5

GER/416 - MADE IN GERMANY, - PT. 6

GER/417 - TELESKOP: LANDES KUNDE...

GER/418 - GERMANY - PAL MOTHER

GER/419 - EASTERN EUROPE

GER/420 - BERLIN? BERLIN!

GER/421 - THE EASTERN TREASURES OF GERMANY

GER/422 - DIE ROMANTIK

GER/423 - ASTOR AND OBALSKY

GER/424 - SECRETS OF THE SOUL

GER/425 - WARNING SHADOWS

GER/426 - THE JOYLESS STREET

GER/427 - THE FIVE NEW FEDERAL GERMAN STATES

GER/428 - AL S DIE SYNAGOGEN BRANNTEN

GER/429 - BIBLIOTHEK DER SACHGESCHICHTEN

## GERMAN VIDEOS

GER/430 - AL S DIE SYNAGOGEN BRANNTEN  
GER/431 - THE BERLIN WALL  
GER/432 - THE BERLIN WALL  
GER/433 - EASTERN EUROPE  
GER/434 - THE TRIALS OF FRANZKAFKA  
GER/435 - BERLIN WALL  
GER/436 - BERLIN WALL  
GER/437 - MADE IN GERMANY  
GER/438 - MADE IN GERMANY  
GER/439 - MADE IN GERMANY  
GER/440 - THE MIDDLE AGES - THE TRADERS  
GER/441 - THE MIDDLE AGES - CHURCH-TOWN  
GER/442 - TREFFPUNKT DEUTSCH - CH.1  
GER/443 - TREFFPUNKT DEUTSCH - CH.2  
GER/444 - TREFFPUNKT DEUTSCH - CH.3  
GER/445 - TREFFPUNKT DEUTSCH - CH.4  
GER/446 - TREFFPUNKT DEUTSCH - CH.5  
GER/447 - TREFFPUNKT DEUTSCH - CH.6  
GER/448 - TREFFPUNKT DEUTSCH - CH.7  
GER/449 - TREFFPUNKT DEUTSCH - CH.8  
GER/450 - TREFFPUNKT DEUTSCH - CH.9  
GER/451 - TREFFPUNKT DEUTSCH - CH. 10  
GER/452 - DERRICK NACHVORSTELLUNG

## GERMAN VIDEOS

GER/453 - THE SPIRIT OF MIDDLE AGES  
GER/454 - FRIEDRICH SCHILLER  
GER/455 - DER SACHENE DON  
GER/456 - THOMAS MAN-EIN LEBEN  
GER/457 - TREFFPUNKT DEUTSCH  
GER/458 - TREFFPUNKT DEUTSCH  
GER/459 - NTSC STERNIIBER DETROIT  
GER/460 - BERLIN - CULTURAL CITY OF EUROPE  
GER/461 - IN HERZEN BERLINI  
GER/462 - STUDYING IN GERMANY  
GER/463 - KARNEVAL IN KOLIN  
GER/464 - BACKSTAIRS  
GER/465 - STUDYING IN GERMANY  
GER/466 - STUDYING IN GERMANY  
GER467 - STUDYING IN GERMANY  
GER/468 - THE MIDDLE AGES  
GER/469 - TELESKOP PLUS  
GER/470 - DEUTSCHE WELLE  
GER/471 - GERMANY AND IT S BEER  
GER/472 - HIGH TECHON ON FOUR WHEEL  
GER/473 - THE BLUE LIGHT  
GER/474 - GERMAN THEATER  
GER/475 - M

## GERMAN VIDEOS

- GER/476 - THE DISCOVERY OF X-RAYS
- GER/477 - DERRICK NACHTR OR STELLUNG
- GER/478 - LIEGT AN UNS DIESEN GEIST LEBEN DIG
- GER/479 - THE YELLOW STAR
- GER/480 - KONIG SSCHLOSSER LUDWIG
- GER/481 - MINNA VON BARNHELM
- GER/482 - NATHAN DER WEISE
- GER/483 - ERZICH DES MENS CHENGES CHLECHTS
- GER/484 - GUY STERN - D-DAY  
(ENGLISH) (COLOR) (5 MIN.)
- GER/485 - PROF STERN - D-DAY  
(COPY) (ENGLISH) (4 HRS.)
- GER/486 - MEMORIES OF D-DAY
- GER/487 - ALBRECHT DURER  
(ENGLISH) (COLOR) 20 MIN.)
- GER/488 - PROFESSOR STERN - DER WEGDER VERHEIBANG EXCERPT  
(13 OCT 99) (4'00")
- GER/489 - NEVE HORIZONTE VIDEO  
(38 MIN.)
- GER/490 - UNTORWEGS  
(1 HR.)
- GER/491 - EMFACH TALL!  
(GERMAN) (1 HR.) (90)
- GER/492 - THE NEVADA EXPERIENCE (SEE ALSO GER 377)
- GER/493 - THE NASTY GIRL  
(GERMAN) (ENGLISH SUBTITLES) (94 MIN.)
- GER/494 - THE PROMISE  
(GERMAN) (ENGLISH SUBTITLES) (115 MIN.)

## GERMAN VIDEOS

- GER/495 - MEN A SCREWBALL ROMANTIC COMEDY  
BY DORIS DORRIE  
(GERMAN) (ENGLISH SUBTITLES) (96 MIN.)
- GER/496 - SNOW WHITE  
(ENGLISH SUBTITLES) (09/01) (60 MIN.)
- GER/497 - SNOW WHITE: A TALE OF TERROR (SEE ALSO GER 382)  
(ENGLISH) (101 MIN.)
- GER/498 - WILLA: AN AMERICAN SNOW WHITE  
(ENGLISH) (85 MIN.)
- GER/499 - FREEWAY  
(ENGLISH) (102 MIN.)
- GER/500 - NIETZSCHE  
(GERMAN) 30 MIN.)
- GER/501 - RUMPELSTILTSKIN (SEE ALSO GER 38)  
(ENGLISH SUBTITLES) (09/01) (71 MIN.)
- GER/502 - BEAUTY AND THE BEAST  
(GERMAN DEPT.) (FRENCH W/ENGLISH SUBTITLES) (93 MIN.)
- GER/503 - DER HAUS MIT DER GOLD KUPPEL  
(GERMAN) (NO SUBTITLES) (45 MIN.)
- GER/504 - THE PIANO  
(ENGLISH) (121 MIN.)
- GER/505 - BYE BYE RED RIDING HOOD  
(GERMAN) (90 MIN.)
- GER/506 - GERMANY POLE MOTHER  
(ENGLISH SUBTITLES) (123 MIN.)
- GER/507 - EUROPA EUROPA  
(ENGLISH SUBTITLES) (120 MIN.)
- GER/508 - GERMAN AMERICANS ( See Also SLA 14)  
(PBS) (03/08/01)
- GER/509 - THE GERMAN AMERICANS ( See Also SLA 14)

## GERMAN VIDEOS

(NTSC) (90 MIN.)

GER/510 - JENSEITS DER STILLE

(NTSC) (NO SUBTITLES) (108 MIN.)

GER/511 - MARLENE DIETRICH ON TCM WITH GUY STERN

(ENGLISH) (01/02)100 MIN.)

GER/512 - THE LOST HOUR OF KATHERINE BLUM

(GERMAN) (ENGLISH SUBTITLES) (109 MIN.)

GER/513 - THE EXILES DOCUMENT # 41 (SEE ALSO GER 359)

(DUPLICATE)

GER/514 - THE LOTTE REINGER COMPILATION

(ENGLISH) (71 MIN)

GER/515 - THE ADVENTURES OF PRINCE AHMED

(GERMAN) (ENGLISH SUBTITLES) (B/W) (60 MIN)

GER/516 - RUN LOLA RUN

(GERMAN) (ENGLISH SUBTITLES) (81 MIN) (COPY 1)

GER/516 - RUN LOLA RUN

(GERMAN) (ENGLISH SUBTITLES) (81 MIN) (COPY 2)