

ARABIC VIDEOS

- ARB/ 1 - MUSEUM OF ISLAMIC ART
(color) (English) (46 min.)
- ARB/2 - THE HOLY LAND: JUDAISM, CHRISTIANITY AND ISLAM IN THE
MIDDLE EAST
The Middle East is birthplace to three of the world's great re
Therefore, if we are to fully appreciate the modern dynamics o
region, we should probably seek to understand its religious pa
This film study illustrates the historical claim of Jews and
Palestinians the area which we call the Holy Land, and introdu
the attachments of Christianity and Islam to Middle Eastern
territory. (color) (English) (25 min.)
- ARB/3 - JERUSALEM: WITHIN THESE WALLS
(color) (English) (58 min.)
- ARB/4 - THE AFRICANS, Part 1 and 2
(color) (English) (114 min.)
- ARB/5 - THE AFRICANS, Part 3 and 4
(color) (English) (118 min.)
- ARB/6 - THE AFRICANS, Part 5 and 6
(color) (English) (120 min.)
- ARB/7 - THE AFRICANS, Parts 7 and 8
(color) (English) (120 min.)
- ARB/8 - THE AFRICANS, Parts 9
(color) (English) (60 min.)
- ARB/9 - ISLAM: A PICTORIAL ESSAY
(color) (English) (90 min.)
- ARB/10 - A VEILED REVOLUTION
(color) (English) (27 min.)
- ARB/11 - THE SHADOW OF THE WEST
(color) (English) (52 min.)
- ARB/12 - THE POWER OF THE WORLDS
(color) (English) (52 min.)
- ARB/13 - BETWEEN TWO WORLDS
(color) (English) (52 min.)

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- ARB/14 - FAMILY TIES
(color) (English) (52 min.)
- ARB/15 - THE TORCHBEARERS: BRIDGING THE DARK AGES
"The Torchbearers" shows how Islam helped bridge the 800 year
between the Fall of Rome (circa 500 A.D.) and the onset of the
European Renaissance in the early 14th century. In the extensive
Islamic empire, Muslim, Jewish and Christian scholars absorbed
learning and culture from all points of the known world. By
interpreting, rediscovering and passing along this vital ancient
knowledge, as well as new scientific information and artistic
techniques, they made the period of Islamic dominance the
"torchbearer" of advanced culture and civilization. (color) (E
(25 min.) (**See Arabic Video Content Info File)
- ARB/16 - THE MIDDLEMEN: THE PIVOTAL ROLE OF THE MIDDLE EAST
This film introduces the general purpose of the Middle East series
which is the search for an understanding of how the area's
geography and environment, and the recent expansion of Western
influences have combined to shape the behavior and attitudes
which now prevail in the Middle East. (color) (English) (25 mi
(**See Arabic Video Content Info File)
- ARB/17 - SECTS AND VIOLENCE: FRAGMENTATION WITHIN RELIGIONS
The three major religions of the Middle East are actually fragmented
into smaller sects which compete with one another for influence
souls. "Sects and Violence" illustrates several examples of this
fragmentation, including: the Muslim split between Shiites and
Sunnis; the sectarian violence in Lebanon among the Muslims and
Maronite Christians and Druze; and the increasing friction in
Israel between Jews of Ashkenazic origin and Jews of Sephardic
origin. We can observe that within certain groups of all three
faiths, religious activism often leads to both political and
confrontation. (color) (English) (25 min.) (**See Arabic Video
Info File)
- ARB/18 - ACCESS TO ARABIC
(color) (English) (101 min.)
- ARB/19 - ISLAM - SMITHSONIAN INSTITUTE
(color) (English) (60 min.)
- ARB/20 - SWORD OF ISLAM
(color) (English) (90 min.)

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- ARB/21 - COURAGE ALONG THE DIVIDE
(color) (English) (75 min.)
- ARB/22 - THE MIDDLE EAST INSTITUTE: "A COMMON GROUND"
(color) (21 min.)
- ARB/23 - 48 HOURS IN THE PROMISED LAND
Dan Rather reporting on the West Bank.
(color) (English) (50 min.)
- ARB/24 - SAUDI ARABIA
(color) (English) (60 min.)
- ARB/25 - DEATH OF A PRINCESS
(color) (English) (240 min.)
- ARB/26 - ISLAM, THE VEIL AND THE FUTURE
(color) (English) (30 min.)
- ARB/27 - TED KOPPEL
(color) (English) (120 min.)
- ARB/28 - ACCESS TO THE ARAB MEDIA, Tape 1
History, part 1.
(color) (English) (56 min.)
- ARB/29 - ACCESS TO THE ARAB MEDIA, Tape 2
History, part 2.
(color) (English) (56 min.)
- ARB/30 - ACCESS TO THE ARAB MEDIA, Tape 3
Speeches and interviews.
(color) (English) (56 min.)
- ARB/31 - ACCESS TO THE ARAB MEDIA, Tape 4
Economics.
(color) (English) (54 min.)
- ARB/32 - THE CITIES OF ISLAM
(color) (English) (25 min.)
- ARB/33 - THE LIFE OF TAHA HOUSSEIN
(color) (Arabic) (120 min.)
- ARB/34 - COMMON ELEMENTS OF ISLAM AND CHRISTIANITY
Dr. Kenneth Craig, 1987. (color) (English) (33 min.)

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- ARB/35 - EGYPT: QUEST FOR ETERNITY
(color) (English) (60 min.)
- ARB/36 - 48 HOURS IN THE MIDDLE EAST
Dan Rather reporting in the Promised Land.
(color) (English) (60 min.)
- ARB/37 - WAR GENERATION: BEIRUT
(color) (English) (50 min.)
- ARB/38 - WOMEN OF THE NILE
(color) (English) (30 min.)
- ARB/39 - INTRODUCTION TO THE ARAB WORLD
(color) (English) (48 min.)
- ARB/40 - MUSICAL INSTRUMENTS OF THE ARAB WORLD
(color) (English) (45 min.)
- ARB/41 - MOYERS: THE ARAB WORLD, PART 1
"Arab Identity", Guests: ~~Shak~~ Shaken, James Abourezk,
Dr. Edward Said
(color) (English) (26 min.)
- ARB/42 - MOYERS: THE ARAB WORLD, PART 2
"Historical Events in the Arab World", Guests: Yvonne Haddad,
MichaelSuleiman,AfafMarsot
(color) (English) (26 min.)
- ARB/43 - MOYERS: THE ARAB WORLD, PART 3
"Image of God in the Arab World", Guests: Yvonne Haddad,
MichaelSuleiman,AfafMarsot
(color) (English) (26 min.)
- ARB/44 - MOYERS: THE ARAB WORLD, PART 4
"The Bonds of Pride", Guests: Yvonne Haddad, ~~Middleman~~ Michael,
AfafMarsot
(color) (English) (26 min.)
- ARB/45 - MOYERS: THE ARAB WORLD, PART 5
"Arabs and the West", Guest: ~~Chas~~ Chasawi
- ARB/46 - THE MIDDLE EAST - A COMMON GROUND
(color) (English) (21 min.)

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- ARB/47 - AYYUB
"JOB" OR "A MILLIONAIRE OPENS HIS PAPERS"
(color) (Arabic) (120 min.)
- ARB/48 - THE QUINTUPLE OF NAGUIB MAHFOOZ
(color) (Arabic) (63 min.)
- ARB/49 - THE PUPPET PLAYER
(color) (Arabic) (120 min.)
- ARB/50 - AL SHAREEDA
(color) (Arabic) (91 min.)
- ARB/51 - RIVERS OF FIRE
"Rivers of Fire" highlights the known Middle East conflict over a natural resource more valuable than oil. The views of all the countries involved are reflected in this fascinating tapes interrelationships of basic need versus limited supplies and heightened use, with the inflammable political overtones equal potentially volatile situation. Control of water is the ultima in the Middle East, and it is an issue which will continue to stability in a region where each country has a growing population creating an even increasing demand for water, and each also had a steadily diminishing supply. If present trends continue, the r faces human and environmental catastrophe before the end of th century. Turkey is damming the Tigris and the Euphrates, which provide water for nearly all of Iraq and much of Syria; water diverted to vast irrigation projects, and in the process is al depriving Iraqi and Syrian projects downstream of the water th need. Turkey now has the power to stop the flow of both rivers altogether. (color) (English) (40 min.)
- ARB/52 - THE PUPPET PLAYER
(color) (Arabic) (120 min.)
- ARB/53 - THE QUINTUPLE OF NAJEEB MAHFOUZ
(color) (Arabic) (63 min.)
- ARB/54 - AYYUB
(color) (Arabic) (120 min.)
- ARB/55 - BLACK ATHENA
Where did western civilization begin? What role did Africa and play in ancient Greek history? Who were the Egyptians? This fi explores the heated debate around Prof. Martin Bernal's iconoc book on the African origins of Greek Black Athena. It

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provides a balanced introduction to the controversies surround "multiculturalism" and 'political correctness" sweeping American college campuses. Black Athena offers a devastating indictment of 19th century scholars' systematic denial of the connections between Greece and the non-European cultures of the Eastern Mediterranean. It deftly summarizes the recent archeological evidence Bernal uses to argue that Bronze Age Greece was based on Egyptian culture and colonization. Leading classicists and Egyptologists from the U.S. and Britain challenge Bernal's thesis. They argue that like the 19th century scholars he attacks, Bernal has used evidence selectively and uncritically to support his political agenda. Black Athena eschews glib solutions to complex problems. But it provides the lay reader a guided tour through some of the most contentious and fascinating issues in ancient archeology and history. It shows that the study of the past is a window on the passions and preoccupations of the present. (English) (52 min.)

ARB/56 - THE ISLAMIC CITY

In the middle of deserts or steppes, towns assume vast religious, cultural, economic, and political influence. Cairo, Damascus, Sanaa exemplify the Islamic city, centered around the traditional Medina, mosques and souks, beset by the modern problems of industrialization and overpopulation. (color) (English) (30 min.)

ARB/57 - ORIENT/OCCIDENT

From the very start, Islam has been a force to contend with in the West. It caused the Crusades; strongly influenced the cultures of Spain, Sicily, and southern France; gave us, among many others, the concepts of chivalry and courtly love, and took, in turn, primarily the Western style of military architecture. (color) (30 min.)

ARB/58 - ISLAMIC SCIENCE AND TECHNOLOGY

From the middle of the 8th Century until the European Renaissance, Arabic was the language of mathematics and science. It is to Arabic efforts that we owe our system of calculation and symbols for numbers. Islamic science, synthesizing earlier Greek, Indian, and Near Eastern thinking, made significant contributions in the fields of astronomy, physics, medicine, and engineering. (color) (English) (30 min.)

ARB/59 - ISLAM TODAY

Oil is, of course, the impetus that brought Islam in the late 20th Century. The conflicts between traditional values and modern lifestyles, between vast wealth and indigenous poverty, between

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civilization that once believed eternally monolithic and the thousands of voices each demanding satisfaction on a different level-these are the seismic fracture points of the Islamic scene today.

(color) (English) (30 min.)

ARB/60 - THE FIVE PILLARS OF ISLAM

The world of Islam is shared by some 800 million people of all economic levels, and social strata. Despite their many differences these people share a faith which is today what it has been from beginnings, the same in a Moroccan King's palace and a Filipino hovel. The essential principles on which Islam rests are discussed, described, and put into historical perspective in this program. Viewers are introduced to the huge international mosaic of Moslem believers, and the conflict between traditional teachings and the effects of industrialization.

(color) (English) (30 min.)

ARB/61 - ISLAMIC ART

Forbidden by Islamic law to represent the human form, Moslem art burst forth in the characteristic decorative style we know as "arabesque." This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of abstract arabesque on Western art.

(color) (English) (30 min.)

ARB/62 - TALES OF RAMADAN

(color) (Arabic) (125 min.)

ARB/63 - AMERICAN TONGUES - CENTER FOR NEW AMERICAN MEDIA

(color) (English) (57 min.)

ARB/64 - THE MESSAGE-PROPHET MOHAMMED

(color) (English) (2 hrs 35 min.)

ARB/65 - BEIRUT TO BOSNIA, TAPE 1

Islamic Fundamentalism

(color) (English) (50 min.)

ARB/66 - BEIRUT TO BOSNIA, TAPE 2

Palestinian Struggle

(color) (English) (50 min.)

ARB/67 - BEIRUT TO BOSNIA, TAPE 3

U.S. Marines in Beirut (color) (English) (50 min.)

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ARB/68 - RAYA WI SIKINA TAPE 1
(color) (Arabic) (2 hrs 30 min.)

ARB/69 - RAYA WI SIKINA TAPE 2
(color) (Arabic) (1 hr 10 min.)

ARB/70 - THE ARAB WORLD, TAPE 1 -
THE ARABS: WHO THEY ARE, WHO THEY ARE NOT
This fivepart series clears away the misconceptions that distort
view of the Arab world and its peoples. Stretching from Morocco
Oman, it has a long and proud history. A beacon of science and
philosophy during the long twilight of the Dark Ages, the Arab
spurred the revival of Classical learning that kindled the
Renaissance. Birthplace to some of humanity's noblest ideals,
the site of some of the holiest shrines and most tragic battle
on earth. ~~By~~ ^{Myers} explores the region with noted scholars and
writers. They look back to the historical forces that shaped t
modern Arab world, and examine the long history of Western
involvement in the region, from the medieval Crusades to Opera
Desert Storm. They lay bare the roots of the ancient conflict
continues to divide Arabs, Jews and the West. (color) (English
min.)

ARB/71 - THE ARAB WORLD, TAPE 2- THE HISTORIC MEMORY
(color) (English) (30 min.)

ARB/72 - THE ARAB WORLD, TAPE 3- THE IMAGE OF GOD
(color) (English) (30 min.)

ARB/73 - THE ARAB WORLD, TAPE 4- THE BONDS OF PRIDE
(color) (English) (30 min.)

ARB/74 - THE ARAB WORLD , TAPE 5- ARABS AND THE WEST
(color) (English) (30 min.)

ARB/75 - ISLAMIC CONVERSATIONS - AUTHORITY AND CHANGE
What is fatwa? Who is qualified to issue one? What is the role
traditional scholars in the Muslim world today? Egypt today is
battleground between liberal and radical Muslims, as the secul
state and traditional scholars are being challenged by more mi
forces. In this program, ~~Sheikh~~ ^{Sheikh} Tautavi, Mufti of Egypt,
explores these and other vital questions that underlie current
developments in Egypt and elsewhere in the Islamic world.
(color) (English) (30 min.)

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ARB/76 - ISLAMIC CONVERSATIONS - ISLAM AND CHRISTIANITY

This program examines the historical relations between Islam and Christianity and the long history of conflict between them. Iranian ambassador to the Vatican, Mohammad Masjed Jame'i, explains the basic differences and similarities between Islam and Christianity, the roles of Christ and Mohammad, the Bible and the Koran, and the main differences of approach. The program also examines the reasons for the continuing conflict between Islam and the West and whether an understanding can be reached between them. (color) (English) (30 min.)

ARB/77 - ISLAMIC CONVERSATIONS - THE ISLAMIC STATE

Islamic movements throughout the Muslim world are demanding an Islamic state. What is an Islamic state? What is its relationship to the people, and how democratic can it be? In this program, Dr. Hassan Turabi, widely regarded as the architect of the Sudanese Islamic state, describes the ideal Islamic state and its ideology. He also discusses the issues of human rights, women's rights, and the position of minorities in the Sudan. (color) (English) (30 min)

ARB/78 - ISLAMIC CONVERSATIONS - WOMEN AND ISLAM

Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil, and discusses the issue of marriage and women's rights within marriage. (color) (English) (30 min.)

ARB/79 - ISLAMIC CONVERSATIONS - ISLAM AND PLURALISM

In this program Anwar Ibrahim, Malaysia's Minister of Finance and Deputy Prime Minister, explains his government's approach to multiculturalism within Islam. Although Malaysia is a multicultural and multireligious society, the official religion is Islam. Dr. Anwar Ibrahim argues for a tolerant and pluralistic approach to Islam. He also explores issues of non-Muslim minorities, Islamic fundamentalism and economic development, and its impact on Islamic values. (color) (English) (30 min.)

ARB/80 - ISLAMIC CONVERSATIONS - ISLAM AND WAR

Seen as the spiritual head of Hezbollah, Sayed Fadlallah is a leading political figure in the Lebanese Islamic movement. In this program he discusses his views of Jihad or Holy War, its rules, its origins, and the role of terrorism in such a war. The program also examines how Muslim

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thinkers see the role of war and violence in the contemporary and why some feel the need to wage a Holy War.
(color) (English) (30 min.)

ARB/81 - ANCIENT LIVES - THE DESERTED VILLAGE

As the desert sands slowly begin to cover the deserted village viewers suddenly realize how fragile has been the link with the ancient lives, with these villagers who made some of the world's finest monuments. This segment of the eighth Ancient Lives series contains Djutamen sailing south on a mission for the general who ruled Thebes; the correspondence between Djutamen and his son Butamen, which gives viewers a remarkably vivid picture of ancient life; how the valley today whispers clues to those who to read them and have the imagination to understand.
(color) (English) (27 min.)

ARB/82 - ANCIENT LIVES - THE YEAR OF THE HYENA

The Year of the Hyena has passed, and the famine is over. This is October 5, 1079 BC by our calendar, a time of disillusion, decay, and of change, as the entire village moves to the enclosure Medinet Habu. This segment of the eighth Ancient Lives series contains the scribe Djutmose; the powerful high priest who could not control the food riots and sent for Nebamun, the general sent by the King to take control, who instigated a royal commission to investigate the events of the Year of the Hyena; Djutmose investigates the looting of the temples; the old power structure is toppled and the villagers deplored; his son Butmen inspects another tomb and finds it-looted; an ancient robber's rope is still there; the case of the missing mummies.
(color) (English) (25 min.)

ARB/83 - ANCIENT LIVES - DREAMS AND RITUALS

The dreams of the villagers have been recorded, together with interpretations giving us a fine portrait of the fears, frustrations, and joys of ancient life. This segment of the eighth Ancient Lives series contains the erotic papyrus of Turin (mild by standards of American prime time television), showing normal and topsy-turvy life; the village oracle and the village magician Amanakt the scribe, whose daughter was found to be a thief; the tomb of Pankakerkposhef, who had been in charge of the royal chariots; how the artists made their brushes and ground their colors; the sophistication and skillful craftsman the artist.
(color) (English) (23 min.)

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ARB/84 - ANCIENT LIVES - THE VILLAGE OF THE CRAFTSMEN

This program introduces the land of Egypt at the height of its and its people the pharaohs who were put to rest in the great tombs and the craftsmen who built those tombs. This program presents the contrast between the lush green on the banks of the Nile and the arid waste of the desert, between the land of the and the realm of the dead Tutankhamen's tomb and its discovery by Howard Carter; our own discovery that we know a great deal about the people who built Tutankhamen's tomb - that, in fact, we know more about the village of the craftsmen than about any other ancient village anywhere. Viewers learn who the villagers were their village flourished at the time of Egypt's greatest power why we know so much about them. (color) (English) (23 min.)

ARB/85 - ANCIENT LIVES - TEMPLE PRIESTS AND SERVANTS

This program investigates the mine and the palace compound and shows viewers how life was lived for hundreds of years, until faraway battles and changing weather created shortages and discontent. This segment of the Ancient Lives series contains the granite quarry; the construction of the mud brick palace of the king; the temple; the relationship between pharaohs and priests, and common people; understanding the temple calendar; the average villager's diet; religious ceremonies, music and dancing; the coming of the drought, the decline in supplies the resulting outbreak the first famine recorded in history; the beginnings of class divisions in the village. (color) (English) (25 min.)

ARB/86 - ANCIENT LIVES - WOMAN'S PLACE

Woman's place was in the home, but her status was otherwise honorable. In this program, the ceremonies surrounding childbirth are the jumping off point for a recreation of the rites simulating the creation of the world, which were performed each morning at every temple in ancient Egypt. This segment of the Ancient Lives series contains an ancient flash flood; love, marriage, and divorce; exquisite love poetry written by both men and women in the village; Egyptian medicine; the ceremonies of childbirth; the and the river Nile; the meaning of the Karnak, and the mathematical basis of its architectural harmony; the temple of Horus at Edfu; the Lake of Creation and the primal egg, which has the atmosphere that separates Earth from sky, and the goose that made the first sound. (color) (English) (23 min.)

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ARB/87 - ANCIENT LIVES - THE VALLEY OF THE KINGS

This program examines the tomb of the workman, and the architect, which illustrate the daily round of ancient Egypt. Presented in this segment of the series is art of a communal activity in ancient Egypt; the tools, furniture, cloth kitchen utensils, and food. The money with which they were paid; how the Egyptians divided the person into body, soul and image; the Colonnade of King Amenhotep's deed giving the temple to the god; the temple and what its hieroglyphs and paintings mean. Viewers learn why Ramose the scribe came to the craftsmen's village, and about the records kept by Khnherkopshef.

(color) (English) (29 min.)

ARB/88 - ANCIENT LIVES - AN ARTIST'S LIFE

This program presents the details of the life of an artist, how he carried out his duties as foreman of a gang of superb stone carvers, and how he eventually came to greatness. This segment of the series covers the gods who controlled all life; how the king's burial chamber; the relationship between day and night and death, flood and drought; the remains of the village: the of Caha, maker of scarabs, and Khnherkopshef the scribe, where viewers can recognize his tiled office and the seat where he sat to have his head shaved so that he could wear his elaborate headdress. The story of the tomb and its meaning; the artistic details of the tomb: a celebration of life and death; what cartouches tell; and following the map to the pharaoh's mines.

(color) (English) (27 min.)

ARB/89 - CREDO - MUSLIMS IN BULGARIA

Throughout this century, the Muslim population of southeastern Europe has been hounded and periodically massacred. Communist Bulgaria continued the Communist policy of "ethnic cleansing" (a misnomer, since many of the victims are Slavs), attempting to "Bulgarize" Turkish-speaking Muslims. After a particularly tense time in 1989, Muslims are once again permitted to practice the religion openly, but after decades of official repression, knowledge of Islamic religious traditions is all too inadequate, even among the foremost religious leaders in the country. (color) (English) (

ARB/90 - CREDO - MUSLIMS IN FRANCE

Shot mainly in Lyons, this program looks at the problems faced by the city's mainly young Muslim population as they try to gain acceptance into French society while adapting their religion to

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ties with North Africa and the Arabic world. A new kind of Islam is emerging, to which France appears to be reacting with racism and religious intolerance.

(color) (English) (30 min.)

ARB/91 - THE STORY OF ISLAM

In the year 600 A.D. a divine wind swept across the Arabian desert where, in the little town called Mecca, an illiterate orphan Mohammed came to be the prophet to whom the word of God was revealed and the world was to be changed forever. Herein lies the beginning of the faith known as Islam, a religion that today covers over one billion devout believers throughout the planet. Yet is this faith more misunderstood than any other in the history of mankind? This brilliantly produced film takes us on a journey through the Story of Islam, from its humble beginnings 1300 years ago, to its place in the world today. We are introduced to the culture, philosophy, and staples of this way of life which is rapidly being embraced by so many in the West. If you are not familiar with the principles of Islam, you will be surprised and perhaps even shocked - to learn of the amazing similarities between the Muslim, Christian and Judaic faiths, and perhaps this program will help to tear down the stereotypical Western view of Islam as an alien phenomenon. The story of Islam, over three years in the making, will also enlighten those who could not understand the massive outrage of millions of Muslims who found Salman Rushdie's "Satanic Verses" so offensive.

(color) (English) (120 min.)

ARB/92 - TRAVEL GUIDE TO MOROCCO

How do I get around Morocco? What should I see? Where should I stay and shop? These are just a few questions that our Kanzi MC answers in this intriguing and fascinating tour of Morocco.

(color) (English) (120 min.)

ARB/92 - TRAVEL GUIDE TO MOROCCO

How do I get around Morocco? What should I see? Where should I stay and shop? These are just a few questions that our Kanzi MC answers in this intriguing and fascinating tour of Morocco. You will learn how to bargain in the famous markets of Marrakech. You'll see the incomparable countryside as well as historical landmarks in Casablanca, Rabat, Fes and Tangiers. In addition, you'll take an exciting day trip to Fez, Marrakech and Agadir plus much, much more. Perfect for armchair traveling, planning your upcoming vacation or business trip., or reminiscing about the trip you've already taken.

(color) (English) (60 min.)

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- ARB/93 - TRAVEL TIPS FOR EGYPT
How do I get around Egypt? What should I see? Where should I shop and shop? These are just a few of the questions ~~Kenneth~~ ~~Mc~~ ~~Kenzie~~ ~~Mc~~ answers in this informative and inspiring tour of Egypt. You'll see the cities of ~~Cairo~~ ~~Sakkara~~, Alexandria and Luxor. Take a cruise along the Nile and see the pyramids and ~~Sphinx~~ ~~Spinx~~. ~~It~~ ~~is~~ ~~a~~ ~~tour~~ ~~of~~ ~~the~~ ~~Valley~~ ~~of~~ ~~the~~ ~~Kings~~, the Tomb of ~~Tut~~ ~~King~~ the Aswan Dam and much, much more. Perfect for armchair traveling, planning your upcoming vacation or business trip... reminiscing about the trips you've already taken. (color) (English) (60 min.)
- ARB/94 - TUT: THE BOY KING
With Orson Wells (color) (English) (49 min.)
- ARB/95 - KING TUT: TOMB OF TREASURE
(color) (English) (24 min.)
- ARB/96 - ARABIC FOR ALL UNIT 1
(30 min.)
- ARB/97 - ARABIC FOR ALL UNIT 2
(30 min.)
- ARB/98 - ARABIC FOR ALL UNIT 3
Two copies of this tape. (30 min.)
- ARB/99 - ARABIC FOR ALL UNIT 4
(30 min.)
- ARB/100 - ARABIC FOR ALL UNIT 5
(30 min.)
- ARB/101 - ARABIC FOR ALL UNIT 6
(30 min.)
- ARB/102 - ARABIC FOR ALL UNIT 7
(30 MIN)
- ARB/103 - ARABIC FOR ALL UNIT 8
(30 MIN)
- ARB/104 - ARABIC FOR ALL UNIT 9
(12 MIN)
- ARB/105 - ARABIC FOR ALL UNIT 1-5
(150 MIN)

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- ARB/106 - ARABIC FOR ALL UNIT 6-9
(120 MIN)
- ARB/107 - ISLAMIC CONVERSATIONS: WOMAN & ISLAM
(COLOR) (30 MIN) (COPY 1)
- ARB/108 - LEBANON TODAY
(COLOR) (10 MIN)
- ARB/109 - RETURN TO LEBANON
(COLOR) (60 MIN)
- ARB/110 - HAJJ
(B/W) (8 MIN)
- ARB/111 - AL - KITAAB BOOK 1: A TEXTBOOK FOR BEGINNING
ARABIC VOL. 1
(ARABIC) (COLOR) (60 MIN) (COPY 1)
- ARB/111 - AL - KITAAB BOOK 1: A TEXTBOOK FOR BEGINNING
ARABIC VOL. 1
(ARABIC) (COLOR) (60 MIN) (COPY 2)
- ARB/111 - AL - KITAAB BOOK 1: A TEXTBOOK FOR BEGINNING
ARABIC VOL. 1
(ARABIC) (COLOR) (60 MIN) (COPY 3)
- ARB/111 - AL - KITAAB BOOK 1: A TEXTBOOK FOR BEGINNING
ARABIC VOL. 1
(ARABIC) (COLOR) (60 MIN) (COPY 4)
- ARB/112 - AL - KITAAB I: LESSON 1
- ARB/113 - AL - KITAAB I: LESSON 2
- ARB/114 - AL - KITAAB I: LESSON 3
- ARB/115 - AL - KITAAB I: LESSON 4
- ARB/116 - AL - KITAAB I: LESSON 5
- ARB/117 - AL - KITAAB I: LESSON 6
- ARB/118 - AL - KITAAB I: LESSON 7

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ARB/119 - AL - KITAAB I: LESSON 8

ARB/120 - AL - KITAAB I: LESSON 9

ARB/121 - AL - KITAAB I: LESSON 10

ARB/122 - AL - KITAAB I: LESSON 11

ARB/123 - AL - KITAAB I: LESSON 12

ARB/124 - AL - KITAAB I: LESSON 13

ARB/125 - AL - KITAAB I: LESSON 14

ARB/126 - AL - KITAAB I: LESSON 15

ARB/127 - AL - KITAAB I: LESSON 16

ARB/128 - AL - KITAAB I: LESSON 17

ARB/129 - AL - KITAAB I: LESSON 18

ARB/130 - AL - KITAAB I: LESSON 19

ARB/131 - AL - KITAAB I: LESSON 20

ARB/132 - LISTENING PASSAGES & CULTURAL CAPSULES BK1
(1/2001) (COPY 1)

ARB/132 - LISTENING PASSAGES & CULTURAL CAPSULES BK1
(1/2001) (COPY 2)

ARB/133 - AL - KITAAB II: L 1

ARB/134 - AL - KITAAB II: L 2

ARB/135 - AL - KITAAB II: L 3

ARB/136 - AL - KITAAB II: L 4

ARB/137 - AL - KITAAB II: L 5

ARB/138 - AL - KITAAB II: L 6

ARB/139 - AL - KITAAB II: L 7

ARABIC VIDEOS

ARB/140 - AL - KITAAB II: L 8

ARB/141 - LISTENING PASSAGES & CULTURAL CAPSULES BK1
(1/2001) (COPY 1)

ARB/141 - LISTENING PASSAGES & CULTURAL CAPSULES BK1
(1/2001) (COPY 2)

ARB/141 - LISTENING PASSAGES & CULTURAL CAPSULES BK1
(1/2001) (COPY 3)

ARB/142 - UMM KULTHUN: A VOICE LIKE EGYPT
(COLOR/B&W) (ENGLISH) (67 MIN) (COPY 1)

ARB/142 - UMM KULTHUN: A VOICE LIKE EGYPT
(COLOR/B&W) (ENGLISH) (67 MIN) (COPY 2)

ARB/142 - UMM KULTHUN: A VOICE LIKE EGYPT
(COLOR/B&W) (ENGLISH) (67 MIN) (COPY 3)

ARB/143 - ROYAL EGYPTIAN WEDDING
(B/W) (2 HOURS)

ARB/144 - WEDDING IN GALILEE
(SUBTITLED) (COLOR) (113 MIN) (COPY1)

ARB/144 - WEDDING IN GALILEE
(SUBTITLED) (COLOR) (113 MIN) (COPY2)

ARB/144 - WEDDING IN GALILEE
(SUBTITLED) (COLOR) (113 MIN) (COPY3)

ARB/145 - A DOOR TO THE SKY
(SUBTITLED) (COLOR) (107 MIN) (COPY 1)

ARB/145 - A DOOR TO THE SKY
(SUBTITLED) (COLOR) (107 MIN) (COPY 2)

ARB/145 - A DOOR TO THE SKY
(SUBTITLED) (COLOR) (107 MIN) (COPY 3)

ARB/146 - THE SILENCES OF THE PALACE
(COLOR) (SUBTITLED) (127 MIN) (COPY 1)

ARB/146 - THE SILENCES OF THE PALACE
(COLOR) (SUBTITLED) (127 MIN) (COPY 2)

ARABIC VIDEOS

- ARB/147 - ISLAMIC CONVERSATIONS: WOMEN & ISLAM
(COLOR) (ENGLISH) (30MIN)
- ARB/148 - PAKISTAN: BETWEEN CUITRALIS AND PATHANS
(ENGLISH) (51 MIN)
- ARB/149 - ISLAM: ON THE TRAILS OF WORKD RELIGIONS
(ENGLISH) (56 MIN)
- ARB/150 - WHY THE HATE?
(44 MIN)
- ARB/151 - UNDER ONE SKY: ARAB WOMEN IN NORTH AMERICAN TALK
ABOUT THE HIJAB
(ENGLISH) (45 MIN)
- ARB/152 - PEACE OF MIND
(1 HOUR)
- ARB/153 - THE ANDALLUSIAN EPIC: ISLAMIC SPAIN
- ARB/154 - ULEMA AND PHILOSOPHERS: FAITH VERSUS REASON IN
ISLAMIC ARABIA
(26 MIN)
- ARB/155 - THEY SURVEYED THE WORLD: EXPLORING THE ARAB
WORLD AND BEYOND
(27 MIN)
- ARB/156 - FROM ARABIC TO LATIN: THE ASSIMILATION OF ARAB
KNOWLEDGE
(26 MIN)