

FRENCH VIDEOS

FRE/1 - LE BOURGEOIS GENTILHOMME (See Also FRE 210)
(B/W) (Subtitled) (100 mm.)

FRE/2 - DANTON

In this powerful historical drama, acclaimed Polish director Andrzej Wajda creates stirring portrayals of the political figures in the aftermath of the French Revolution. The film centers on Germaine Danton (Gerard Depardieu), the popular revolutionary leader, who returns to Paris at a time when the new republic is in disarray. Maximilien Robespierre (Wojciech Pszoniak) and his allies have set up a monstrous dictatorship, beginning the infamous "Reign of Terror." In direct opposition to the government, Robespierre, Danton pleads with the people for an end to the bloodshed which violates the spirit of their revolution. What begins as a public trial soon turns into a personal conflict between Danton and Robespierre. Robespierre subsequently has Danton arrested for treason and France's one voice for peace faces the guillotine.
(color) (Subtitled) (150 mm.)

FRE/3 - ENTRETIENS: ECRIVAINS QUEBECOIS

Profession d'écrivain

1. Gerard Bessette (27 mm.)
 2. Rejean Ducharme (27 mm.)
 3. Jacques Godbout (27 mm.)
 4. Gaston Miron (27 mm.)
- (color) (French) (108 mm.)

FRE/4 - JULES AND JIM (1961)

Francois Truffaut's charming drama about three people in love and their interrelationships during the era of World War I. With Jean Seberg, Jean-Paul Belmondo, Oskar Werner and Henri Serre as the faded triangle. In French with English titles.
(B/W) (Subtitled) (100 mm.)

FRE/5 - PARLONS FRANCAIS

(French) (45 mm.)

FRE/6 - RETURN OF MARTIN GUERRE (1982)

A true, satisfying, ingenious and provocative medieval mystery with meticulous historical detail. The film revolves around the suspenseful unraveling of the identity of the title character, Guerre, who disappeared as a young husband and resumes his marriage years later. The apparent changes Martin has undergone in his years away form the slender basis of his uncle's claim that this isn't Martin at all but an impostor. A trial is demanded until the very last minutes of a film in courtroom sequence is

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the situation resolved. Depardieu's closing speech becomes an unexpectedly stirring declaration. This is a fine film reveals much of human nature and the timeless elusiveness of truth.
(B/W) (Subtitled) (111 mm.)

FRE/7 - GRAND ILLUSION (1937)

Outstanding performances give heightened intensity to Renoir's commentary on the total senselessness of war and its fading glory. "Grand Illusion" tells the story of two French officers captured by German forces. While prisoners, the two officers encounter Von Rauffenstein, an aristocratic career officer. The conflicts between enemies and between classes unfold dramatically. War instills desperation and despair in all of the characters as they sense their ways of life are gone forever. The message of this masterpiece is as vital today as it was then; that war itself is the grand
(color) (Subtitled) (112 mm.)

FRE/8 - HIROSHIMA MON AMOUR (1959)

Exploring the meaning of war, a woman's first love, and the interchange of thoughts as they emerge during a brief but supercharged dramatic interlude are the major themes of this movie. The affair between a French actress and a Japanese architect is a complex and compelling one. A patent plea for peace and the abolition of atomic war.
(color) (Subtitled) (90 mm.)

FRE/9 - LE TESTAMENT D'ORPHE

(B/W) (Subtitled) (80 mm.)

FRE/10 - TONI (1934)

Directed by Jean Renoir.
(B/W) (Subtitled) (84 mm.)

FRE/11 - SUGAR CANE ALLEY (1984)

"Sugar Cane Alley" portrays the lives of a sensitive mischievous boy and his determined grandmother. They live in a shantytown with other black families who do back breaking work on a sugar plantation. Grandma knows that Jose has only one chance for a better life: education.
(color) (Subtitled) (107 mm.)

FRE/12 - MARIA CHAPDELAIN: tape 1

(color) (French) (96 mm.)

FR.E/13 - MARIA CHAPDELAIN: tape 2

(color) (French) (94 mm.)

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FRE/14 - LA POMPADOUR DEMANDE A BOUCHER
(color) (English) (15 mm.)

FRE/15 - THE LOUVRE (1978)

"The Louvre" presents the fabulous history of this world famous building. Fifty arches have walked there, lived there, died there and left their legacy to future generations. Narrator Charles takes you on a guided tour not just through today's museum, but also through time.

(color) (English) (53 mm.)

FRE/16 - AMERICANS IN PARIS

Clay Francisco, international travelogueur, invites you to travel with him through this magnificent city, savoring and experiencing its provocative flavors. March down the Champs Elysees and through Bonaparte's Arc de Triomphe. Stroll leisurely through miles of tempting book stalls on the bank of the Seine. Discover the treasures within the walls of the Louvre, and marvel at the magnificent Notre Dame Cathedral. You will relax with a bit of sitting, a favorite Parisian amuse-les-bonnes. Enjoy an evening at French nightspots at Pigalle. In rare old film clips, see the site thousands of cheering Frenchmen welcomed Charles Lindberg and his Spirit of Saint Louis and witness the attempt of a Parisian "fly" from the top of the Eiffel Tower in his innovative flying machine.
(English) (60 mm.)

FRE/17 - LA POMME DE CHARDIN ELTE DAVIDISME

French artifacts of the eighteenth century. Part VI.

(color) (English) (15 mm.)

FRE/ 18 - LAURENCE WYLIE IN PEYRANE (1983)

The documentary videotape "Laurence Wylie in Peyrane: 1983" is intended to be used in a wide variety of courses. The tape may be used as cultural enrichment in beginning and intermediate language courses as well as in courses taught in English on either contemporary France or foreign cultures in general. In advanced French civilization and conversation classes, the tape provides insights into everyday life in France furnished by French people using their own authentic speech styles. All interviews were conducted in a very informal manner with no preparation on the part of the participants beyond an initial "warm-up" period, which consisted mainly of introductions and social niceties. Consequently, the opinions recorded are purely personal and are not to be construed as generalizations for France as a whole. It is nevertheless true that many of the themes associated with the

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French culture surfaced during these talks with various people
(color) (English) (39 mm.)

FRE/ 19- BEAUTY AND THE BEAST
(B/W) (Subtitled) (90 mm.)

FRE/20 - MEMORIES OF PROVENCE
(color) (20 mm.)

FRE/21 - R CIT DU VOYAGE DES PIERRES
(color) (40 mm.)

FRE/22 - LA FRANCE: A GRAND SPECTACLE
(color) (21 mm.)

FRE/23 - SI TU VIENS EN PERIGORD
(color) (21 mm.)

FRE/24 - NORMAL SPEECH ARTICULATION
French 640
(color) (24 mm.)

FRE/25 - THE DISCREET CHARM OF THE BOURGEOISIE
Director: Bunuel
(color) (Subtitles) (100 mm.)

FRE/26 - LA NUIT DE VARENNES
(color) (Subtitles) (130 mm.)

FRE/27 - L'ENFANT ET LES SORTILØGES
Director: Ravel
(color) (55 mm.)

FRE/28 - LE BOURGEOIS GENTILHOMME
(color) (Subtitles) (100 mm.)

FRE/29 - DONKEY SKIN
(color) (Subtitles) (90 mm.)

FRE/30 - THE WORLD SAYS "WELCOME"
(color) (English) (27 mm.)

FRE/31 - FRANCE PANORAMA, Vol. 2, (1988)
(color) (French) (45 mm.)

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- FRE/32 - SPECTACLE MOLIÈRE (June, 1980)
(color) (French) (115 mm.)
- FRE/33 - FRANCE PANORAMA, Vol. 5, (1988)
(color) (French) (35 mm.)
- FRE/34 - FRANCE PANORAMA, Vol. 6, (1988)
(color) (French) (40 mm.)
- FRE/35 - FRANCE PANORAMA, Vol. 7, (1988)
(color) (French) (44 mm.)
- FRE/36 - FRANCE PANORAMA, Vol. 8, (1988)
(color) (French) (45 mm.)
- FRE/37 - FRANCE PANORAMA, Vol. 9, (1988)
(color) (French) (47 mm.)
- FRE/38 - LA FRANCE DE VAN 2001
(color) (English) (25 mm.)
- FRE/39 - FRANCE PANORAMA, Vol. 10, (1988)
(color) (French) (45 mm.)
- FRE/40 - FRANCE PANORAMA, Vol. 11, (1988)
(color) (French) (45 mm.)
- FRE/41 - FRANCE PANORAMA, Vol. 12, (1988)
(color) (French) (45 mm.)
- FRE/42 - FRANCE PANORAMA, Vol. 13, (1988)
(color) (French) (45 mm.)
- FRE/43 - FRANCE PANORAMA, Vol. 14, (1988)
(color) (French) (48 mm.)
- FRE/44 - FRANCE PANORAMA, Vol. 15, (1988)
(color) (French) (45 mm.)
- FRE/45 - FRANCE PANORAMA, Vol. 16, (1988)
(color) (French) (44 mm.)
- FRE/46 - LE VOLET
(color) (French) (7 mm.)

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- FRE/47 - ALBI, PORT ROYAL, LE 14 JUILLET, CHAMBORD
(color) (French) (21 mm.)
- FRE/48 - FRANCE PANORAMA, Vol. 17, (1988)
(color) (French) (45 mm.)
- FRE/49 - FRANCE PANORAMA, Vol. 18, (1988)
(color) (French) (45 mm.)
- FRE/50 - FRANCE PANORAMA, Vol. 19, (1988)
(color) (French) (45 mm.)
- FRE/51 - FRANCE PANORAMA, Vol. 20, (1988)
(color) (French) (45 mm.)
- FRE/52 - LA MARSEILLAISE
(B/W) (Subtitled) (130 mm.)
- FRE/53 - VELAZY, ST. MICHEL, NAPOLØON, LES IMPRESSIONNISTES DU
MUSØE DU JE U DE PAUME
(color) (French) (55 mm.)
- FRE/54 - FRANCE PANORAMA, Vol. 6, (1989)
(color) (French) (45 mm.)
- FRE/55 - FRANCE PANORAMA, Vol. 7, (1989)
(color) (French) (45 mm.)
- FRE/56 - FRANCE PANORAMA, Vol. 8, (1989)
(color) (French) (42 mm.)
- FRE/57 - FRANCE PANORAMA, Vol. 9, (1989)
(color) (French) (40 mm.)
- FRE/58 - 1789
(color) (French) (13 mm.)
- FRE/59 - BRITTANY: LAND OF THE SEA
(color) (French) (10 mm.)
- FRE/60 - FRANCE PANORAMA, Vol. 10, (1989)
(color) (French) (45 mm.)
- FRE/61 - FRANCE PANORA MA, Vol. II, pt. 1 (1989)
(color) (French) (60 mm.)

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- FRE/62 - FRANCE PANORAMA, Vol. II, pt. 2 (1989)
(color) (French) (56 mm.)
- FRE/63 - FRANCE PANORAMA, Vol. II, pt. 3 (1990)
(color) (French) (45 mm.)
- FRE/64 - FRANCE PANORAMA, Vol. II, pt. 4 (1990)
(color) (French) (45 mm.)
- FRE/65 - FRANCE PANORAMA, VOL. II, PT. 5 (1990)
(color) (French) (45 mm.)
- FRE/66 - BECKETT: WAITING FOR GODOT
If there is one play that epitomizes both the modern condition and contemporary theater, Beckett's beginningless and endless paean to the survival force in man. This film presents Act II in entirety, beginning with the reunion of Gogo and Pogo to what they were doing in Act I of Waiting for Godot. The performances of Zero Mostel as Didi and Burgess Meredith as Gogo are brilliant: brilliantly witty, brilliantly empty, brilliantly despairing; Kaszner and Alvin Epstein are equally perfect as Lucky and Pozzo.
(B/W) (English) (45 mm.)
- FRE/67 - FRENCH IN ACTION, PROGRAM 1: ORIENTATION
An introduction to French in Action's creation, its components, and its functioning. How to work with the video programs and integrate them with the audio and print materials.
(color) (French) (30 mm.)
- FRE/68 - FRENCH IN ACTION, PROGRAM 2: GENESIS I
In Paris, Mireille Belleau hurries to class at the Sorbonne. On her way, she exchanges greetings with several friends and acquaintances.
(color) (French) (30 mm.)
- FRE/69 - FRENCH IN ACTION, PROGRAM 3: GENESIS II
In the United States, a French teacher and students create a story about learning French that centers on two students: a young French woman and a young American man -- and their friends and adventures.
(color) (French) (30 mm.)
- FRE/70 - FRENCH IN ACTION, PROGRAM 4: GENESIS III
Our hero arrives in France and goes through his

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- FRE/71 - FRENCH IN ACTION, PROGRAM 5: FAMILIES
The two main characters are given names Mireille and Robert and identities.
(color) (French) (30 mm.)
- FRE/72 - FRENCH IN ACTION, PROGRAM 6: PORTRAITS I
The class describes Mireille's physical appearance.
(color) (French) (30 mm.)
- FRE/73 - FRENCH IN ACTION, PROGRAM 7: PORTRAITS II
The class describes Robert's appearance and decides how the two characters will meet.
(color) (French) (30 mm.)
- FRE/74 - FRENCH IN ACTION, PROGRAM 8: GENEALOGY
The story moves Mireille's family country home where her relatives are introduced.
(color) (French) (30 mm.)
- FRE/75 - FRENCH IN ACTION, PROGRAM 9: VACATION IN BRITTANY I
On vacation in Brittany Mireille and her relatives play a game of portraits.
(color) (French) (30 mm.)
- FRE/76 - FRENCH IN ACTION, PROGRAM 10: VACATION IN BRITTANY II
Mireille and her sisters and cousins seek new diversions. Weather and time are factors.
(color) (French) (30 mm.)
- FRE/77 - FRENCH IN ACTION, PROGRAM 11: ENCOUNTERS I
Robert's first day in Paris brings him to the Latin Quarter. Mireille tries relaxing in the Luxembourg Gardens.
(color) (French) (30 mm.)
- FRE/78 - FRENCH IN ACTION, PROGRAM 12: ENCOUNTERS II
Robert and Mireille notice each other amid a student strike at Sorbonne.
(color) (French) (30 mm.)
- FRE/79 - FRENCH IN ACTION, PROGRAM 13: ENCOUNTERS III
Robert and Mireille have caught each other's eye. Meanwhile, Pierre, the pickup artist, reveals the tricks of his trade to unappreciative audience.
(color) (French) (30 mm.)

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- FRE/80 - FRENCH IN ACTION, PROGRAM 14: GETTING UNDERWAY I
At last Mireille and Robert meet. When Mireille leaves, Robert writes a postcard to his mother.
(color) (French) (30 mm.)
- FRE/81 - FRENCH IN ACTION, PROGRAM 15: GETTING UNDERWAY II
Mireille and Robert discover they have an acquaintance in common and Robert learns that Mireille has a younger sister.
(color) (French) (30 mm.)
- FRE/82 - FRENCH IN ACTION, PROGRAM 16: GETTING UNDERWAY III
Robert asks Mireille if he can accompany her to the Chateaux.
(color) (French) (30 mm.)
- FRE/83 - FRENCH IN ACTION, PROGRAM 17: IN ALL LABOR THERE IS PROFIT I
In the Luxembourg Gardens Mireille and Robert discuss their family names and their childhood ambitions.
(color) (French) (30 mm.)
- FRE/84 - FRENCH IN ACTION, PROGRAM 18: IN ALL LABOR THERE IS PROFIT II
The two students share stories about people who changed their career plans. Robert invites Mireille for a drink.
(color) (French) (30 mm.)
- FRE/85 - FRENCH IN ACTION, PROGRAM 19: ENTERING SCHOOL ZONE I
Over ap ritifs at the Boulangerie de la Mireille and Robert share stories about school experiences. (color) (French) (30 mm.)
- FRE/86 - FRENCH IN ACTION, PROGRAM 20: ENTERING SCHOOL ZONE II
Robert tells Mireille his views on education and tries to explain he has taken a leave of absence from college.
(color) (French) (30 mm.)
- FRE/87 - FRENCH IN ACTION, PROGRAM 21: ENTERING SCHOOL ZONE III
Three ap ritifs later Mireille and Robert are so engrossed in conversation that they don't notice a man in black watching them.
(color) (French) (30 mm.)
- FRE/88 - FRENCH IN ACTION, PROGRAM 22: FISHING FOR AN INVITATION I
Robert calls Madame Courtois and gets invited to dinner.
(color) (French) (30 mm.)

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- FRE/89 - FRENCH IN ACTION, PROGRAM 23: FISHING FOR AN INVITATION II
Robert has trouble finding his dinner host's apartment.
(color) (French) (30 mm.)
- FRE/90 - FRENCH IN ACTION , PROGRAM 24: BILLS OF FARE I
Robert is irritated by Monsieur's fascination with gastronomy. Mireille gives Robert her phone number.
(color) (French) (30 mm.)
- FRE/91 - FRENCH IN ACTION, PROGRAM 25: BILLS OF FARE II
Robert orders breakfast, explores Paris, and witnesses a fussy customer harassing a hapless waiter.
(color) (French) (30 mm.)
- FRE/92 - FRENCH IN ACTION, PROGRAM 26: BILLS OF FARE III
At another Parisian restaurant, Robert watches a young couple order Sunday dinner.
(color) (French) (30 mm.)
- FRE/93 - FRENCH IN ACTION, PROGRAM 27: ALL MANNER OF TRANSPORTATION I
Robert invites himself to Mireille on her trip to Paris, but he gets himself lost in the city and almost misses the train.
(color) (French) (30 mm.)
- FRE/94 - FRENCH IN ACTION, PROGRAM 28: ALL MANNER OF TRANSPORTATION II
Robert is awed by the beauty and majesty of the cathedral, but his pleasure is marred by anxiety when Mireille leaves him for a brief visit to a nearby museum.
(color) (French) (30 mm.)
- FRE/95 - FRENCH IN ACTION, PROGRAM 29: ALL MANNER OF TRANSPORTATION III
Robert and Mireille return to Paris on the train, unaware that a mysterious man in black is watching them again.
(color) (French) (30 mm.)
- FRE/96 - FRENCH IN ACTION, PROGRAM 30: ALL MANNER OF TRANSPORTATION IV
Jealous again, Robert gets lost in Burgundy when Mireille leaves on her way to visit a friend in Paris.
(color) (French) (30 mm.)

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- FRE/97 - FRENCH IN ACTION, PROGRAM 31: ALL MANNER OF
TRANSPORTATION V
Mireille has one mechanical mishap after another with borrowed cars as she tries to buy provisions.
(color) (French) (30 mm.)
- FRE/98 - FRENCH IN ACTION, PROGRAM 32: RESIDENCES I
Mireille's parents have invited Robert for dinner. He finds the apartment with a little help from a TV weatherman.
(color) (French) (30 mm.)
- FRE/99 - FRENCH IN ACTION, PROGRAM 33: RESIDENCES II
At the Belleaus' dinner table, the aristocratic Hubert de Pinot-Chambrun belittles low housing for workers: the egalitarian Robert gets hot under the collar.
(color) (French) (30 mm.)
- FRE/100 - FRENCH IN ACTION, PROGRAM 34: RESIDENCES III
During dinner, the doorbell rings, and Marie returns to the table to say it was a fake nun with a big moustache selling raffle tickets.
(color) (French) (30 mm.)
- FRE/101 - FRENCH IN ACTION, PROGRAM 35: RESIDENCES IV
The doorbell rings again, and Marie reports that it was a man in black. Robert tries in vain to arrange room and board at the Belleaus'.
(color) (French) (30 mm.)
- FRE/102 - FRENCH IN ACTION, PROGRAM 36: ENTERTAINMENT I
After dinner, Robert and Mireille decide to go to a movie the next day in Montparnasse and arrange to meet at a cafe near the movie theater.
(color) (French) (30 mm.)
- FRE/103 - FRENCH IN ACTION, PROGRAM 37: ENTERTAINMENT II
Waiting for Robert at the Colisee, Mireille notices an odd man in black behaving strangely nearby. Robert arrives almost on time they go to the movies to see in the Afternoon.
(color) (French) (30 mm.)
- FRE/104 - FRENCH IN ACTION, PROGRAM 38: ENTERTAINMENT III
Robert and Mireille leave the cinema and wander toward the ChampsElyses; Robert discovers he may have lost his passport.
(color) (French) (30 mm.)

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- FRE/105 - FRENCH IN ACTION, PROGRAM 39: ENTERTAINMENT IV
At Fouquet's on the Champs-Elysées, Mireille and Robert discuss theater in Paris with their friends, while the man in black is behaving strangely again.
(color) (French) (30 mm.)
- FRE/106 - FRENCH IN ACTION, PROGRAM 40: ENTERTAINMENT V
The man in black sends signals in Morse Code with his eyes. Jean-Pierre argues the merit of the circus. A strange nun replaces the strange man.
(color) (French) (30 mm.)
- FRE/107 - FRENCH IN ACTION, PROGRAM 41: A MATTER OF CHANCE I
Robert gets stuck with the café tab. Mireille and Hubert then buy a lottery ticket they hope will be lucky.
(color) (French) (30 mm.)
- FRE/108 - FRENCH IN ACTION, PROGRAM 42: A MATTER OF CHANCE II
Robert and Mireille win the lottery, then contemplate how to spend their loot. The man in black tries to take Mireille away in a taxi.
(color) (French) (30 mm.)
- FRE/109 - FRENCH IN ACTION, PROGRAM 43: THINK VACATION I
Robert and Mireille look at camping. Mireille rushes off to lunch with Hubert, meets up with Jean-Pierre, and discusses broken glass, ladders, spilled salt, and other superstitions.
(color) (French) (30 mm.)
- FRE/110 - FRENCH IN ACTION, PROGRAM 44: THINK VACATION II
Mireille tells Hubert she's won the lottery. Robert tries to buy
(color) (French) (30 mm.)
- FRE/111 - FRENCH IN ACTION, PROGRAM 45: THINK VACATION III
Uncle Guillaume advises Mireille to spend her money on memorable meals. Meanwhile, Robert continues to have misunderstandings with salesmen and he takes a rousing taxi ride.
(color) (French) (30 mm.)
- FRE/112 - FRENCH IN ACTION, PROGRAM 46: GETTING AWAY
Hubert offers his little car and himself for the trip around France. After a lot of fast talking, Mireille persuades her friends Colette and Jean-Michel to come along, too.
(color) (French) (30 mm.)

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- FRE/113 - FRENCH IN ACTION, PROGRAM 47: WHAT VARIETY!
The five travelers discuss where to go and what to see in France. There is a lot of variety in their opinions.
(color) (French) (30 mm.)
- FRE/114 - FRENCH IN ACTION, PROGRAM 48: WHAT RICHES!
Should the group tour France by boat? As Hubert and Jean-Michel disagree, the man in black comes to the door with an odd story about returning Marie-Laure's gumdrops.
(color) (French) (30 mm.)
- FRE/115 - FRENCH IN ACTION, PROGRAM 49: WHAT A NIGHTMARE!
Marie-Laure has gone out but has not returned. Mireille panics. Robert rushes over to help. ~~Marie~~ finally turns up with a wild story about following the man in black into the catacombs of Paris.
(color) (French) (30 mm.)
- FRE/116 - FRENCH IN ACTION, PROGRAM 50: MORE VARIETY,
MORE RICHES
In the garden next to the ~~Saint~~-des-Prés, our travelers are looking for a theme for their trip. Their thirst for cider from Normandy sends them to the nearby Café ~~des~~ Magots.
(color) (French) (30 mm.)
- FRE/117 - FRENCH IN ACTION, PROGRAM 51: PARADE AND REVIEW
All the bit players ~~show~~ up, including Aunt Georgette who won the lottery and is off to ~~Taj Mahal~~. The man in black leaves some tantalizing notes about ~~Mireille~~.
(color) (French) (30 mm.)
- FRE/118 - FRENCH IN ACTION, PROGRAM 52: ALL'S WELL THAT
ENDS WELL
The five travelers start off at last, but the man in black is still their heel. ~~Mireille~~ and Robert leave their friends and try, in an effort to lose the mysterious follower. Robert is hurt ~~Mireille~~ and endangered by fire, the identity of the man in black is finally revealed, and love conquers all.
(color) (French) (30 mm.)
- FRE/119 - SLIDES OF FRANCE, TAPE 1
Musée d'Orsay (4 min) Musée du Louvre et Tuileries (8 mm.) (color) (no sound) (12 mm.)
- FRE/120 - SLIDES OF FRANCE, TAPE 2
Boutiques et Magasins (4.5 min.);

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Jardin et MoneGiverny) (3.5 mm.)
 (color) (no sound) (8 mm.)

- FRE/121 - SLIDES OF FRANCE, TAPE 3
 Mus e Pompidou (Beaubourg) Forum des Halles (11.5 min.);
 Mus e du Science et Technologie (Porte de la Vierge) (11.5 min.)
 (color) (no sound) (12 mm.)
- FRE/122 - SLIDES OF FRANCE, TAPE 4
 Autour de St Germain des Pr s et rue de Huchette (3.5 min.);
 Sc nes diverses: la Sorbonne, la Fontaine St. Martin, la
 Course des Gar ons, Folklore, etc., la tour St. Jacques (4 min.)
 Palais et Jardin du Luxembourg (1 min.) Quelques Pissoti res (1
 min.); Place de la Concorde, La Madeleine, Vendôme (1.75
 min.); Com die Francaise, Palais Royal (.75 mm.)
 (color) (no sound) (12 mm.)
- FRE/123 - SLIDES OF FRANCE, TAPE 5
 L'Arc de Triomphe (4.5 min.); Place de la Bastille (1 min.); P
 Vosges (.5 min.) Mus e Carnavalet (1 min.) Biblioth que
 Historique de Paris, Biblioth que Nationale, les Archives
 Nationales (2.5 min.) Palais de Justice, la Chapelle (1 min.);
 L'aeroport d'Orly (1 mm.)
 (color) (no sound) (11.5 mm.)
- FRE/124 - SLIDES OF FRANCE, TAPE 6
 La Tour Eiffel, Ecole Militaire (4 min.); Coeur Montmartre,
 Place du Tertre, Moulmn Rouge (3.5 min.); Cathedrale de Notre
 Dame (4.5 min.); H tel de Ville (.5 mm.) Cine Lere re
 Lachaise (.5 mm.)
 (color) (no sound) (13 mm.)
- FRE/125 - SLIDES OF FRANCE, TAPE 7
 Le Metro (6 min.); Le long de la Seine I (5 min.) (1 mm.)
 (color) (no sound) (12 mm.)
- FRE/126 - FRENCH IN ACTION, CHAPTERS 1 -4
 (color) (French) (120 mm.)
- FRE/127 - FRENCH IN ACTION, CHAPTERS 5 -8
 (color) (French) (120 mm.)
- FRE/128 - FRENCH IN ACTION, CHAPTERS 9 -12
 (color) (French) (120 mm.)

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- FRE/129 - FRENCH IN ACTION, CHAPTERS 13 -16
(color) (French) (120 mm.)
- FRE/130 - FRENCH IN ACTION, CHAPTERS 17 -20
(color) (French) (120 mm.)
- FRE/131 - FRENCH IN ACTION, CHAPTERS 21 -24
(color) (French) (120 mm.)
- FRE/132 - FRENCH IN ACTION, CHAPTERS 25 -28
(color) (French) (120 mm.)
- FRE/133 - FRENCH IN ACTION, CHAPTERS 29 -32
(color) (French) (120 mm.)
- FRE/134 - FRENCH IN ACTION, CHAPTERS 33 -36
(color) (French) (120 mm.)
- FRE/135 - FRENCH IN ACTION, CHAPTERS 37 -40
(color) (French) (120 mm.)
- FRE/136 - FRENCH IN ACTION, CHAPTERS 41 -44
(color) (French) (120 mm.)
- FRE/137 - FRENCH IN ACTION, CHAPTERS 45 -48
(color) (French) (120 mm.)
- FRE/138 - FRENCH IN ACTION, CHAPTERS 49 -52
(color) (French) (120 mm.)
- FRE/139 - MEDIEVAL ART & ARCHITECTURE
Dr. Vernier
(color) (English) (19 min.)
- FRE /140 - FRENCH CITIES
Dr Vernier s slides 1989
(color) (no audio) (29 min.)
- FRE/141 - FRANCE AND FRANCE: CHANGING TRADITION, CULTURE
(color) (English) (52 min.)
- FRE/142 - FRANCE AND FRANCE: ECONOMIC CHANGING
(color) (English) (52 min.)
- FRE/143 - FRANCE AND FRANCE: POLITICAL CHANGING
(color) (English) (52 min.)

FRENCH VIDEOS

- FRE/144 - THE CATHEDRAL (See also FRE 204 and FRE 218)
(color) (English) (60 min.)
- FRE/145 - ALLONS-Y! - ETAPE PRELIMINARE
At the Caf
(color) (French) (1 mm. 20 sec)
- FRE/146 - ALLONS-Y! - CHAPTER 1
Food: Restaurants & Caf s
(color) (French) (12 mm.)
- FRE/147 - ALLONS-Y! - CHAPTER 2
Meeting people & family
(color) (French) (12 mm.)
- FRE/148 - ALLONS-Y! - CHAPTER 3
Directions
(color) (French) (12 mm.)
- FRE/149 - ALLONS-Y! - CHAPTER 4
Transportation
(color) (French) (12 mm. 20 sec.)
- FRE/150 - ALLONS-Y! - CHAPTER 5
Activities
(color) (French) (11 mm.)
- FRE/151 - ALLONS-Y! - CHAPTER 6
Shopping
(color) (French) (12 mm. 25 sec.)
- FRE/152 - ALLONS-Y! - CHAPTER 7
Studies
(color) (French) (16 mm. 30 sec.)
- FRE/153 - ALLONS-Y! - CHAPTER 8
Health
(color) (French) (6 mm. 20 sec.)
- FRE/154 - ALLONS-Y! - CHAPTER 9
Study Abroad/Hotels
(color) (French) (4 mm.)

FRENCH VIDEOS

- FRE/155 - ALLONS-Y - CHAPTER 10
Lodging
(color) (French) (13 mm 20 sec.)
- FRE/156 - ALLONS-Y! - CHAPTER 11
Dress
(color) (French) (9 mm. 15 sec.)
- FRE/157 - ALLONS-Y! - CHAPTER 12
Work
(color) (French) (7.25 sec.)
- FRE/158 - ALLONS-Y! - CHAPTER 13
Travel
(color) (French) (9 mm. 5 sec.)
- FRE/159 - ALLONS-Y! - CHAPTER 14
Dining out
(color) (French) (5 mm.)
- FRE/160 - CIVILISATION, PROGRAMS 1 & 2
The Skin of Our Teeth/The Great Thaw;
(English) (100 mm.) (color)
- FRE/161 - CIVILISATION, PROGRAMS 3 & 4
Romance and Reality/The Measure of All Things
(English) (100mm.) (color)
- FRE/162 - CIVILISATION, PROGRAMS 5 & 6
The Hero as Artist/Protest and Communication
(English) (100 mm.) (color)
- FRE/163 - CIVILISATION, PROGRAMS 7 & 8
Gradeur and Obedience/The Light of Experience
(English) (100mm.) (color)
- FRE/164 - CIVILISATION, PROGRAMS 9 & 10
The Pursuit of Happiness/The Smile of Reason
(English) (100 mm.) (color)
- FRE/165 - CIVILISATION, PROGRAMS 11 & 12
THE WORSHIP OF NATURE / THE FALLACIES OF HOPE
(English) (100 min.) (color)

FRENCH VIDEOS

- FRE/166 - CIVILISATION, PROGRAM 13
Heroic Materialism
(English) (100 mm.) (color)
- FRE/167 - CIVILISATION, PROGRAM 1
The Skin of our Teeth ; Traveling from Byzantine Ravenna to t
Celtic Hebrides, from the Norway of the Vikings to Charlemagne
chapel at Aachen, Lord Clark illuminates the Dark Ages, the six
centuries following the collapse of the Roman Empire.
(English) (50 mm.) (color)
- FRE/168 - CIVILISATION, PROGRAM 2
"The Great Thaw"; The sudden reawakening of ~~twentieth~~
European civilization is traced from the first manifestations
Abbey of Cluny to its high point, the building of the cathedra
Chartres.
(English) (50 mm) (color)
- FRE/169 - CIVILISATION, PROGRAM 3
"Romance and Reality": Lord Clark journeys from a castle in th
Loire, through the hills of Tuscany ~~Imperial~~ to the cathedral
baptistry at Pisa as he explores the aspirations and achieve
the later Middle Ages in France and Italy.
(English) (50 mm) (color)
- FRE/170 - CIVILISATION, PROGRAM 4
"Man-The Measure of All Things"; Lord Clark visits Florence, w
European thought enjoyed new impetus by rediscovery of its
classical past. He also journeys to the ~~urban~~
Mantua, centers ~~Renaissance~~ Renaissance civilization.
- FRE/171 - CIVILISATION, PROGRAM 5
"The Hero As Artist"; Papal Rome in the sixteenth century, whe
Christianity and antiquity begin to converge, provides the foc
this look at Michelangelo, Raphael ~~and~~ Vinci. The courtyards of
the Vatican, the rooms decorated for the Pope by Raphael, and
Sistine Chapel are visited.
(English) (50 mm) (color)
- FRE/ 172 - CIVILISATION, Program 6
"Protest and Communication"; The Reformation is explored. Lord
Clark tours the Germany\ of ~~Albert~~ Luther and Martin Luther, the
world of Erasmus, the Franche ~~Comte~~ Comte, and visits
Shakespeare's Elizabethan England.

FRENCH VIDEOS

- FRE/173 - CIVILISATION, Program 7
"Grandeur and Obedience"; Visit the Rome of the Counter-Reformation, the Rome of Michelangelo and Bernini. The Catholic Church in its fight against the Protestant north develops a new splendor symbolized by the glory of St. Peter's.
(English) (50 mm) (color)
- FRE/174 - CIVILISATION, Program 8
"The Light of Experience": The telescope and microscope reveal new worlds in space and in a drop of water. The realism found in Dutch painting took the observation of human character to a new stage of development.
(English) (50 mm) (color)
- FRE/ 175 - CIVILISATION, Program 9
"The pursuit of Happiness"; The harmonious flow and complex symmetry of eighteenth century music, the compositions of Bach, Handel, Haydn, and Mozart are reflected in the best rococo architecture of that period, as seen in the churches and palaces of Bavaria.
(English) (50 mm) (color).
- FRE/176 - CIVILISATION, Program 10
"The Smile of Reason"; The polite chat in the elegant salons of eighteenth-century Paris became the precursor of revolutionary politics. Lord Clark's theme takes him from great European palaces like Blenheim and Versailles to Jefferson's Monticello.
(English) (50 mm) (color)
- FRE/177 - CIVILISATION, Program 11
"The Worship of Nature"; The belief in the divinity of nature and Christianity's position as the chief creative force in Western civilization, ushering in the Romantic movement. Examining this force, Lord Clark takes us to Tintern Abbey, the Swiss Alps, and the landscapes of Turner and Constable.
(English) (50 mm) (color)
- FRE /178 - CIVILISATION, PROGRAM 12
"The Fallacies of Hope"; The French Revolution led to the dictatorship of Napoleon and the dreary bureaucracies of the nineteenth century. The disillusionment of the Romantic artist is traced through the music of Beethoven, the poetry of Byron, the paintings of Delacroix, and the sculpture of Rodin.
(English) (50 mm) (color).

FRENCH VIDEOS

- FRE/179 - CIVILISATION, PROGRAM 13
"Heroic Materialism"; Lord Clark's thoughts on the materialism
humanitarianism of the past 100 years take him from the English
industrial landscape of the nineteenth century to the lowering
skyscrapers of New York City.
(English) (50 mm) (color).
- FRE/180 - AU REVOIR LES ENFANTS
(color) (French) (103 mm.)
- FRE/181 - TOUS LES MATINS DU MONDE (See Also FRE 199)
(color) (French) (120 mm.)
- FRE/182 - BERNARD RAPP
(50 MIN.)
- FRE/183 - FRENCH MUSIC VIDEOS VOL. 2
(30 MIN.)
- FRE/184 - FRANCOIS TRUFFLACTS STOLEN PORTRAITS-A
RETROSPECTIVE
(FRENCH) (ENGLISH SUBTITLES) (93 MIN.)
- FRE/185 - BLACK GIRL
(ENGLISH) (FRENCH SUBTITLES) (B/W) (1 HOUR) (8/27/98)
- FRE/186 - BEAUMARCHAIS L INSOLENT
(FRANCE) (COLOR) (100 MIN.)
- FRE/187 - LES FIERES JACQUES VOL. 3
(VOLUME 3) (COLOR) (60 MIN.)
- FRE/188 - WAYNE AU SOLEIL
(1998) (COPY1) (20 MIN.)
- FRE/188 - WAYNE AU SOLEIL
(1998) (COPY2) (20 MIN.)
- FRE/189 - AIME CESAIRE PART 1: THE VIGILANT ISLAND
(ENG SUBTITLES) (COLOR) (54 MIN.)
- FRE/190 - AIME CEASAIRE PART 2: WHER THE EDGES OF
CONQUEST MEET
(COLOR) (ENG SUBTITLES) (56 MIN.)

FRENCH VIDEOS

- FRE/191 — AIME CESAIRE PART 3: THE STRENGTH TO FACE
TOMORROW
(COLOR) (ENG SUBTITLES) (50 MIN)
- FRE/192 — COFFEE MAKING CEREMONY
(7 MIN.)
- FRE/193 — THE FRANCO-PRUSSIAN WAR
(ENGLISH) (45 MIN.)
- FRE/194 — PARALLELE ANTENNE CANNES
(1993) (2 HRS.) (COPY 1)
- FRE/194 — PARALLELE ANTENNE CANNES
(1993) (2 HRS.) (COPY 2)
- FRE/195 — NAPOLEON BONAPARTE
(ENGLISH) (BIOGRAPHY) (50 MIN.)
- FRE/196 — WILLIAM THE CONQUEROR
(ENGLISH) (45 MIN.)
- FRE/197 — STARMANIA
(FALL 1999) (COPY 1)
- FRE/197 — STARMANIA
(FALL 1999) (COPY 2)
- FRE/198 — CUBISM
(ENGLISH) (COLOR) (2000)
- FRE/199 — TOUS LES MOTINS DU MONDE (See Also FRE 181)
(COLOR) (1HR & 54 MIN.)
- FRE/200 — FRANCIS CABREL-SARBACANE TOUR
(COLOR) (120 MIN.)
- FRE/201 — VERHELE PHOTOS
(55 MIN.) (7/13/98) (COPY 1)
- FRE/201 — VERHELE PHOTOS
(55 MIN) (7/13/98) (COPY 2)
- FRE/202 — SENEGAL — PEACE CORPS
(COLOR) (2 HRS.) (10/98)

FRENCH VIDEOS

- FRE/203 — CYRANO DE BERGERAC (DEPARDIEU)
(138 MIN.)
- FRE/204 — CATHEDRAL EXCERPTS (See also FRE 144 and FRE 218)
(BERNADETTE DONAHUE) (9/14/01) (30 MIN.)
- FRE/205 — JOAN OF ARC
(ENGLISH) (HISTORY CHANNEL) (ENGLISH) (50 MIN.)
- FRE/206 — THE EIFFEL TOWER
(ENGLISH) (50 MIN.)
- FRE/207 — LOUVRE 200
(ENGLISH) (59 MIN.)
- FRE/208 — VIDEO VISITS: FRANCE
(ENGLISH) (75 MIN.)
- FRE/209 — IN LOVE WITH PARIS
(ENGLISH) (50 MIN.)
- FRE/210 — LE BOURGEOIS GENTILHOMME (See Also FRE 1)
(The Better Copy) (ENG SUBTITLES) (100 MIN.) (9/01)
- FRE/211 — NORMANDY: THE GREAT CRUSADE
(ENGLISH) (90 MIN.)
- FRE/211a — NORMANDY: THE GREAT CRUSADE (edited)
- FRE/212 — CHOPIN
(ENGLISH) (52 MIN)
- FRE/213 — MAURICE RAVEL: THE COLOR OF MUSIC
(ENGLISH) (30 MIN)
- FRE/214 — A DAY IN THE COUNTRY: IMPRESSIONS AND THEIR FRENCH
LANDSCAPE
(30 MIN)
- FRE/215 — MUSIC OF THE MIDDLE AGES
(ENGLISH) (20 MIN)
- FRE/216 — SONGS AND SENTIMENTS
(ENGLISH) (55 MIN)

FRENCH VIDEOS

- FRE/217 – CAMILLE CLAUDEL EXCERPT
- FRE/218 – GOTHIC CATHEDRALS (See also FRE 144 and FRE 204)
(ENGLISH) (50 MIN)
- FRE/219 – VIDEO TO ACCOMPANY VIS A VIS – CHAPTERS 12-16
(FRE 201) (27 MIN)
- FRE/220 – VIS A VIS (2ND ED): CHAPTER 1
(5 MIN)
- FRE/221 – VIS A VIS (2ND ED): CHAPTER 2
(5 MIN)
- FRE/222 – VIS A VIS (2ND ED): CHAPTER 3
(6 MIN)
- FRE/223 – VIS A VIS (2ND ED): CHAPTER 4
(7 MIN)
- FRE/224 – VIS A VIS (2ND ED): CHAPTER 5
(5 MIN 30 SEC)
- FRE/225 – VIS A VIS (2ND ED): CHAPTER 6
(5 MIN 30 SEC)
- FRE/226 – VIS A VIS (2ND ED): CHAPTER 7
(5 MIN 30 SEC)
- FRE/227 – VIS A VIS (2ND ED): CHAPTER 8
(7 MIN)
- FRE/228 – VIS A VIS (2ND ED): CHAPTER 9
(8 MIN)
- FRE/229 – VIS A VIS (2ND ED): CHAPTER 10
(5 MIN)
- FRE/230 – VIS A VIS (2ND ED): CHAPTER 11
(5 MIN 30 SEC)
- FRE/231 – VIS A VIS (2ND ED): CHAPTER 12
(5 MIN 30 SEC)
- FRE/232 – VIS A VIS (2ND ED): CHAPTER 13
(5 MIN)

FRENCH VIDEOS

FRE/233 – VIS A VIS (2ND ED) : CHAPTER 14
(5 MIN)

FRE/234 – VIS A VIS (2ND ED) : CHAPTER 15
(6 MIN)

FRE/235 – VIS A VIS (2ND ED) : CHAPTER 16
(5 MIN)

FRE/236 – CHEZ NOUS – CHAPTER 1
(3 MIN)

FRE/237 – CHEZ NOUS – CHAPTER 2
(5 MIN)

FRE/238 – CHEZ NOUS – CHAPTER 3
(8 MIN)

FRE/239 – CHEZ NOUS – CHAPTER 4
(4 MIN)

FRE/240 – CHEZ NOUS – CHAPTER 5
(3 MIN 30 SEÇ)

FRE/241 – CHEZ NOUS – CHAPTER 6
(5 MIN)

FRE/242 – CHEZ NOUS – CHAPTER 7
(5 MIN)

FRE/243 – CHEZ NOUS – CHAPTER 8
(5 MIN)

FRE/244 – CHEZ NOUS – CHAPTER 9
(7 MIN)

FRE/245 – CHEZ NOUS – CHAPTER 10
(10 MIN)

FRE/246 – CHEZ NOUS – CHAPTER 11
(3 MIN)

FRE/247 – CHEZ NOUS – CHAPTER 12
(5 MIN)